# BAKI

## THE GRAPPLER

8

KEISUKE ITAGAKI

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PERFECT EDITION

8

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## THE GRAPPLER

## CONTENTS


| | | |
|---|---|---|
| #114 | Eruption | 005 |
| #115 | Bloodlust In The Air!! | 025 |
| #116 | Secret of the Tattoo | 045 |
| #117 | The Claw | 065 |
| #118 | Those Chosen by God | 085 |
| #119 | The Power of the Fist | 105 |
| #120 | Not Yet!! | 125 |
| #121 | A Real Man!!! | 143 |
| #122 | Outcome And Descent | 163 |
| #123 | The Man Who Made It in Time | 183 |
| #124 | A Demon | 203 |
| #125 | At Akezawa Manor... | 223 |
| #126 | The Encounter, Part 1 | 243 |
| #127 | The Encounter, Part 2 | 263 |
| #128 | The Encounter, Part 3 | 283 |
| #129 | Bonds | 303 |
| #130 | The Trickster | 323 |

EEEEEK!

KRASH

A-A FIGHT'S BROKEN OUT!

# #114 Eruption

TH-THESE PUNCHES ARE EVEN STRONGER THAN THE YASHA APE'S!

MUCH STRONGER ...!
BAM
WHAM

HOLY CRAP!

HE'S FLYING TOWARD THE CEILING!

...SO THEY MUST BE HEADING FOR THE ARCADE ON THE TOP FLOOR!

THE TWO HAVE ENTERED THE FUKURO BUILDING.

NO, THERE IS NO CHANCE THAT A YAKUZA LIKE HANAYAMA WOULD ATTACK THE YOUNG MASTER IN PUBLIC...

SOMEONE CALL 110!

チーン DING

34

NO...

AAH!

THUD

ズチャ

TOILET

welco

DIDN'T THINK THAT THEY'D START A FIGHT HERE OF ALL PLACES, EH, MR. KURIYAGAWA?

...

PAT

NO, THIS CAN'T BE!

...ONE WAY OR ANOTHER, WE'RE JUST GOING TO GET OUR WAY.

...!

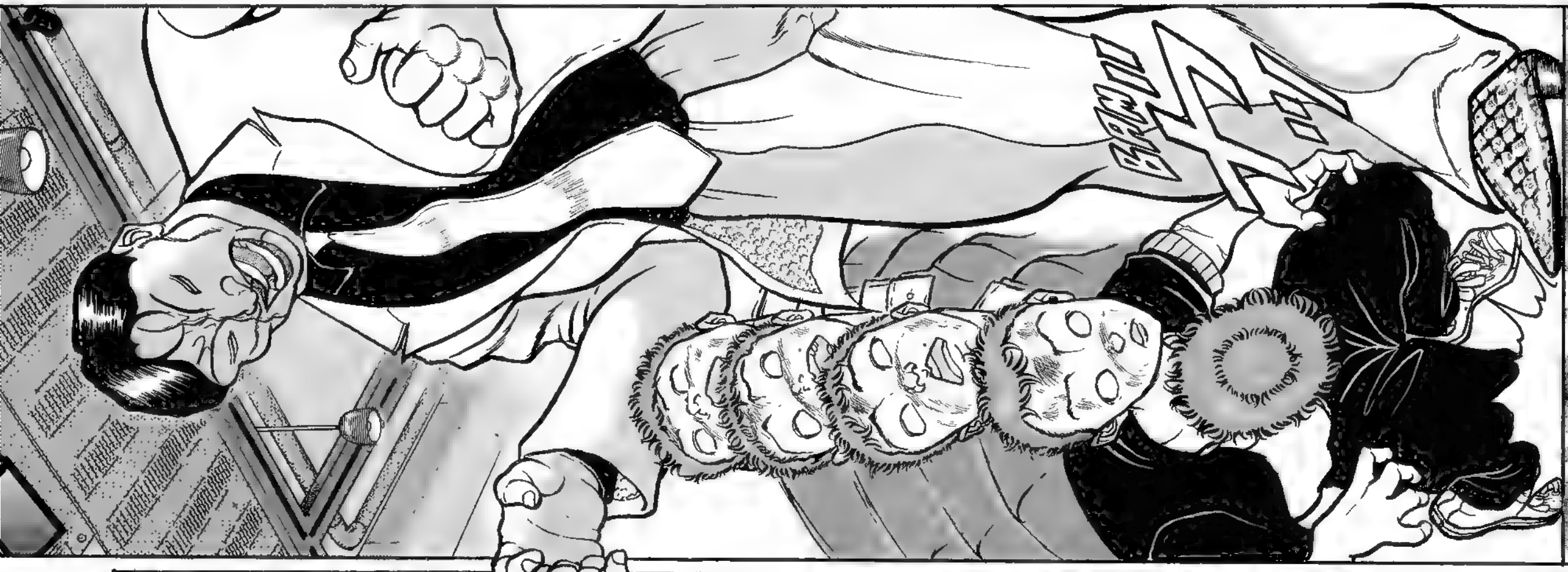
I TOLD YOU...

KHH!

YOUR BOY *IS* WAY TOUGHER THAN THE AVERAGE PERSON...
...BUT HE PICKED THE WRONG FIGHT.
CORRECTION... HE PICKED THE *WORST* FIGHT.
DMF
BAM
WAM
DOOF
SAGA

SO, THERE'S SOMEONE LIKE THIS IN THE WORLD OTHER THAN MY FATHER.

HE'S GONNA BREAK THROUGH MY GUARD!

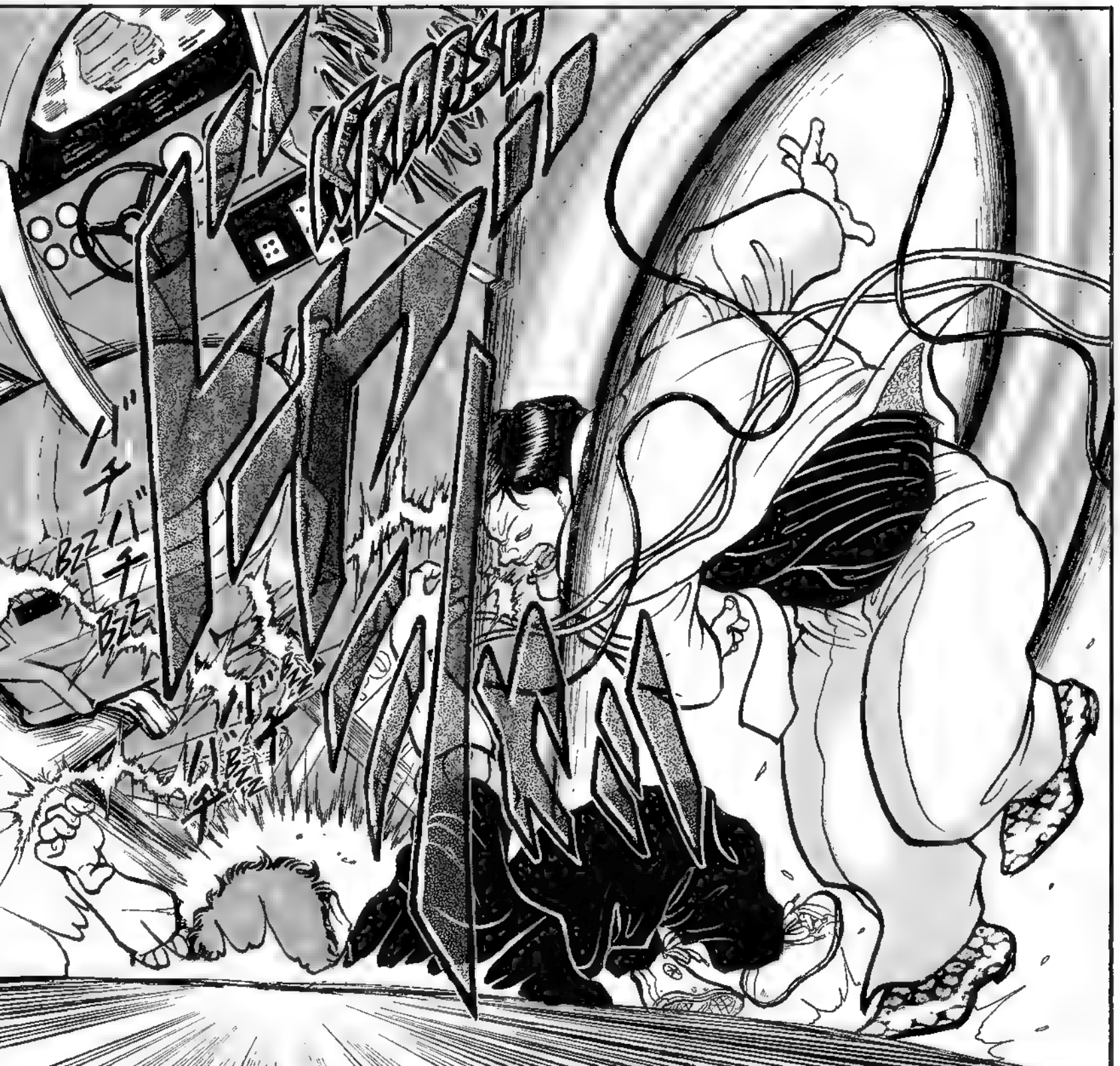


BLAST!!

A REAL
YAKUZA
KICK!
SOMEONE
STOP HIM!

YOU STOP HIM, DUMBASS!
CHECK OUT THAT POWER!
HE'S GONNA HIT THE WINDOW!

STOO-
OOP!
GRP
NGH...


バチバチ
BZZ
バチバチ
BZZ
バチバチ
BZZ

ｸﾞｲｯ
TUG

H-HE'S GOING TO KILL HIM!

HE'S GOING TO THROW HIM OUT THE WINDOW!

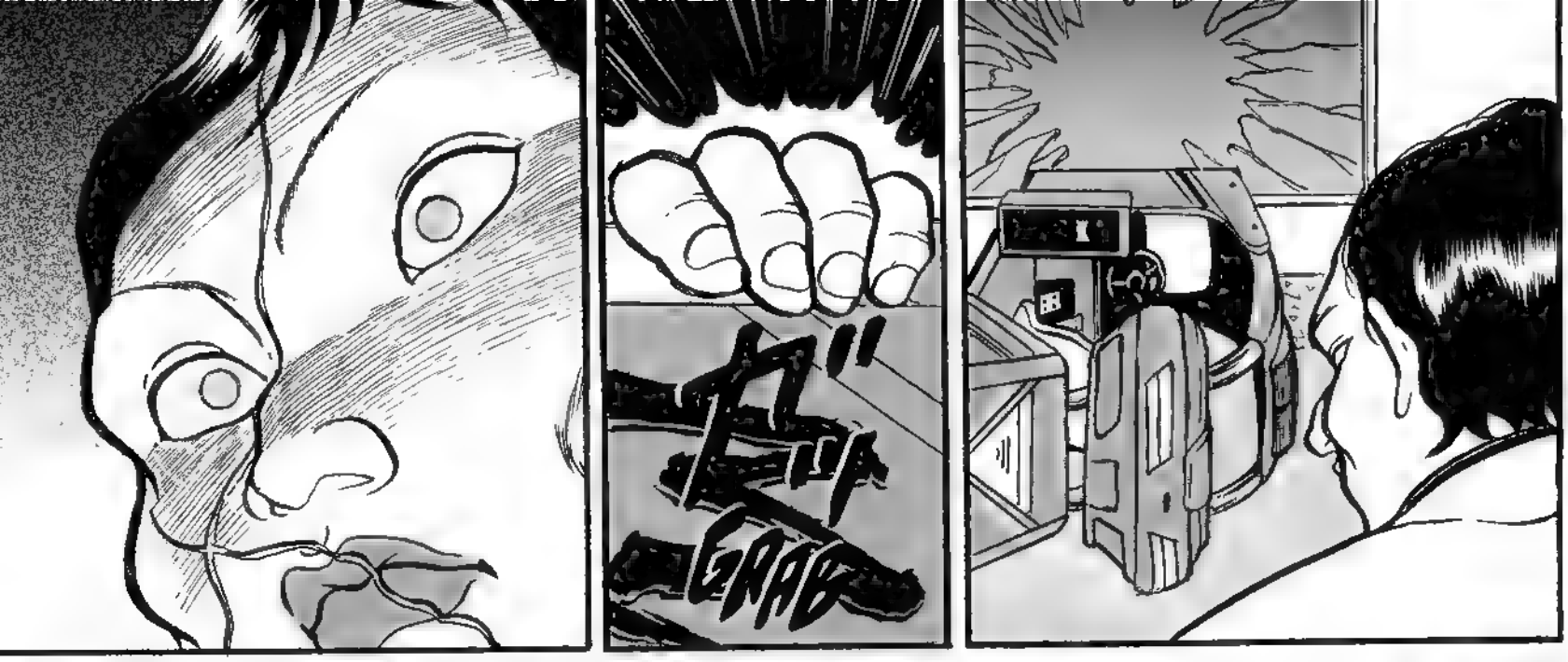
ｻｯ
SHE

EVEN IF THAT'S TEMPERED GLASS, IF HE GETS SLAMMED INTO THAT CRACKED SPOT WITH THAT KIND OF FORCE, HE'S GUARANTEED TO FALL!

OH MY GOD! HE BROKE THROUGH!

IT'S A PERSON !!!

WHAT THE HELL?!


GRAB

YOU'RE REALLY WILLING TO KILL ME, EH, CHAMP?
WHOAA! HE CLIMBED BACK UP!

HE'S ALIVE!

WHO-OOOA!

THIS SHIT'S STRAIGHT OUT OF DIE HARD!!!

IF HE HAD FALLEN, I WOULD'VE BEEN FIRED.

THAT RUNT IS AMAZING!

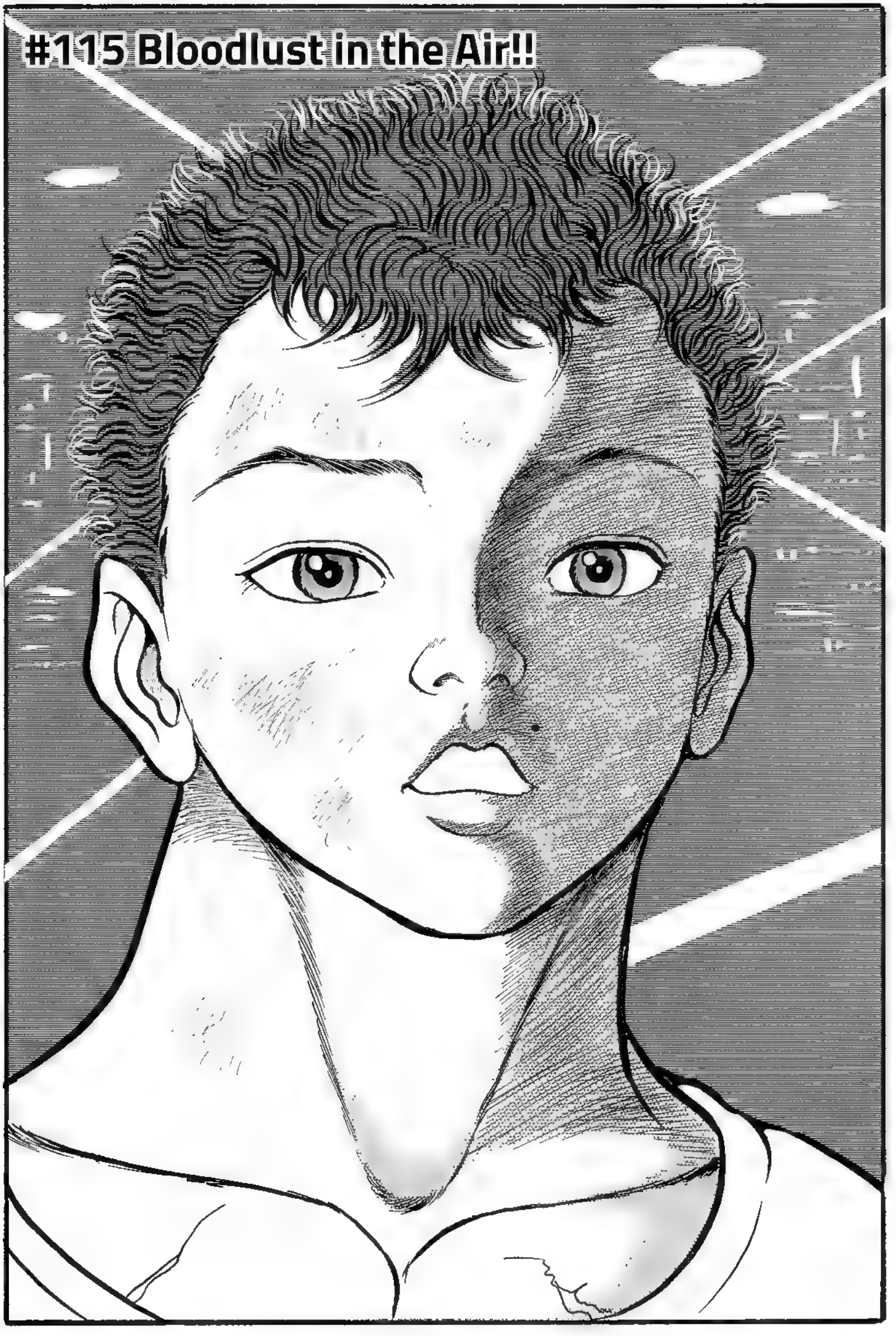
...BUT IF WE'RE *FIGHTING TO THE DEATH,* THEN THAT'S A DIFFERENT STORY...!

IF THIS WERE A *BRAWL,* YOU'D HAVE DRAWN FIRST BLOOD ON ME...

I'VE GOT 1,000 COINS ON THE RUNT!

DON'T LOSE, KID!

# #115 Bloodlust in the Air!!



...BUT THIS AIN'T MY FIRST FIGHT TO THE DEATH EITHER!
TOILET
YOU DREW FIRST BLOOD IN THIS BRAWL...
THE RUNT IS BACK IN ACTION!
WHAT KINDA KID IS HE?
W...
OH YEAH! I'M ROOTING FOR THE BRAT!
THAT BOY IS AMAZING! SIMPLY AMAZING!
HE STILL PLANS TO GO!
FINE BY ME...

I-IS THIS MAN NOT GOING TO DEFEND HIMSELF ?!

...!

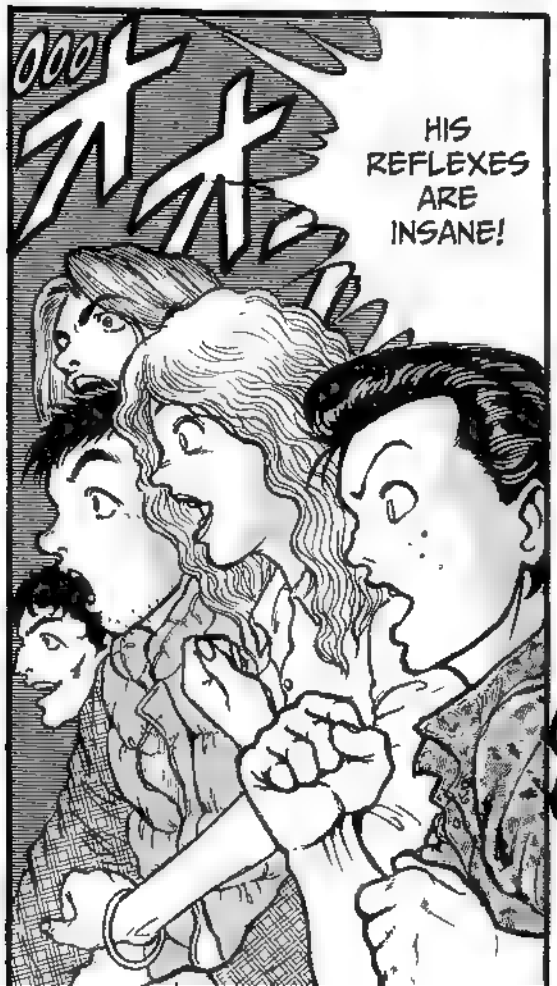
KRIK

!

BAM
WHSH

WHSH
WHOOOOSH

ゴゴゴゴ


ゴゴゴ
HIS REFLEXES ARE INSANE!

チャキ
CHAK

TINGE
TINGE
HEH! YOU'RE ALL ABOUT GRIP, HUH?

BAM
DMF
DMF

THE YURI I REMEMBER WAS FIVE TIMES FASTER THAN THIS...

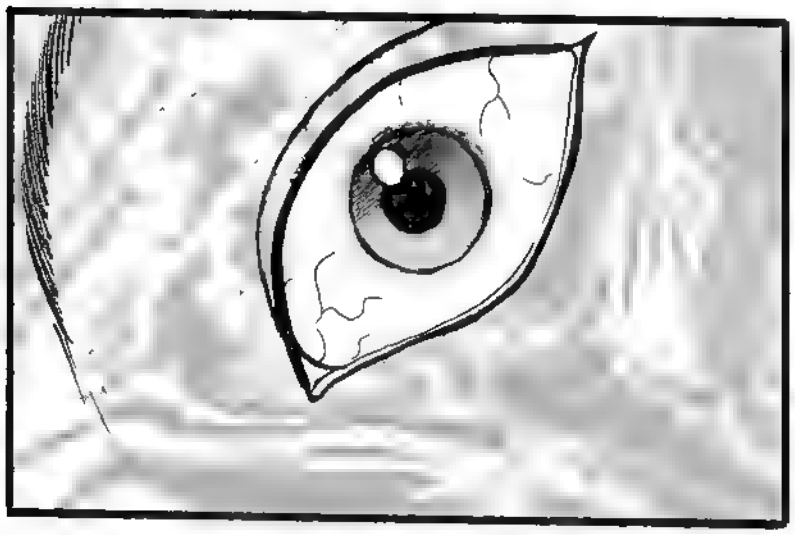
I-I KNEW IT...!

COMPARED TO HOW HE WAS BEFORE HIS MOUNTAIN TRAINING, THE YOUNG MASTER HAS MANAGED TO BECOME SEVERAL TIMES FASTER!

WHAT'RE THEY DOING? I CAN'T SEE ANYTHING!

HOLY CRAP!

KRAK

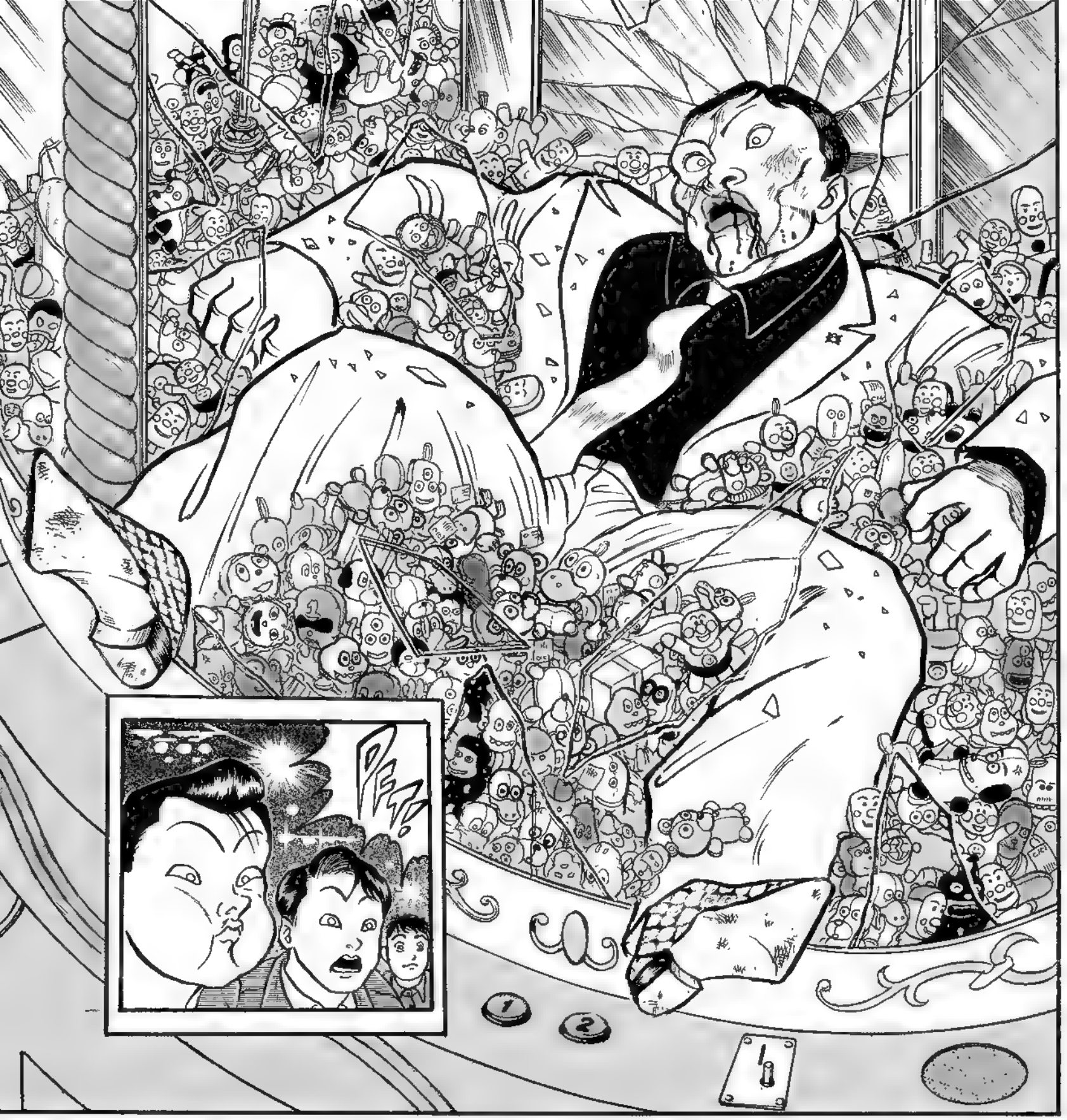


GAAH!

HE...
HE GOT ON HIS SHOULDER...
OOH!
...AND JUMPED OFF IT!

!

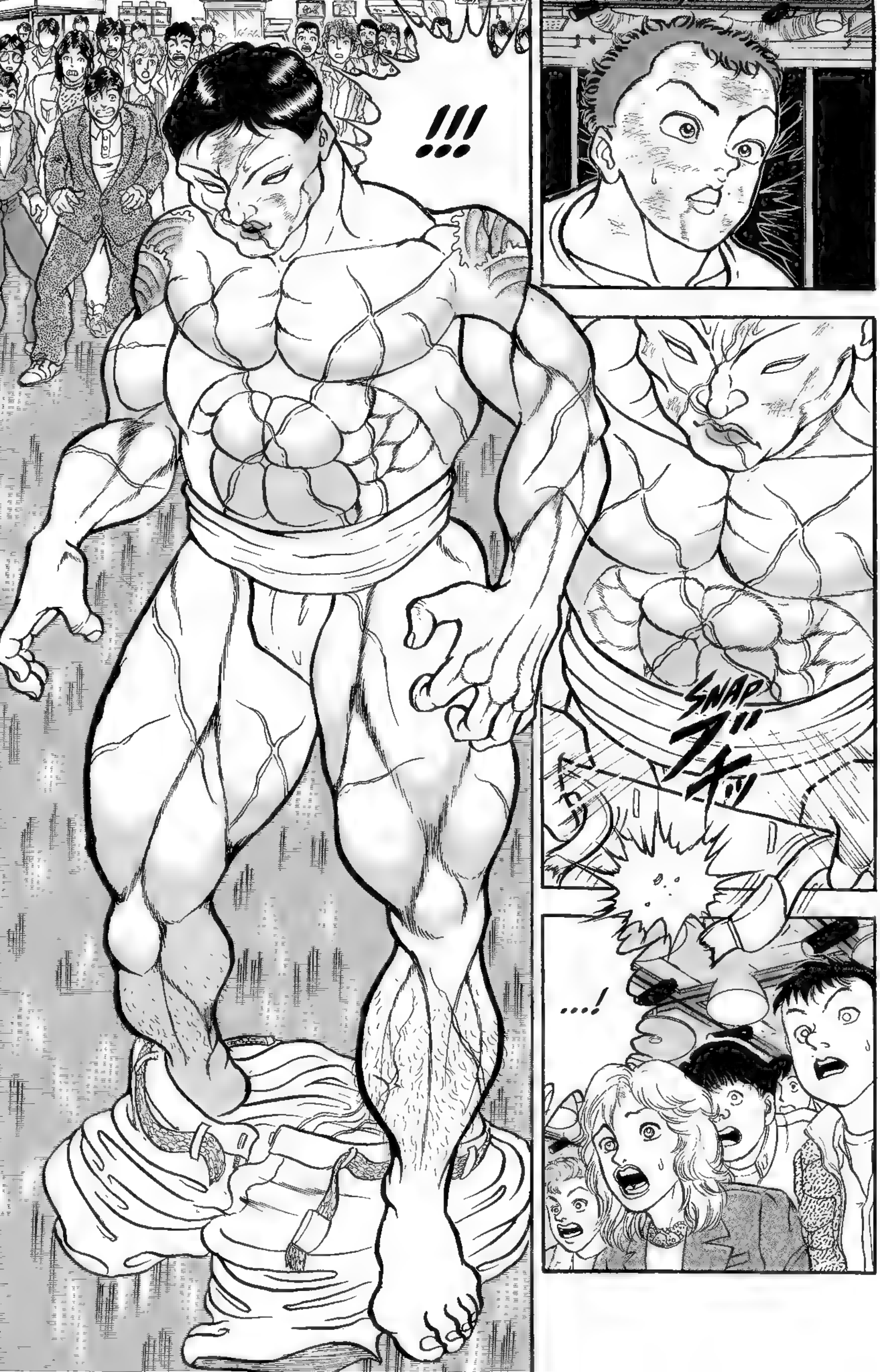
HERE HE COMES !


PFF!

HA
HA
HA

THAT'S SO LAME!
HA
HA
BWA
HA
HA
HA

AAACK!
TUNK
TUNK
...!



!!!
SNAP
ブヂッ
...!

WHAT THE HELL IS THAT TATTOO?!

IT LOOKS LIKE A PICASSO!

# #116 Secret of the Tattoo

プシュー
TEH!
FEBRUARY 1616
(GENNA ERA
YEAR 2)
W-WHY
WON'T HE
FALL
?!
DAMNED
YAKUZA!

HE'S LONG DEAD...

ENOUGH.

NAY, I SHAN'T SAY MORE...

IF ONLY OUR CLAN, THE TOYOTOMI, HAD MORE MEN OF HIS CALIBER AMONGST OUR WARRIORS, THEN PERHAPS WE COULD HAVE AVOIDED DEBASING OURSELVES BY RESORTING TO BANDITRY—

HE WAS QUITE THE MAN, INDEED.

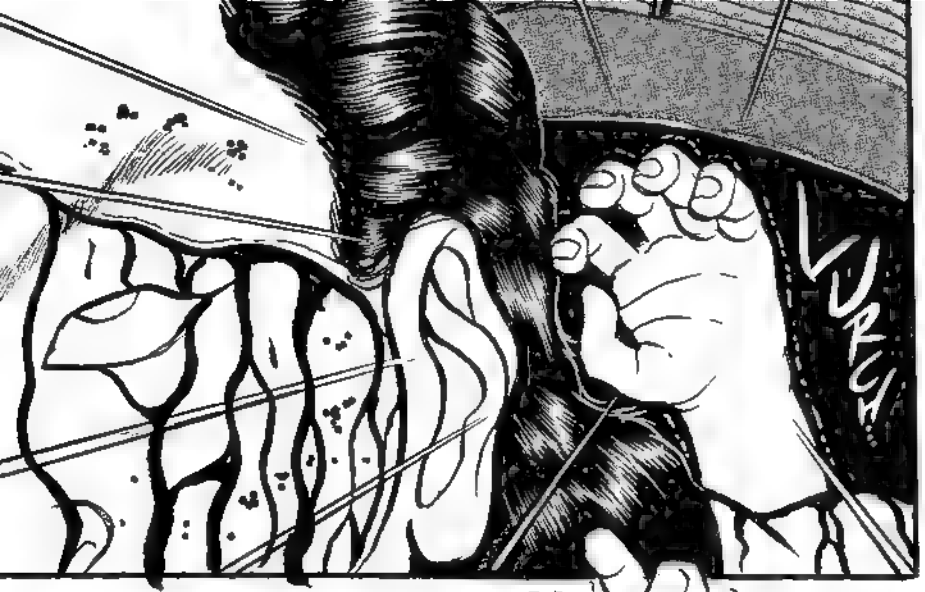
KE-CHK

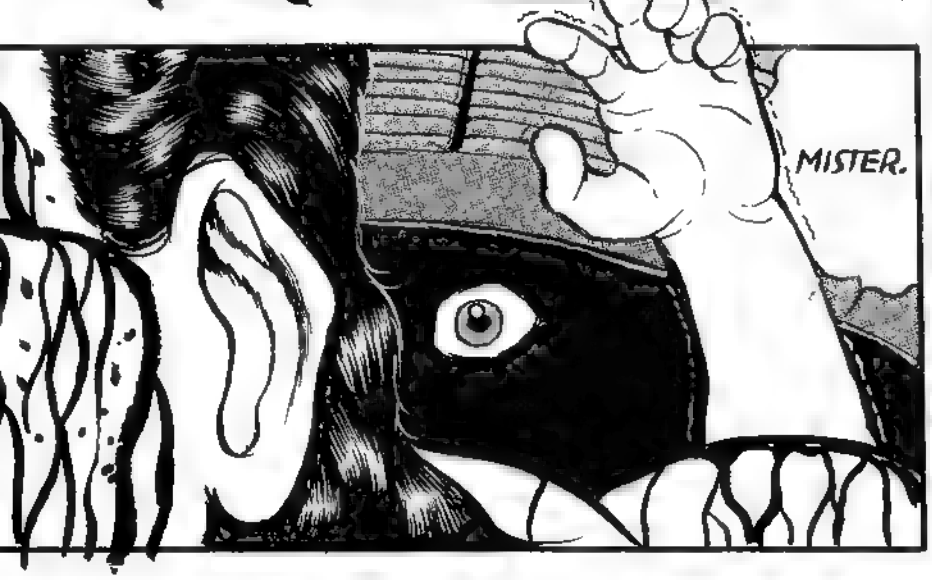
KE-CHK

LET US TAKE OUR LEAVE.

KE-CHK

KE-CHK


LURCH


MISTER.

MI-MI-
MISTER...

EEK!

ON THIS DAY, THE HANAYAMA FAMILY ALLOWED A TRAVELING GAMBLER TO SPEND THE NIGHT.

THAT MAN COVERED THE FAMILY'S ONLY CHILD WITH A BELL AND PROTECTED THE BOY WITH HIS BODY, SPARING HIM.

EEEE-EEE!

YAKICHIIII!

HIS AGE AND NAME REMAIN UNKNOWN.

THUS, FOR GENERATIONS AFTERWARDS, THE HANAYAMA FAMILY HAILED THIS STRANGER AS A PARAGON AMONG MEN.

H-HE'S DEAD!

A MAGNIFICENT STANDING MAN.

A FINE JOB, MR. HORITATSU.

SUPERB WORK!

AH, SHUCKS. KEH KEH!

THE SECOND CHAIR HERE BORE THE PAIN BRAVELY.

...THIS ISN'T THE STANDING MAN.

WHAT ARE YOU SAYING, SECOND CHAIR?

I'VE MADE MY LIVING IN THIS BUSINESS FOR FORTY YEARS!

I MIGHT NOT TAKE THIS LIGHTLY, DEPENDING ON YOUR RESPONSE!

ARE YOU SAYING YOU'RE DISPLEASED WITH MY WORK, SECOND CHAIR?

ANSWER ME ALREADY! GO AHEAD, GO AHEAD! ANSWER!

SO WHAT IS IT YOU DON'T LIKE? **WELL?!**

Y'TRYING TO SAY MY WORK IS HALF-ASSED?

**BAH!**

IT'S NOT COMPLETE...

YOU KEEP OUT OF THIS!

MR. HORITATSU, PLEASE DON'T TAKE IT THE WRONG WAY..

**THEN TELL ME, JUST WHAT IN THE HELL WOULD MAKE IT COMPLETE ?!**

WHERE ARE YOU GOING?! WELL, SECOND CHAIR?!
PHEH!
YOU ALL SHOULD KNOW WELL ENOUGH!
I DID THE TATTOO FOR HIS FATHER AND HIS FATHER'S FATHER!
I WILL NEVER COME BACK UNTIL THE SECOND CHAIR HIMSELF APOLOGIZES TO ME!
BAAAH! NEVER AGAIN, I SAY!
ONE HOUR LATER...
BRRIIING
BAH! KEEP YOUR DAMN SAKE!
HELLO, HORITATSU RESIDENCE ...
OH! IT'S YOU, SECOND CHAIR!

WHAT'S UP?

THE SECOND CHAIR TOLD US TO GO TO THE TOMIZAWA CLAN.

...

HEY...

...WHAT DID YOU SAY?!

WH...

HE SAID... TO GO TO THE TOMIZAWA, THE CLAN THAT TOOK THE PREVIOUS CHAIRMAN'S LIFE?

Y- YES.

AT ANY RATE, GET EVERYONE TOGETHER!!!
ON THE DOUBLE!!!
GWOOO
WHAT IN THE WORLD IS HE THINKING...?!
富沢興業
SKRK...
BAM
BAM
40

!

...

GOD... IT HURTS...

URGHHH...

...

LOOKS LIKE THEY'RE STILL BREATHING.

BARE-HANDED.

HE DID ALL THIS BARE-HANDED.

...!

CEO

S-
SECOND
CHAIR!

NOW IT LOOKS FINISHED, DOESN'T IT?

...ISN'T A STANDING MAN...

A STANDING MAN WITHOUT SCARS...

MAKING A BIG DEAL OUT OF SHOWING OFF THAT LITTLE *PAINT-BY-NUMBERS DRAWING* ISN'T GOING TO FAZE ME.
POLICE
POLICE

...

THIS IS THE TATTOO PASSED DOWN THROUGH GENERATIONS IN THE HANAYAMA FAMILY, THE *STANDING MAN!*
THIS...

HEH!

SORYAH! ONE MORE!
BWSH

# #117 The Claw

SO-
RYAH!

GULEE...

BLISH

MY ARM POPPED WITH A BANG...

HE'S GOING TO USE THAT MOVE!

...
!
WHAT DID HE DO?!
W-WHAT WAS THAT...?!
...!

KEE-
RAH!
ラッ

PSHHH...

!

?

THAT IS KAORU HANAYAMA THE BRAWLER.

DID YOU SEE THAT, MR. KURIYAGAWA?

W-W-WHA?!

HIS FLESH POPPED OUT!

...

FIVE YEARS AGO, WHEN THE SECOND CHAIR WAS JUST TEN YEARS OLD, THE PREVIOUS CHAIRMAN TOOK US OUT TO EAT...

NO, IT COULDN'T BE. HA HA...

930 Turbo PORSCHE

...THAT WAS FAR FROM THE TRUTH.

...BUT SOON, I CAME TO REALIZE...

AT FIRST, I SHRUGGED IT-OFF-AS-A DEFECTIVE BOTTLE AND NOTHING MORE...

HIS ROOM WOULD MAKE YOUR HEAD SPIN!...

MAGAZINES, TORN IN HALF AND STREWN ABOUT THE FLOOR...

EMPTY JUICE CANS, CRUSHED STANDING UP.

THE DOOR KNOB, VICIOUSLY DEFORMED...

K/-ZAKI.

SMALL OBJECTS THAT TOLD THE MONSTROUS TALE OF THAT ROOM'S OWNER...

SOURCE

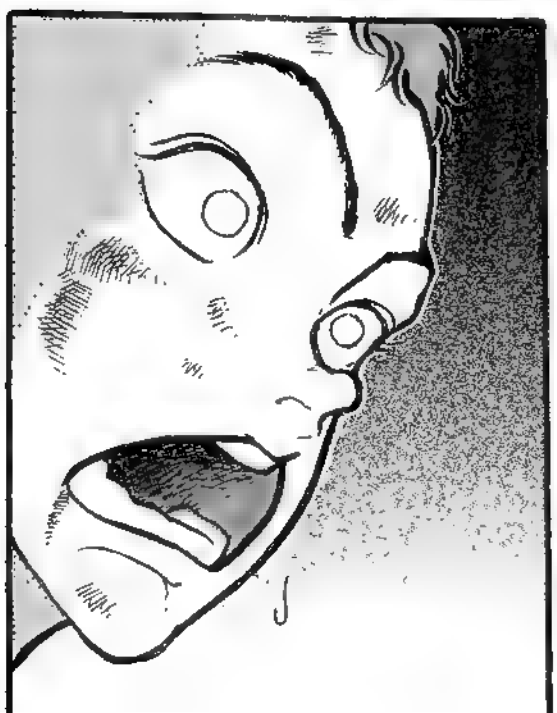
EAU MINERALE GAZEUSE

I'M REAL STRONG, AREN'T I?

ごきゅ…っ GLUG…
ごきゅ…っ GLUG…

HE WAS CHOSEN BY GOD.

JACKY



IT'S MORE RELIABLE THAN ANY STRIKING BLOW.

A SIMPLE GRAB TURNS INTO A LETHAL ATTACK.

MY PINKY AND THUMB... I CAN STILL MOVE 'EM.

ピク

ピク

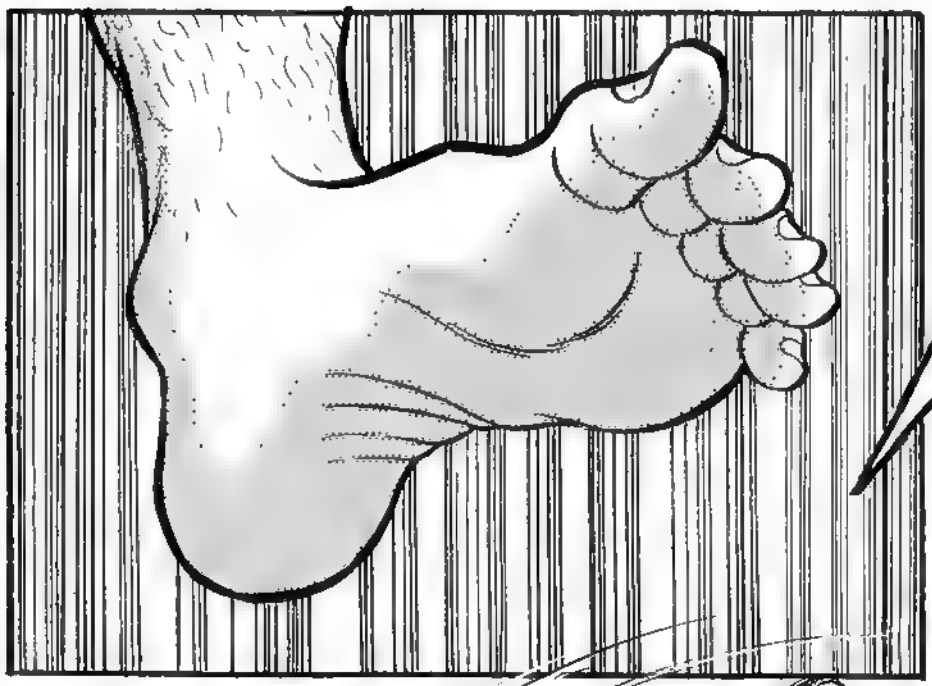
GRK!

GREAT, THAT MEANS MY NERVES ARE STILL INTACT!

WHFF
BAM

NAB
SHOOF

BASH



BASH

THIS IS WAY MORE THRILLING THAN ANY VIDEO GAME!
HOLY CRAP!

HUH...?
?!

!!!
H-HE'S PULLING THE FLOOR UP?!

# #118 Those Chosen by God

GRK!
KRIK

HE GRABBED HIM!
SWISH
SHTMP
!

ドォッ!
DOOF
わっ!
!

SHING

WOO

...!

I CAN'T BELIEVE IT... HE THREW THE SECOND CHAIR!

HE SPUN HIM OVER!

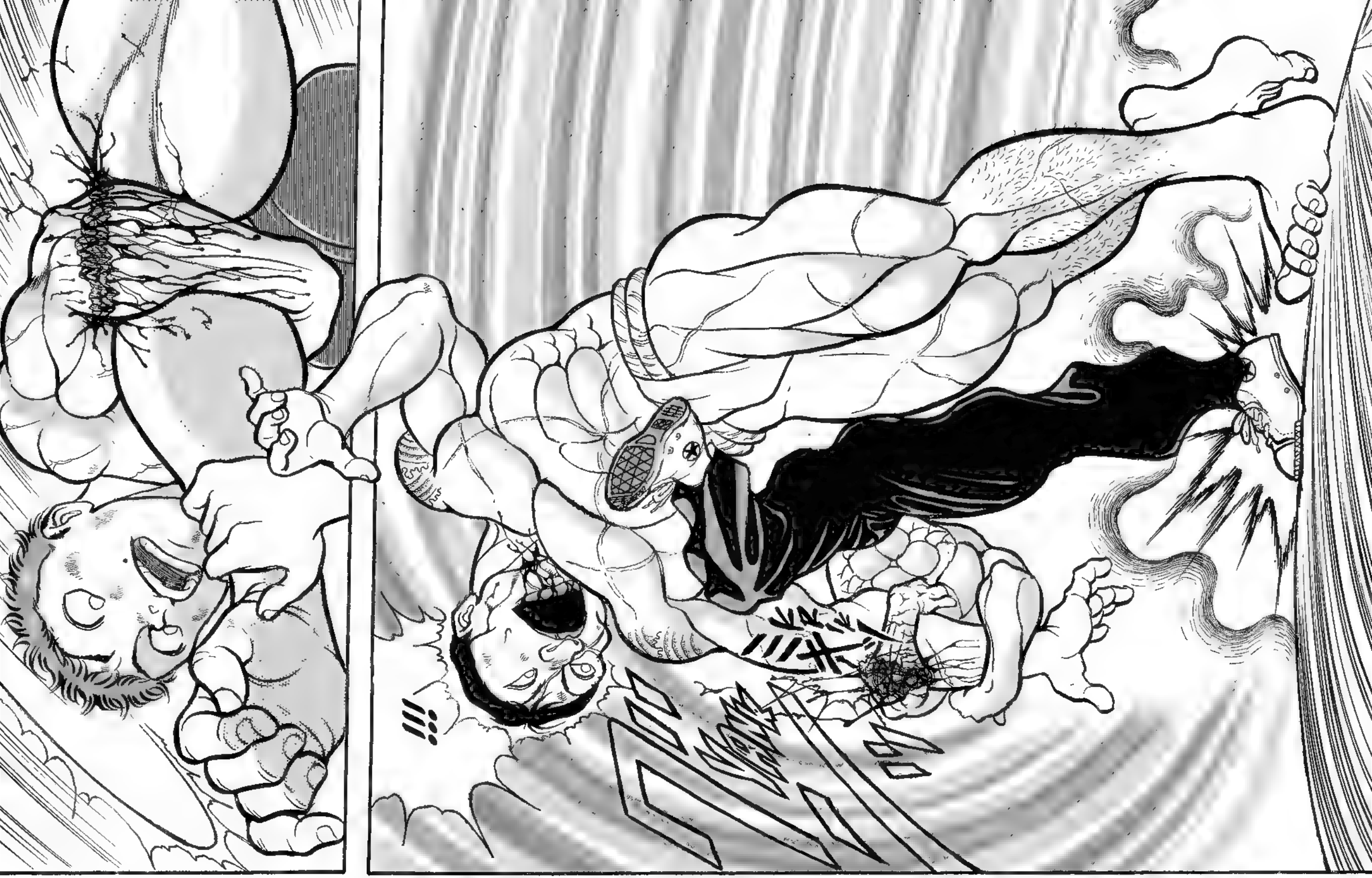
HE TOSSED THAT GIANT GUY TO THE GROUND!

W...

WHAT DID I JUST DO?!
GRAP
PSHT

AAH! NOT AGAIN!
NO, STOP!

!
SHAMP



AAA-
AAH!
IT'S LIKE THAT TIME...!
Super Black Jack
EXCHANGE
UFO

...IS ONLY FOR THOSE CHOSEN BY GOD.

THE REALM OF MARTIAL ARTS...

MAYBE IT'D BE SIMPLER TO CALL THEM "PRODIGIES"?

W- WHAT IMMENSE PRESSURE!

THOSE CHOSEN BY GOD...

THOSE WHO CAN SEE STREAMS OF ENERGY...

STREAMS OF... ENERGY?

WHAT CONSTITUTES A "PRODIGY" SIR?

LOOM...

...!

A-ARE YOU SURE, SIR?

SHIV SHIV

YOU WANT TO LEARN WHAT I MEANT BY STREAMS OF ENERGY, DON'T YOU?

...

AS HARD AS YOU CAN, WITH BOTH HANDS.

GRAB IT.

GRIP
ギュ…ウ…
SMRK
!!!
WHA?!

W-
WAIT...

!

GRK!

HUH?

EVEN WITHIN THE SIMPLE ACT OF GRABBING SOMEONE'S PINKY...

!

THERE ARE PEOPLE WHO CAN SEE THESE RANDOM STREAMS AND REACT WITH THE BEST MOVES DURING A FIGHT...

THOSE ARE THE PEOPLE CHOSEN BY GOD.

...THERE EXIST STREAMS OF ENERGY THIS COMPLEX.

ONE, A GRAPPLER, AND THE OTHER, A BRAWLER.

TWO INDIVIDUALS CHOSEN BY GOD.

BAM

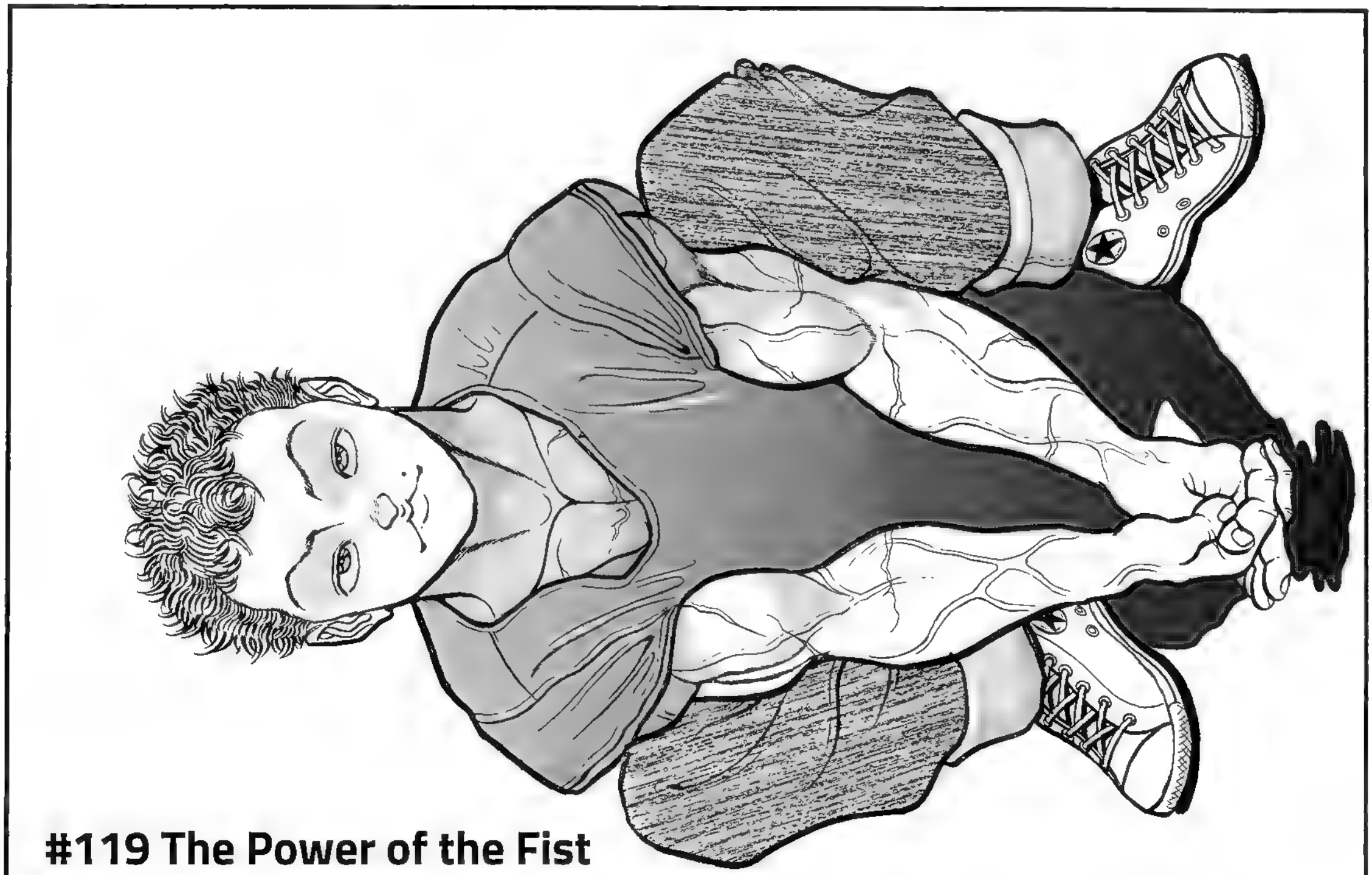
WHIP

DOES THE GRAPPLER COME OUT ON TOP HERE?!

OOOH! THAT RUNT IS GONNA WIN!

S- SECOND CHAIR...

HE'S SMILING...?



#119 The Power of the Fist

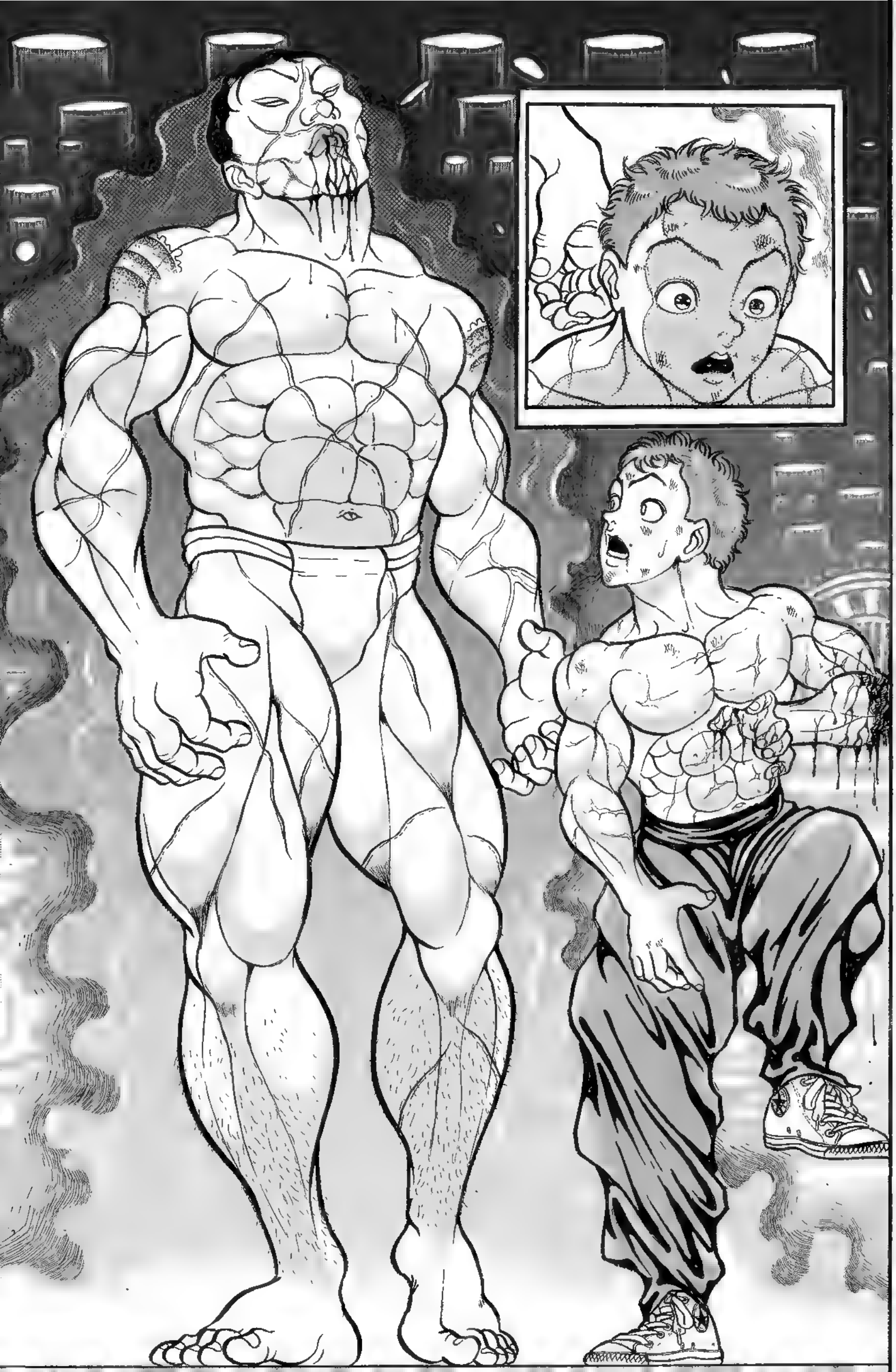
BASH
BAM
DREAM BOM

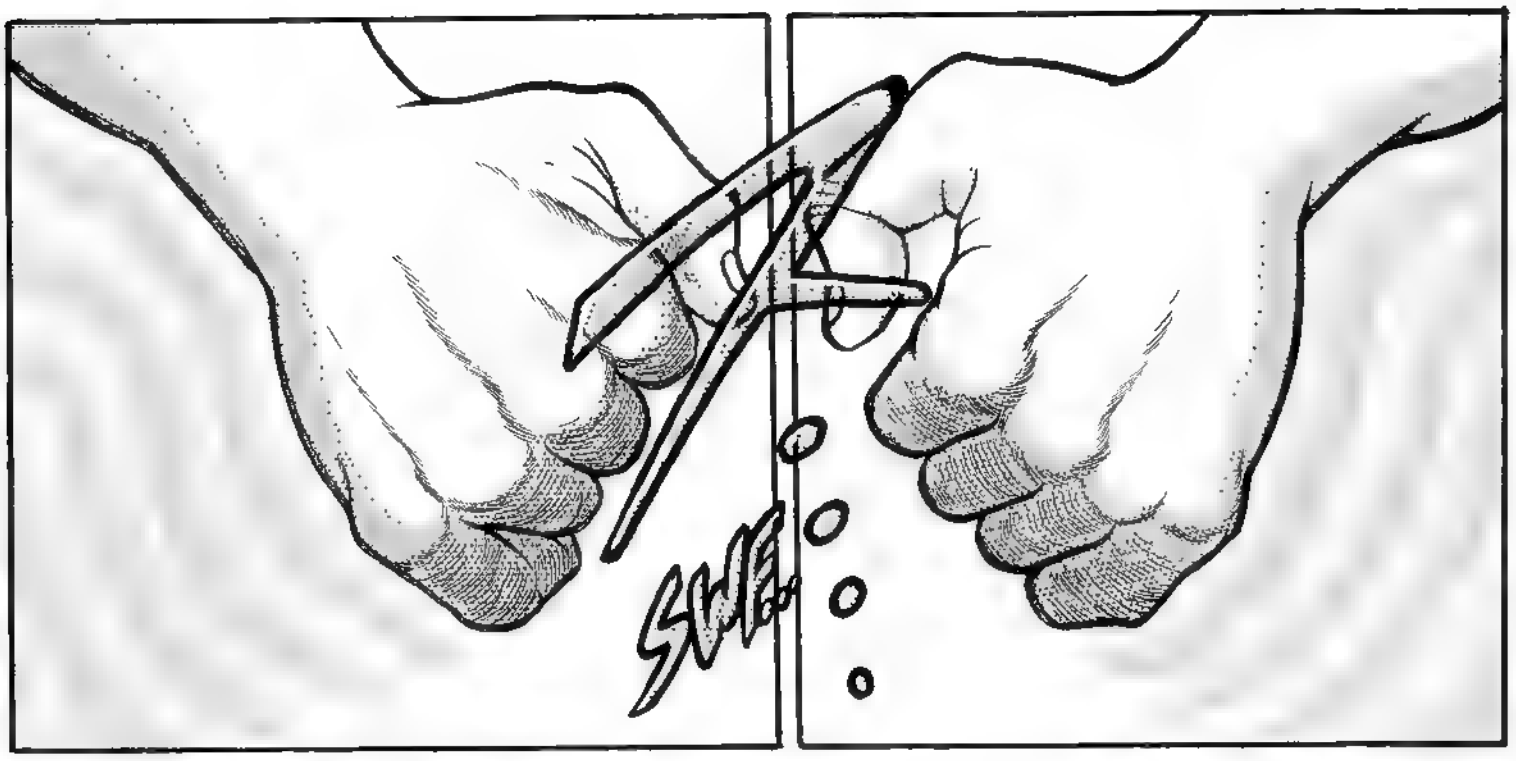
HE'S COMPLETELY FIGHTING ON THE BACKFOOT RIGHT NOW...

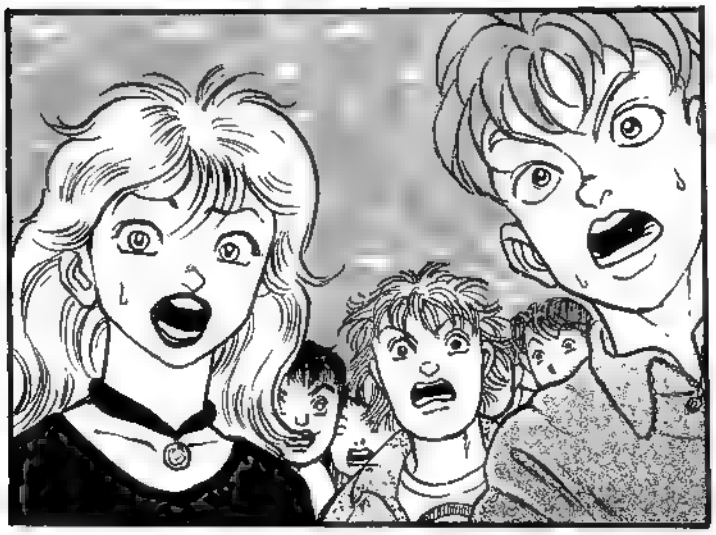
AAH ...

...BUT HE'S *SMILING...!*

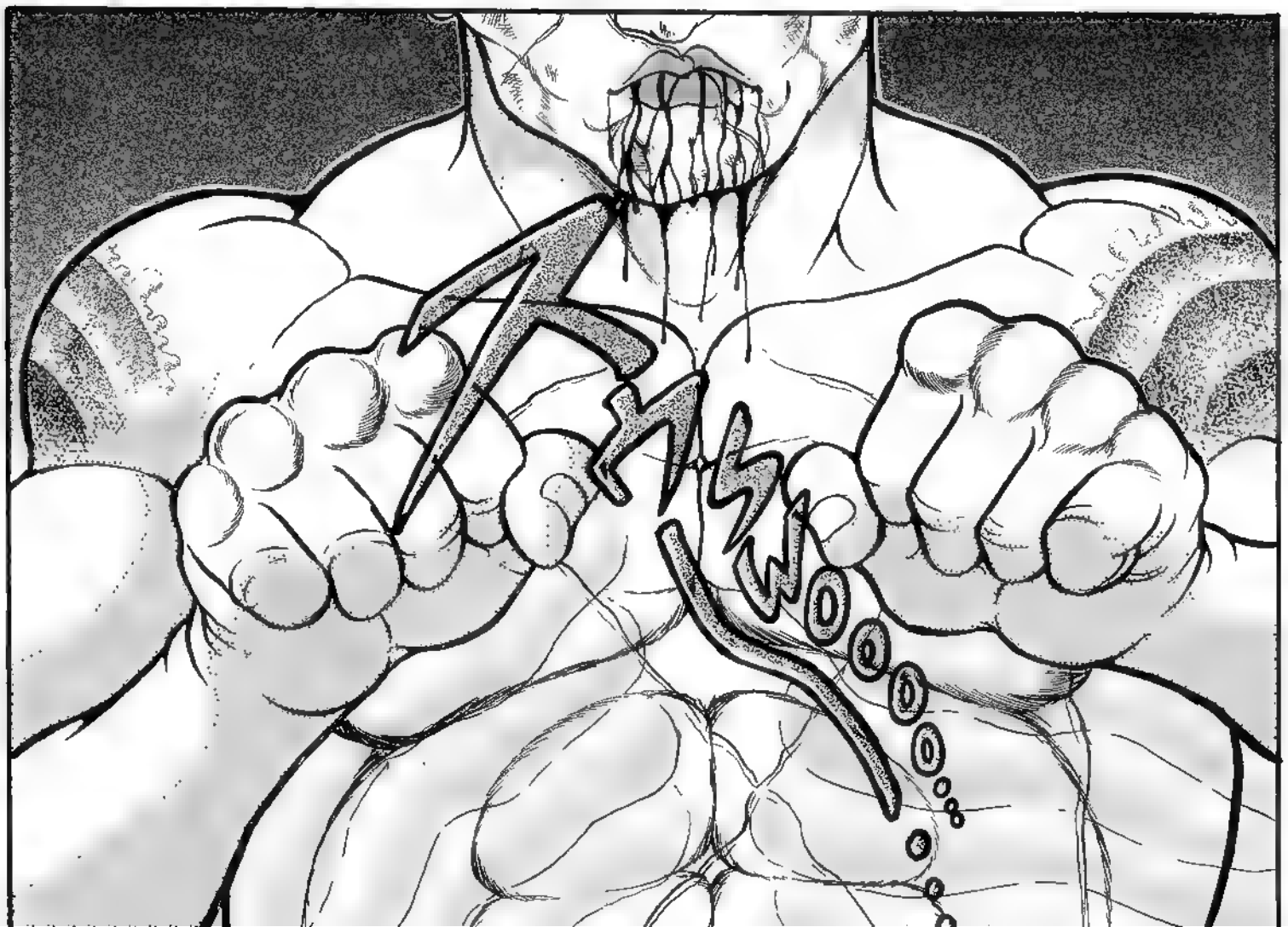
PEH!
...!
HE HIT HIS SHIN WITH HIS FIST!




SWIP...



OH...!


WOOOOO

SWING

...!

IT'S THE FIRST TIME IN THIS FIGHT THAT YAKUZA HAS TAKEN A PROPER STANCE!

HE PUT UP HIS DUKES...

INGH...

URK...

THAT KIND OF STANCE IS DISTINCT TO HANAYAMA.

THAT'S NOT TRUE.

HIS SIDES ARE WIDE OPEN!

THAT STANCE IS JUST A BLUFF!

...!

FUELED BY HIS ABSOLUTE TOUGHNESS...

SLIDE...

...BY A MAN LIKE HANAYAMA!

A FIGHTING STANCE THAT CAN ONLY BE PULLED OFF...

...IT'S A FORM FOCUSED SOLELY ON ATTACKING.

THAT POSITION LETS HIM PUT ALL OF HIS WEIGHT INTO HIS FISTS...

...WITH HIS FISTS AFTER ALL!

SKID

...!

HE'S GOING TO SETTLE THIS BRAWL...

HE'S BEEN BACKED INTO A CORNER!

HE'S A BIG BRUTE, BUT HE'S CLEVER!

YOUR BOY IS DONE FOR SURE THIS TIME.

STILL, GOTTA APPLAUD THAT KID FOR MAKING IT THIS FAR...

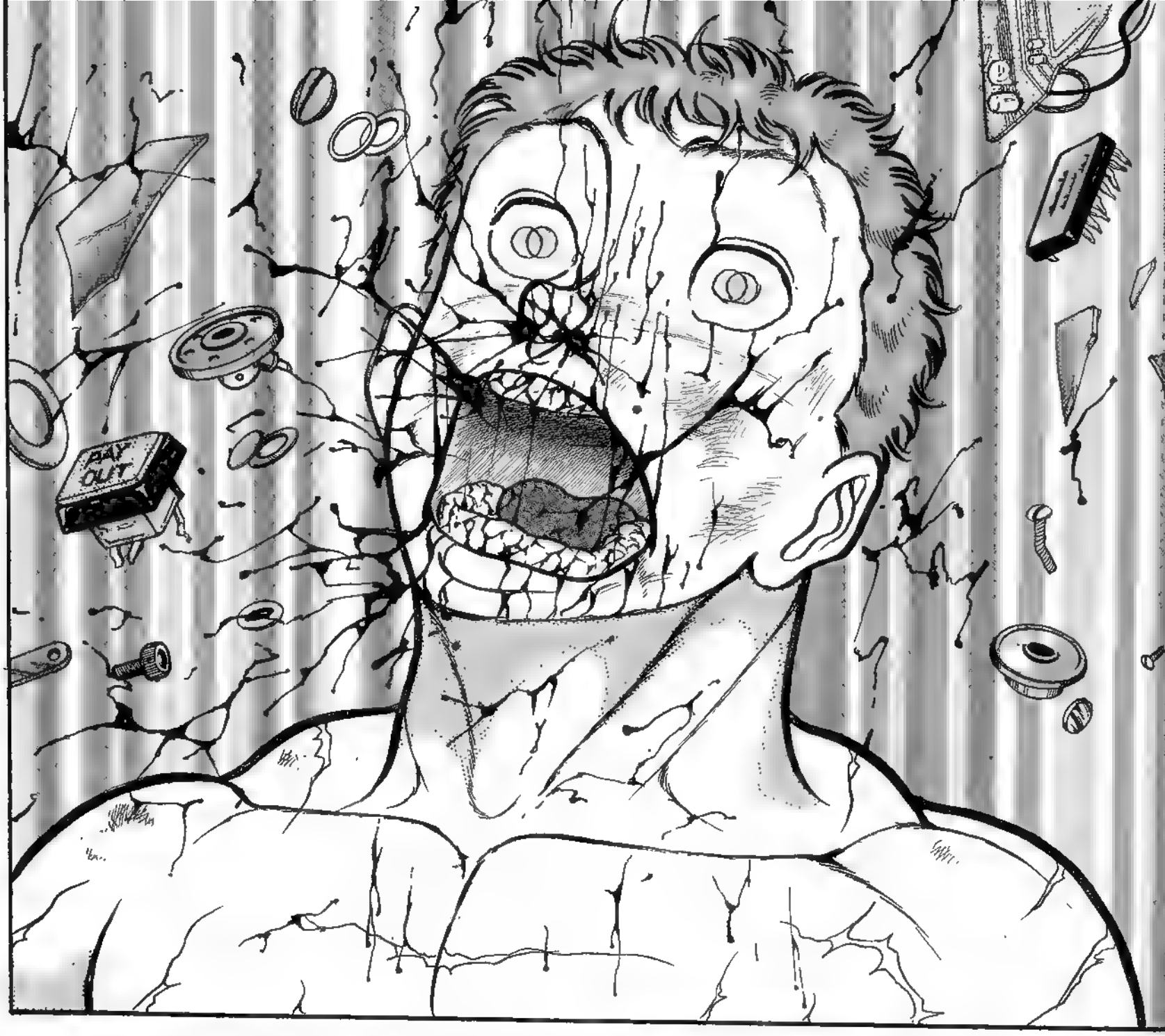
GRIP MULTIPLIED BY...

グ GRG グ GRG グ GRG グ GRG グ GRG

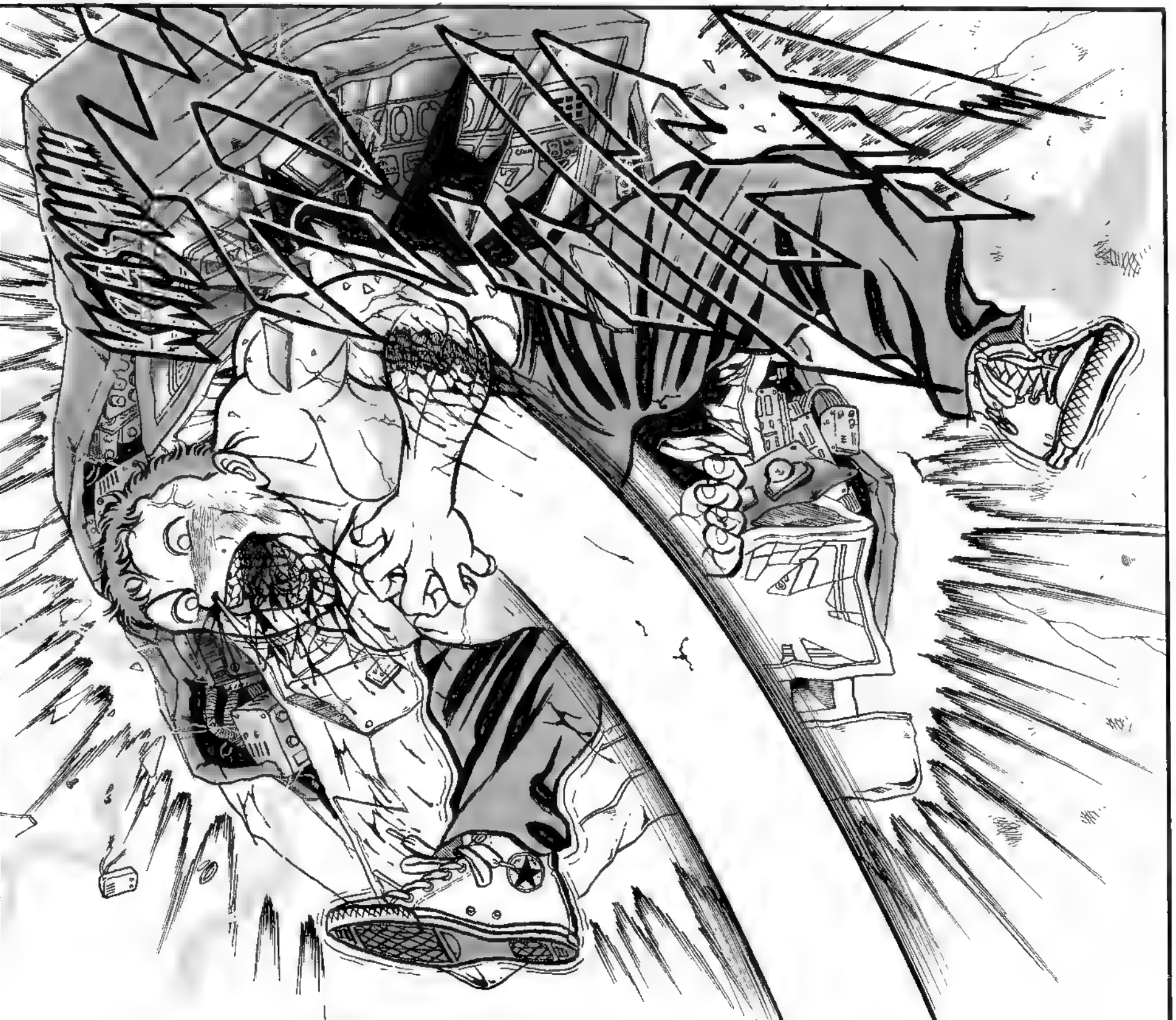
...WEIGHT, MULTIPLIED BY...

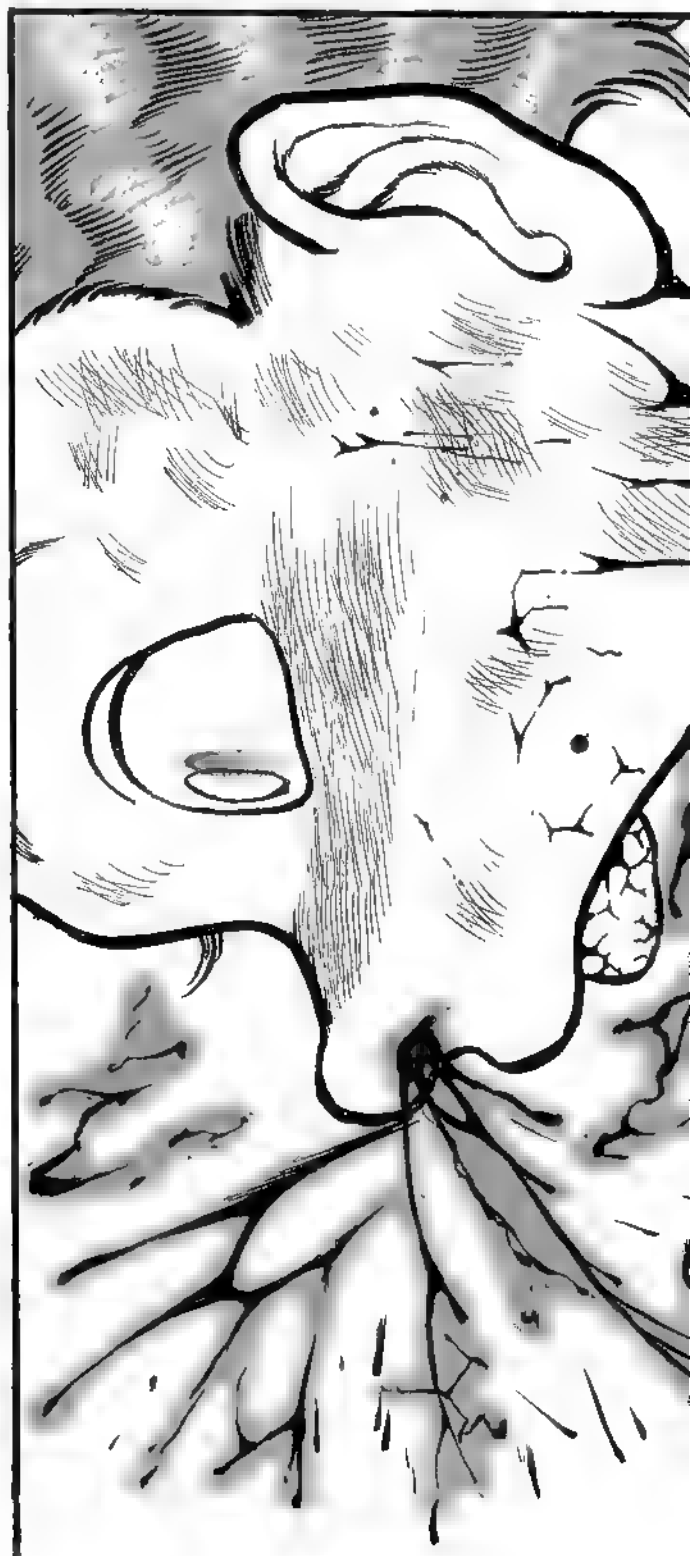
...SPEED
EQUALS...

...DESTRUCTIVE FORCE!


PAY
OUT

SUPER
BWAH





SMCH

H-HE'S IN DANGER!

WHOA ...

WIN
UP TO
SUPER
WIN
100000

#120 Not Yet!!

BINGO!
SUPER 3 WAYS

...!
...!

ドガ

YOUNG MASTER!

THIS MATCH IS OVER...

YEAH...

RIGHT FROM THE START, THIS NEVER SHOULD'VE BEEN CALLED A "MATCH"!

GRK...

...NO, THE DIFFERENCE WAS EVEN MORE THAN THAT.

AND WITH POWER THAT'S FIVE TIMES GREATER...

HE'S OVER 30 CM TALLER, AND 100 KILOS HEAVIER!

THAT WAS A GREAT FIGHT.

WELL DONE, SIR...

BRIK

EVEN IF YOU'RE FASTER THAN HIM...

EVEN IF YOU HAVE BETTER TECHNIQUE THAN HE DOES...

SO THE DECIDING FACTOR WAS *PHYSICAL STAMINA!*

GLUG

GLUG

GLUG

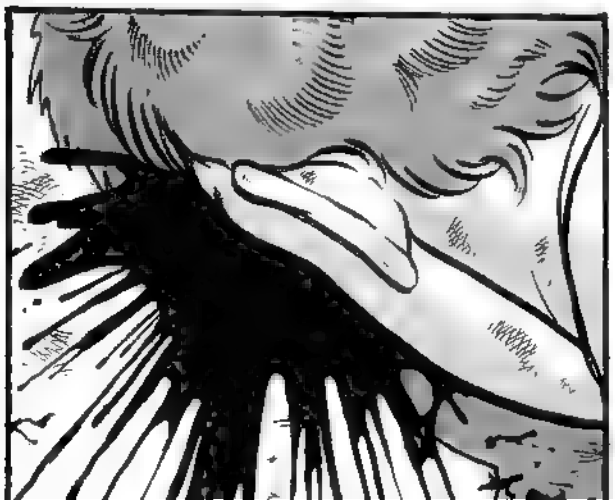
GLUG

IN THE END, A BRAWL REALLY IS JUST TWO PEOPLE TRADING DAMAGE.

KA-BOOM!

KA-BOOM!

BAM



BAM

Y-YOUNG MASTER...

HAA...
NAA...
YAA...
MA...

...

WHA
?!

...!

OOH! HE LIFTED HIS HEAD!

SHING

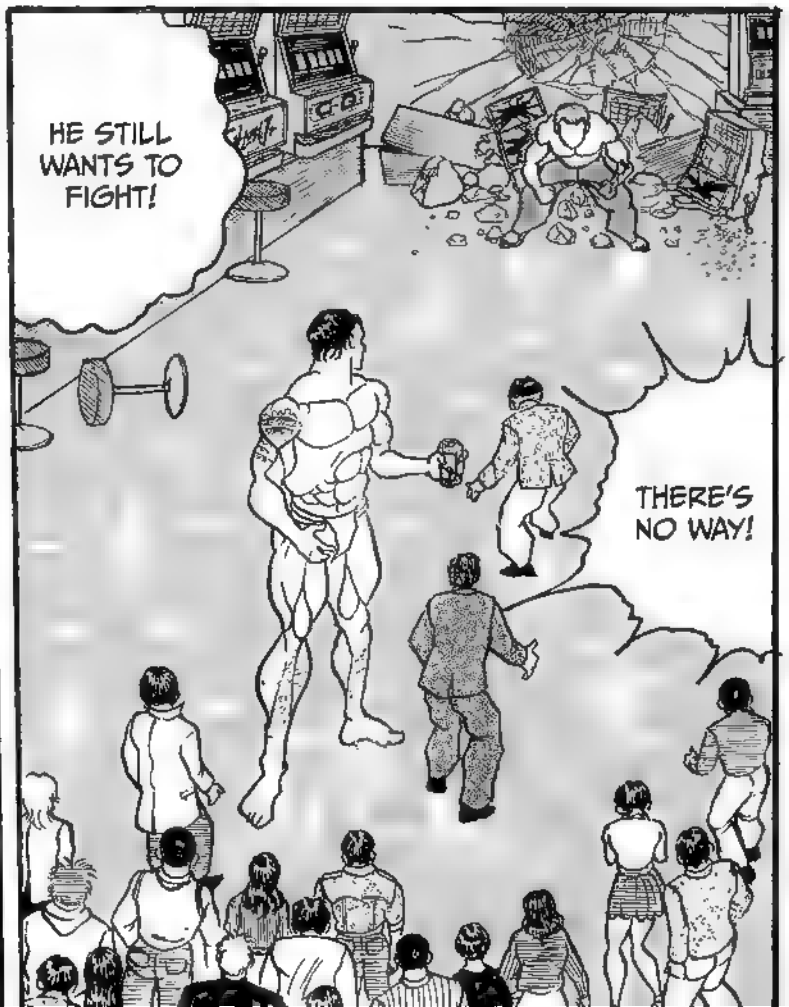
...

HANAYAMA ...

YOU BASTARD...

...BEFORE YOU'VE REALLY WON!

DON'T START FUCKIN' CELEBRATING ...



YOUNG MASTER, STOP!

KA-KRASH

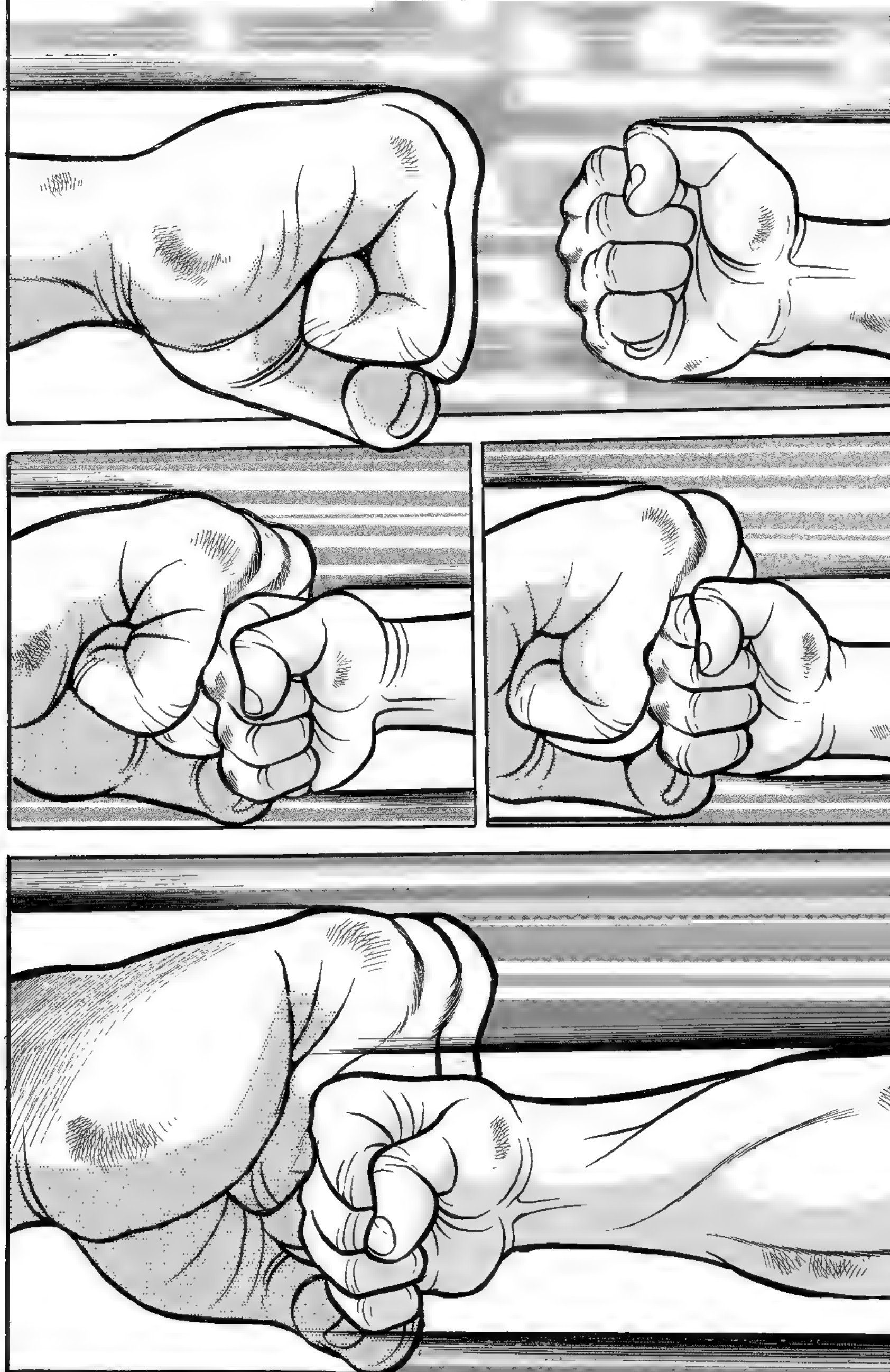
KA-KRASH

SHE HULK

CHOMP

THERE HE GOOOOOES!

Ghost
BIG
nate



I-IT BROKE...!

...IF I FOCUS ON TAKING OUT *EACH FINGER,* THEN EVEN MY PUNCHES ARE ENOUGH!

NO MATTER HOW HARD YOUR FISTS ARE...

# #121 A Real Man!!!

EVEN IF YOU HAVE FISTS OF STEEL...

...IF I SMASH YOUR FINGERS *ONE BY ONE*, THEN EVEN MY PUNCHES CAN GET THE JOB DONE!

AAH!

WHOA!

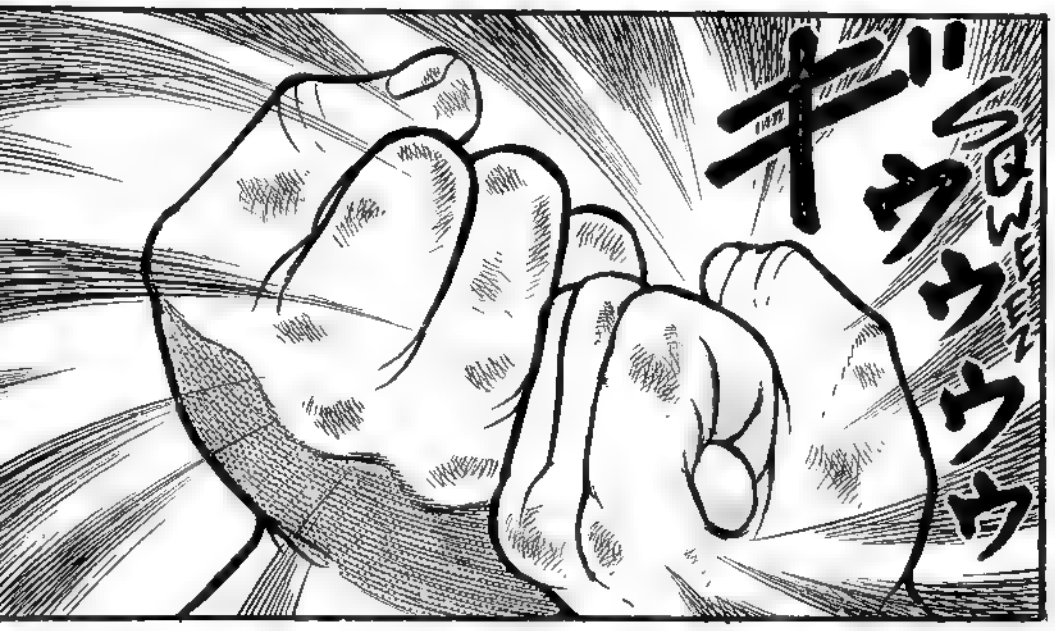
NE W WAV

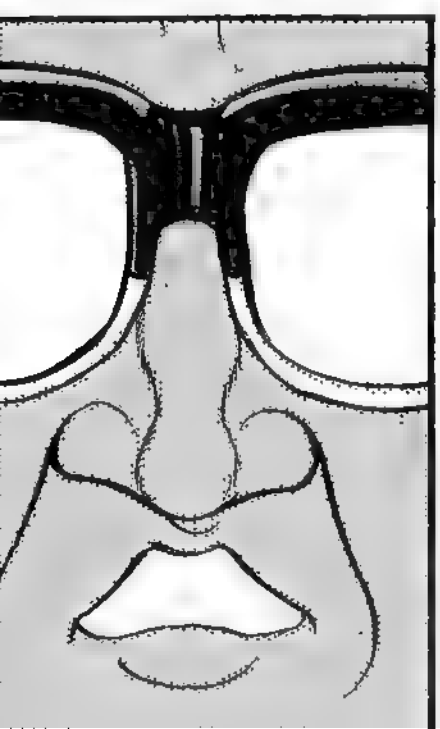
WHAT TALENT...!!! NOW HE CAN'T SETTLE THIS WITH HIS FISTS!

S- SECOND CHAIR!

EVEN WITH THAT IRON FIST HURTLING TOWARDS HIM, HE WAS ABLE TO TARGET THE PINKY WITH THAT MUCH PRECISION ...?

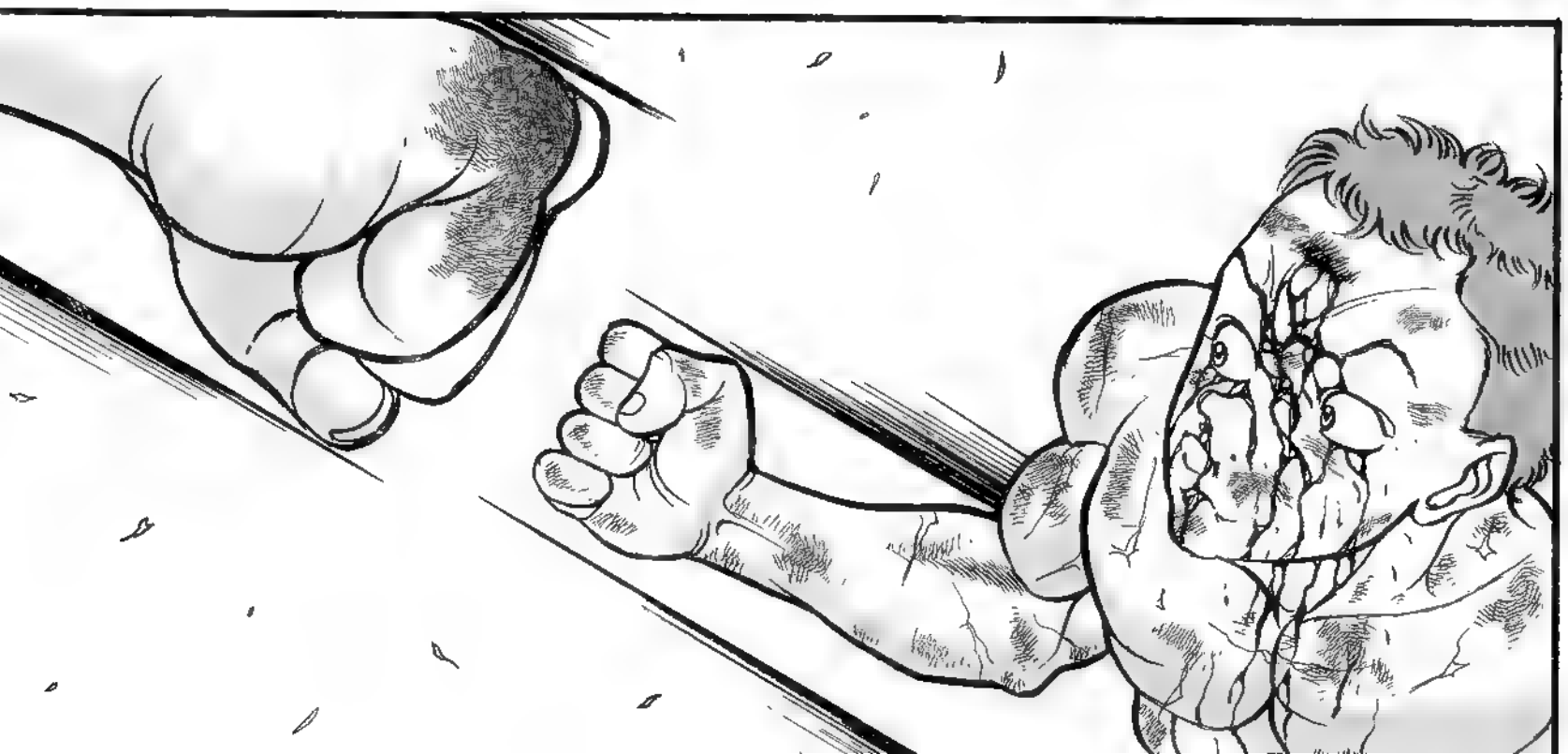
HANAYAMA'S RIGHT HAND MUST BE IN TOTAL AGONY RIGHT NOW...





ギュチ…
GWCH
ギュチッ…
GWCH
W...
WHAT COULD HE BE PLANNING... WITH HIS FIST LIKE THAT?

SHIT!!
OK!!



...!

KRASHING

BLRG...

ENOUGH! STOP!

THIS YOUTH, HANAYAMA, IS...

TH- THIS...

BRAK

SNAP

KRIK

...A TRUE MAN!!!

HIS THUMB GOT TAKEN OUT!

IT'S JUST A FIGHT, DUDE!

PLEASE STOP ALREADY!

KRAK

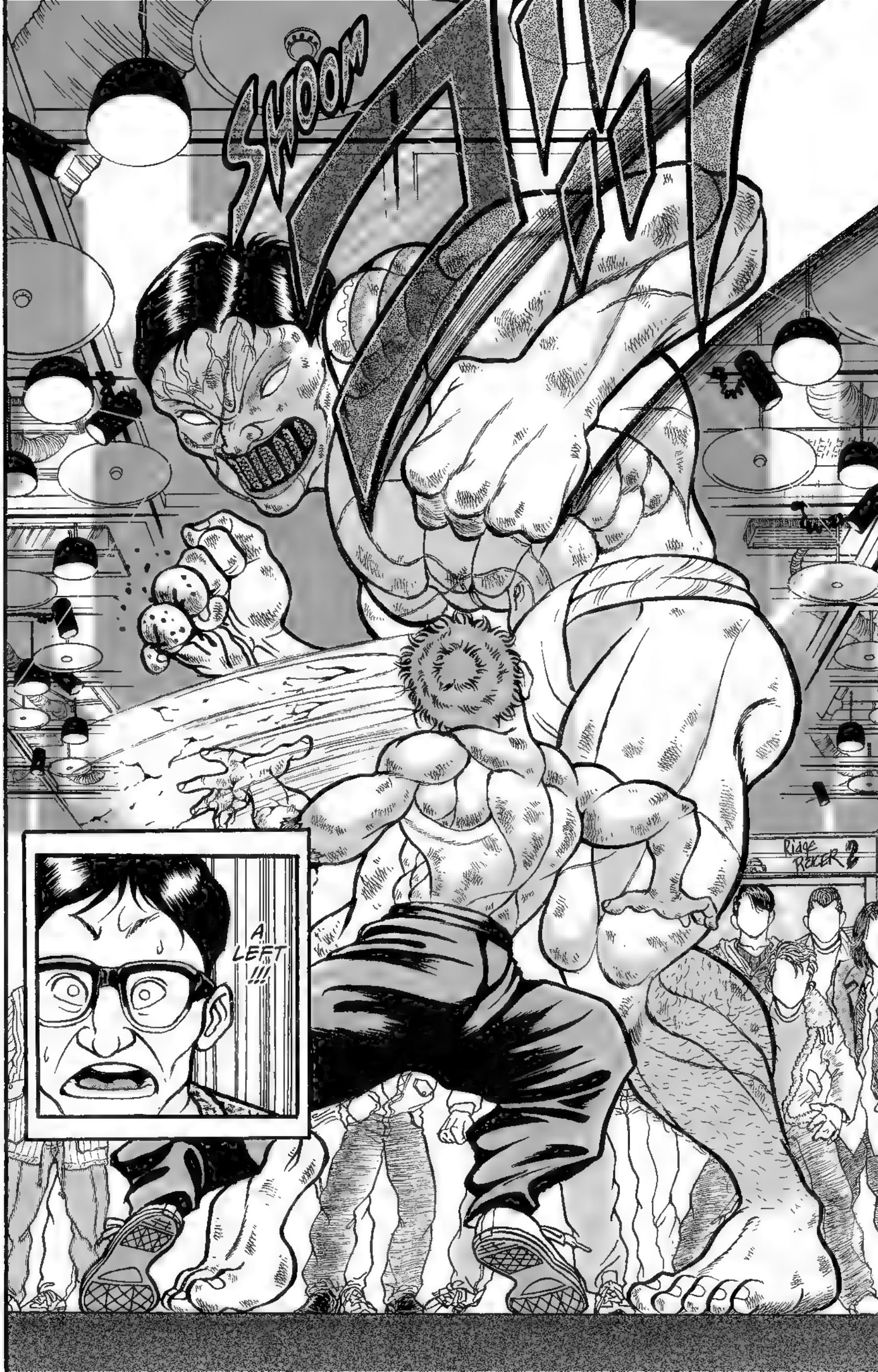
PRAK

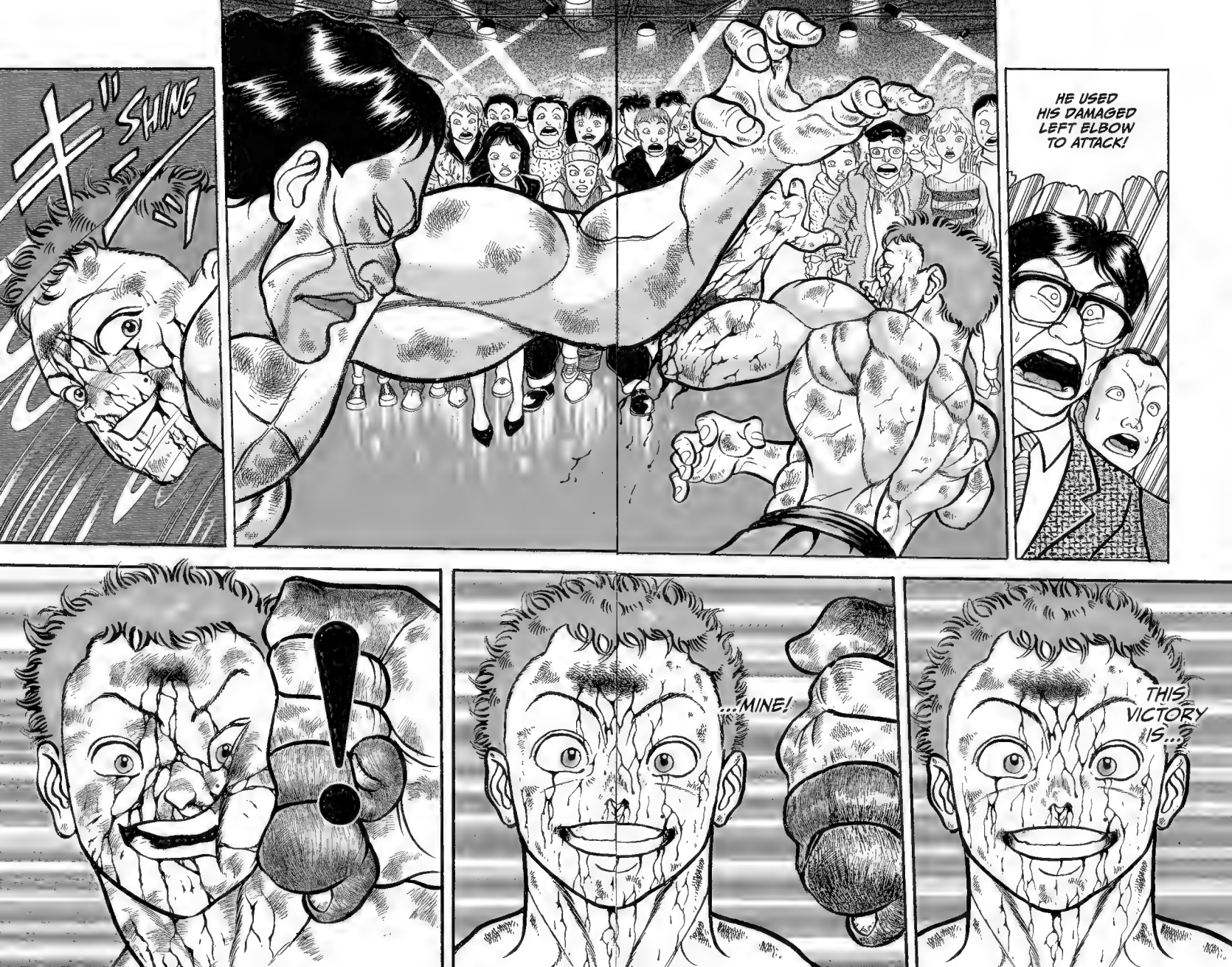
GRIK

YOU GOT THIS, KID!

HE'S ENJOYING HIMSELF ...!

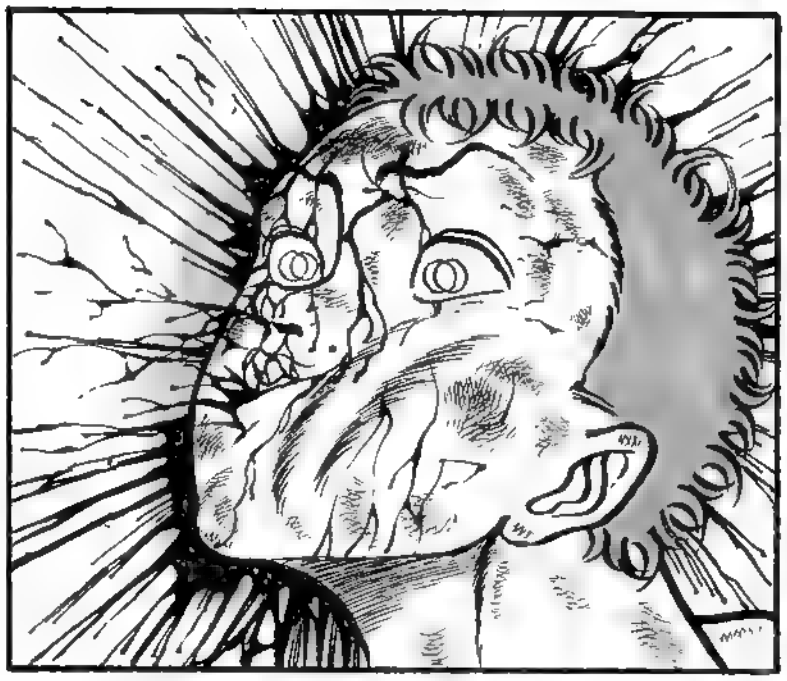
A FEINT!

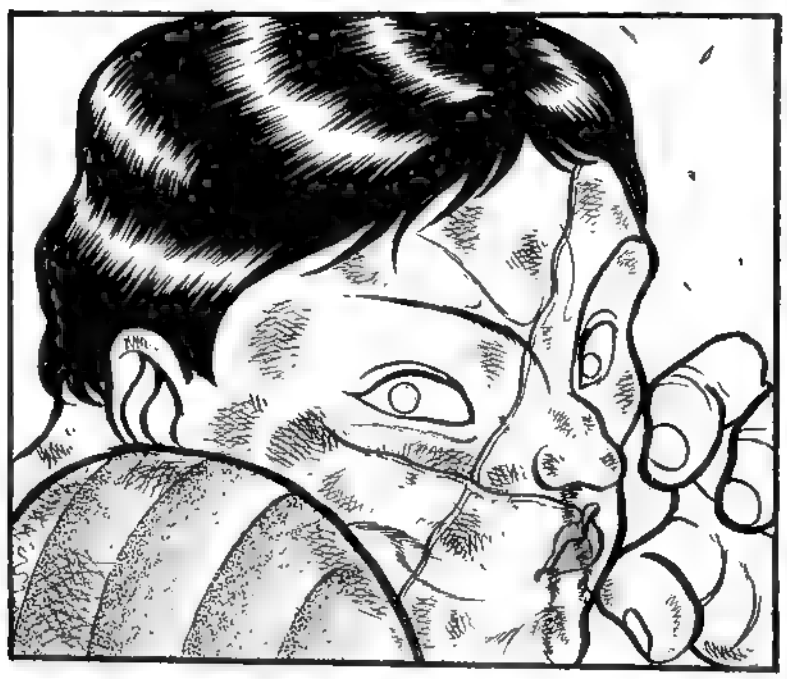

SHOOM
A LEFT !!!
Ridge Racer 2


キ"
SHING
HE USED HIS DAMAGED LEFT ELBOW TO ATTACK!
!
...MINE!
THIS VICTORY IS...

BAAAM
ダーーッ

# #122 Outcome And Descent

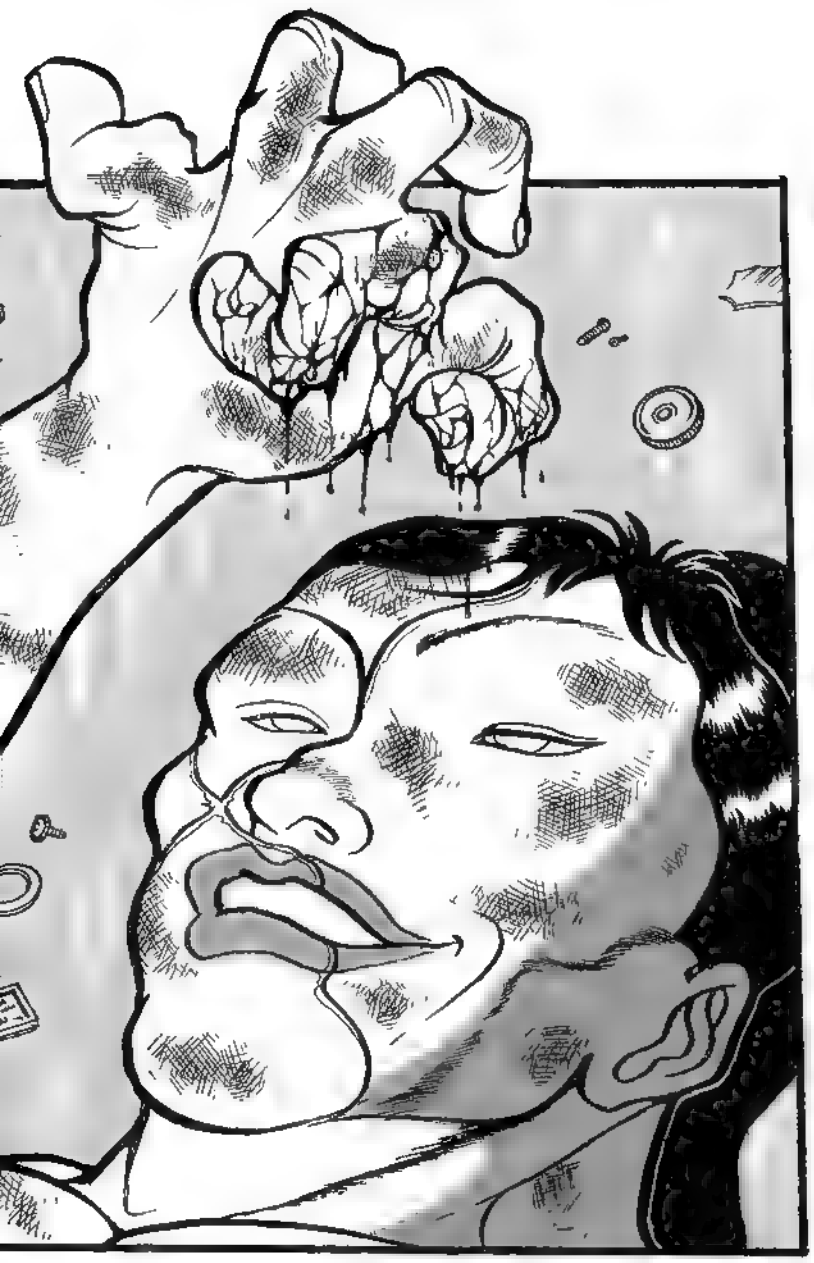


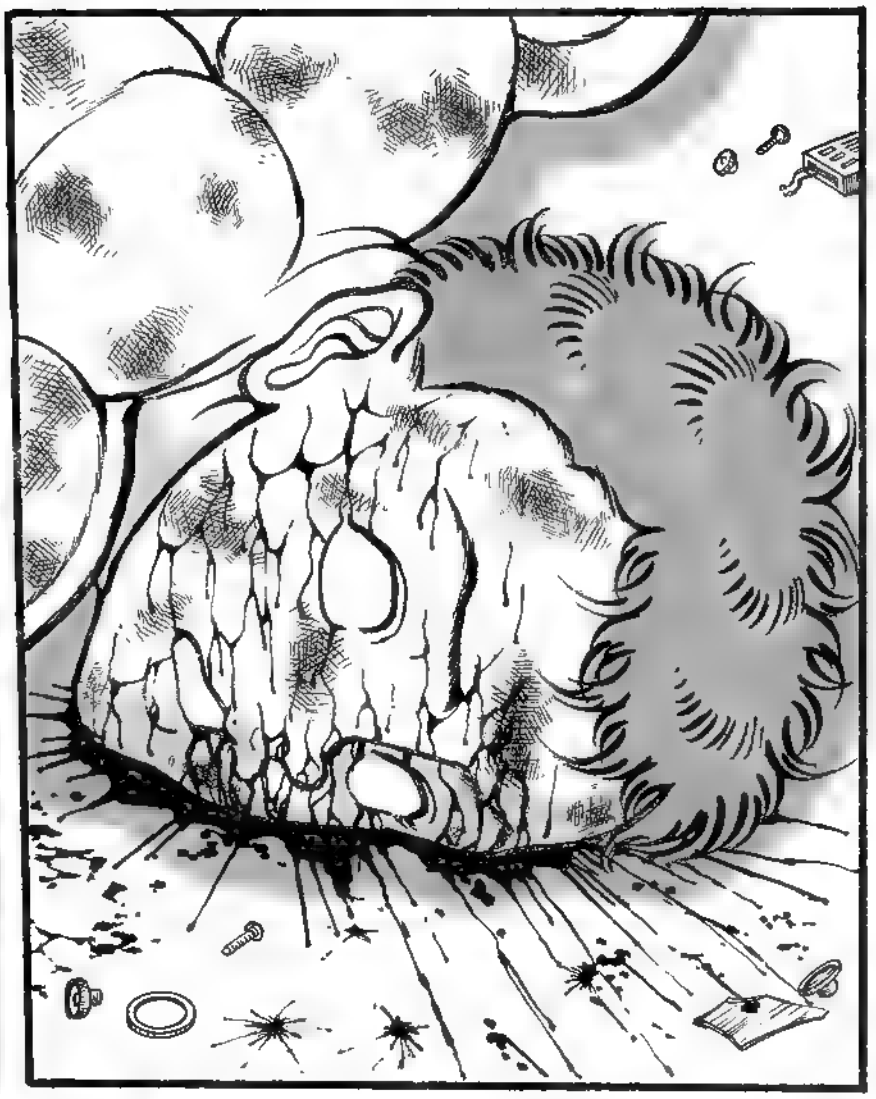


a
LOT

ZOO
ZOO
SLIDE

ドガガ
DOOM!





HE MADE IT IN TIME.

HE SETTLED THE FIGHT WITH THE LAST SHOT LEFT IN HIS CLIP...

...I NEVER EXPECTED THAT A MERE THIRTEEN-YEAR-OLD KID WOULD PUSH THE SECOND CHAIR TO HIS LIMITS.

STILL, I HAVE TO SAY...

...

HE'S ALL OUT OF AMMO NOW...

H-HEY...

20

20

WE'RE OVER IKEBU-KURO, OGRE...

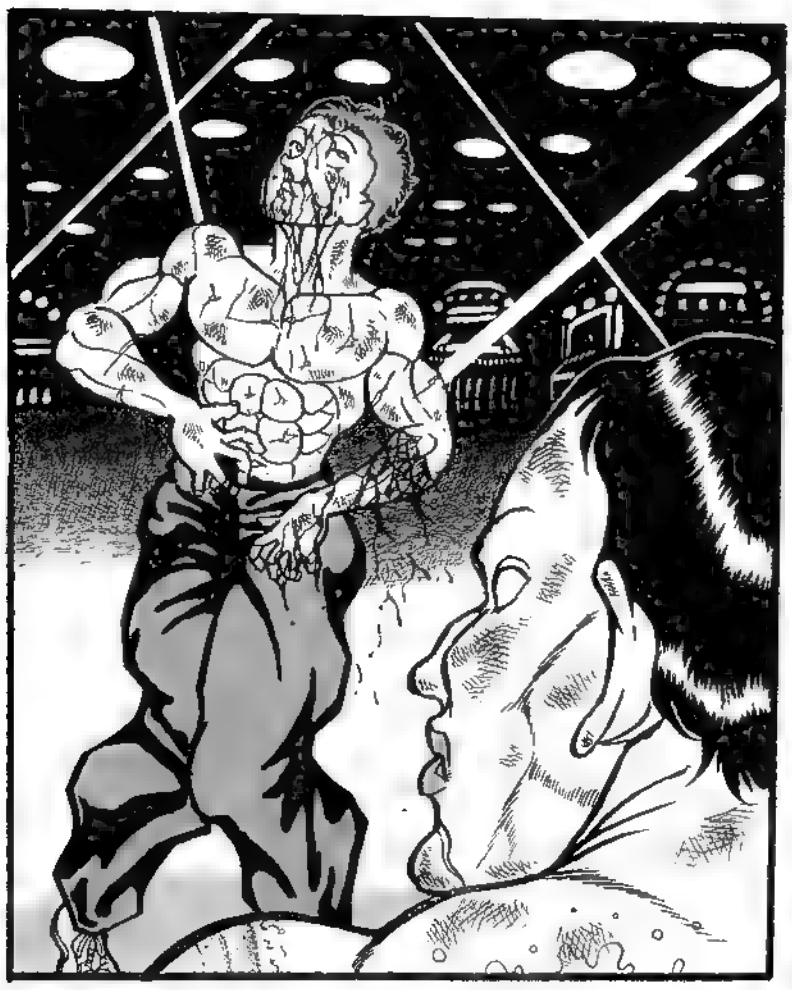
LAND ON TOP OF THIS "FUKURO BUILDING" OR WHATEVER IT IS, STRYDOM!

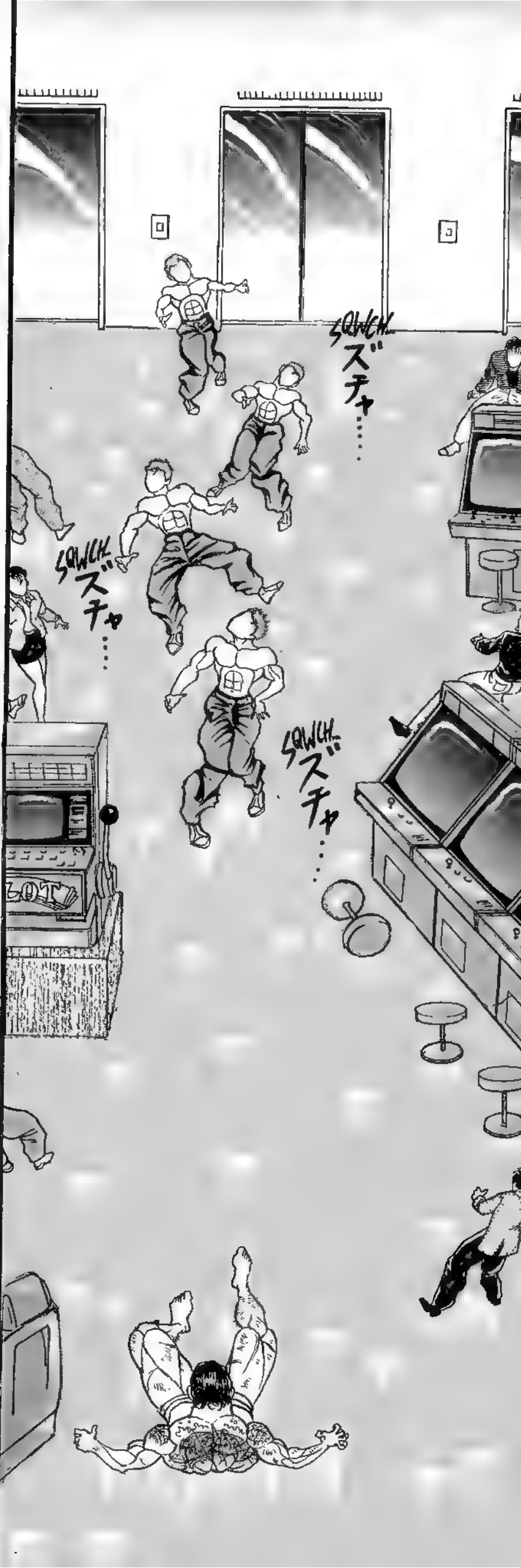
BUT YUJIRO, WE CAN'T LAND OR RAPPEL HERE.

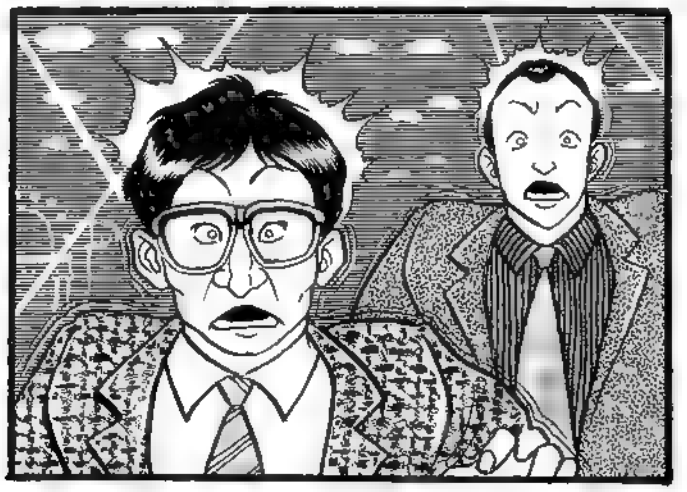
LIKE I CARE! TAKE HER DOWN!

THAT'S IT.
WE'RE HERE.
THE TALL BUILDING ON THE RIGHT IS THE FUKUROH BUILDING.
A COPTER ...?
WHAT THE HECK?

YOUNG MASTER!
...!

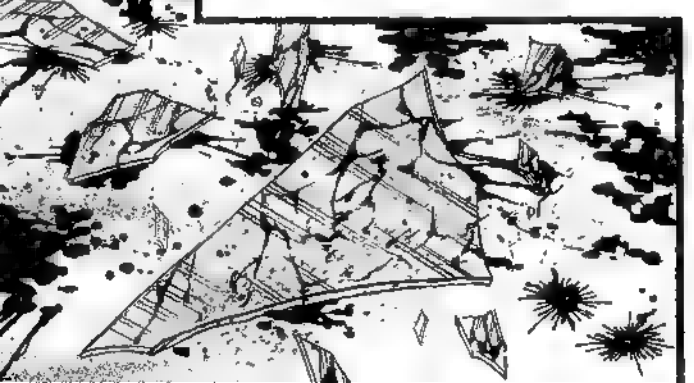



SQWCH..
ズチャ……
SQWCH..
ズチャ……
SQWCH..
ズチャ……



CHNG
CHNG

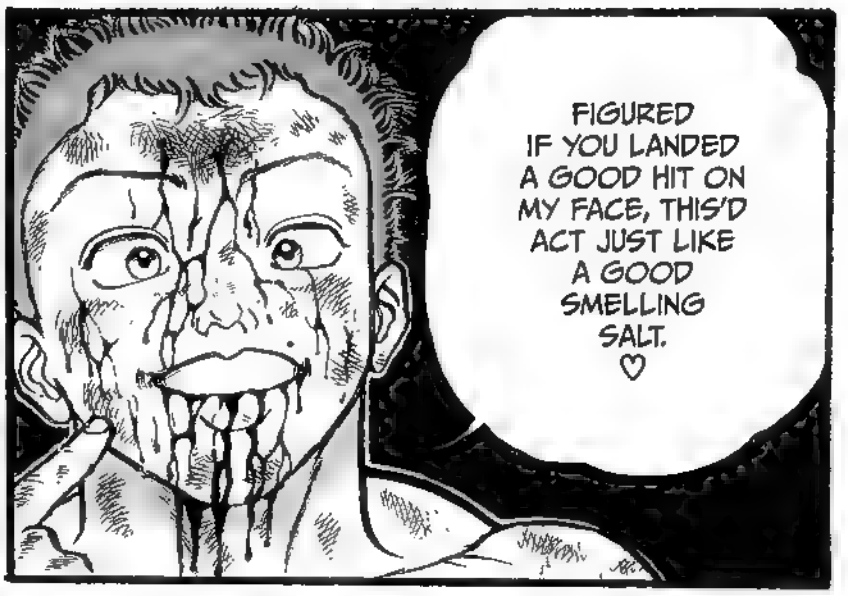
GLASS
?!

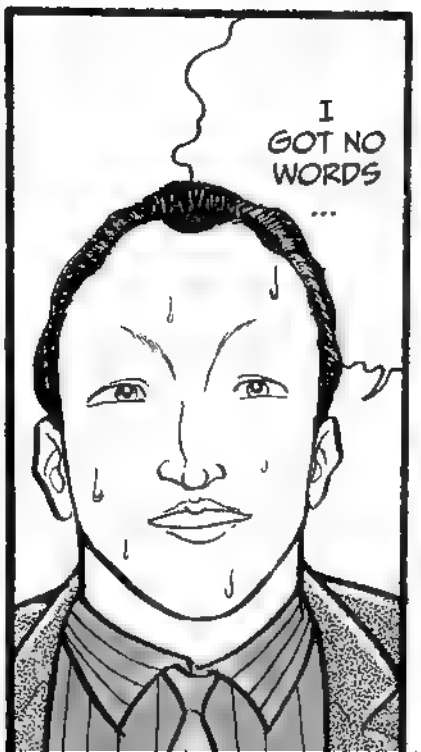


GROSH

EEEEK...

WHEN YOU TOSSED ME OUT THE WINDOW, I STUFFED A PIECE IN MY CHEEK.


FIGURED IF YOU LANDED A GOOD HIT ON MY FACE, THIS'D ACT JUST LIKE A GOOD SMELLING SALT. ♡


I GOT NO WORDS ...

...WIN.

YOU...

YUJIRO, WHAT DO YOU THINK YOU'RE DOING?!

IF THIS WERE AN OFFICIAL MATCH, YOU'D HAVE TAKEN IT, MR. HANAYAMA.
HAH! A BRAWLER DOESN'T EARN HIS STRIPES BY WINNING MATCHES.
THAT WAS...
THAT WAS A GOOD FIGHT.
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
AWESOME!
YOU'RE AWESOME, RUNT!!!

AAH!

FWT

FWT

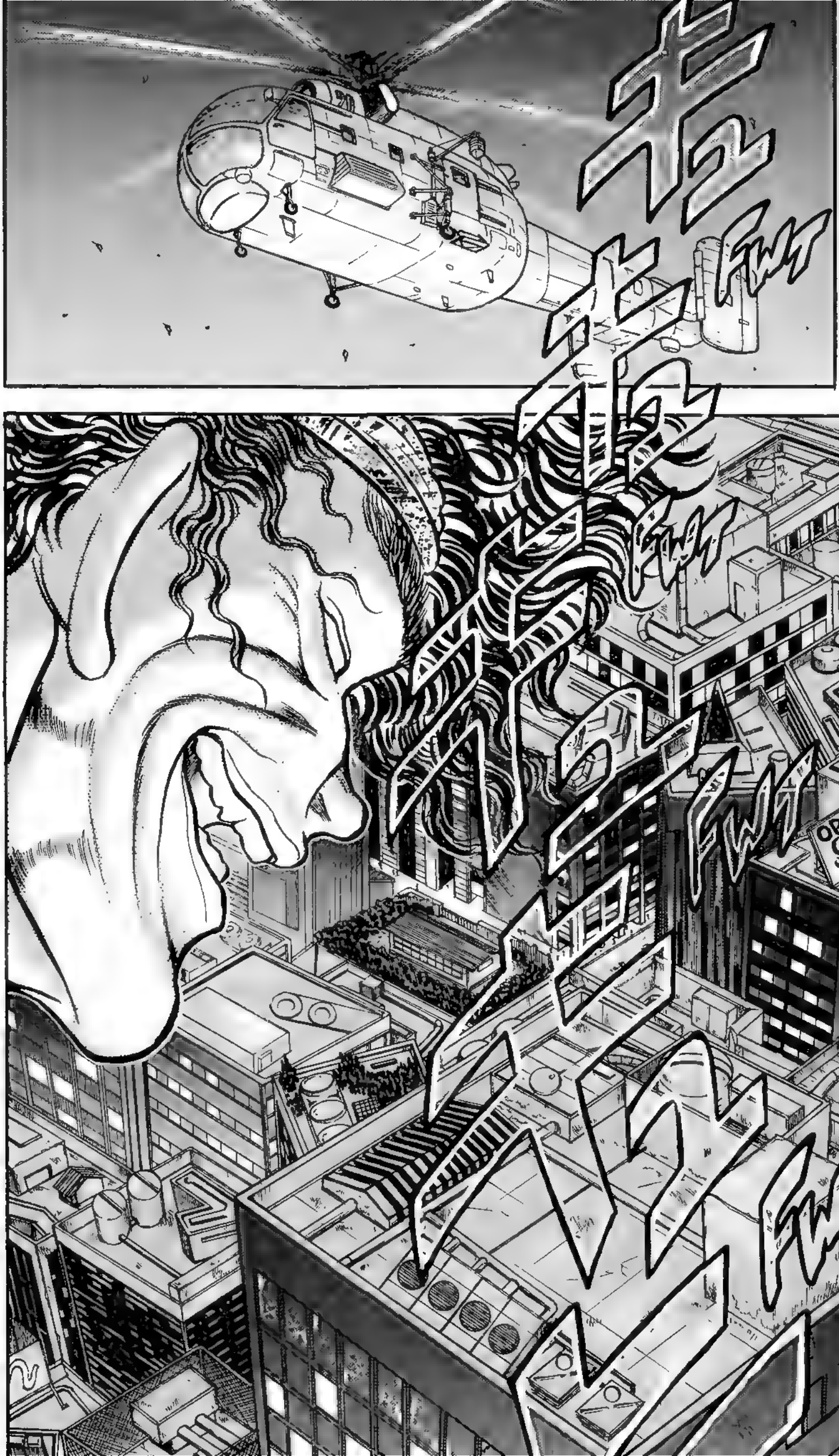
FWT

!!!

EE-EEK!

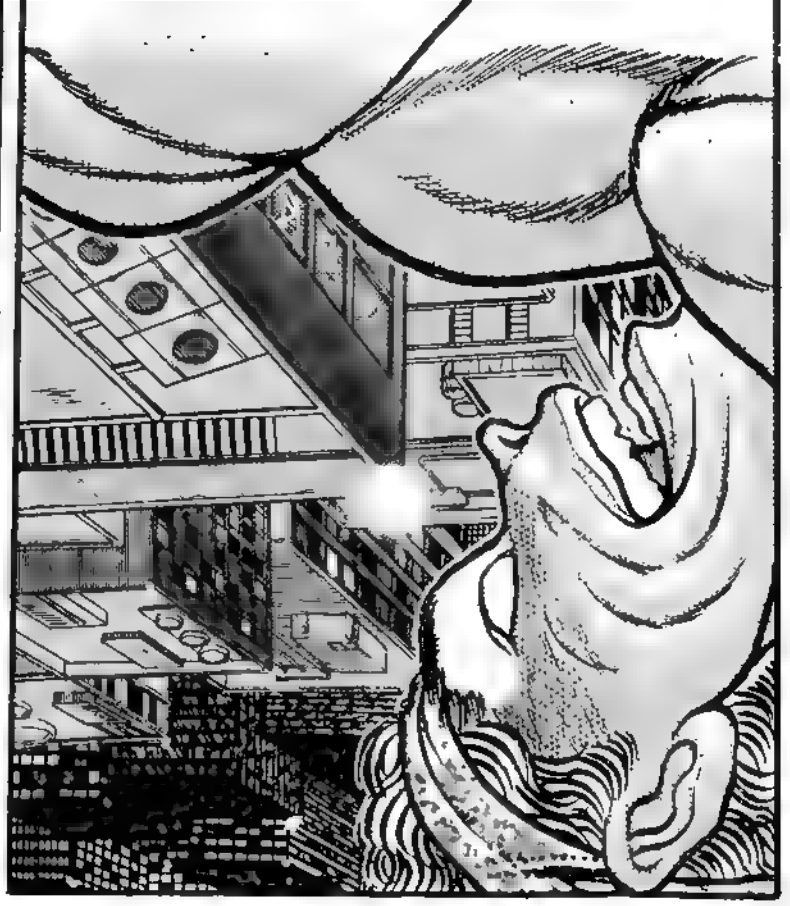
HOLY CRAP, HE JUMPED!

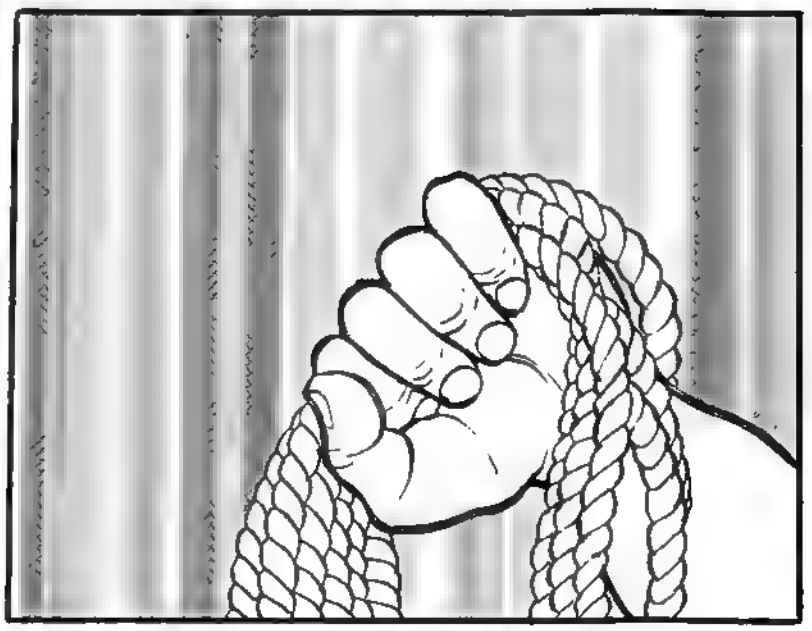
# #123 The Man Who Made It in Time

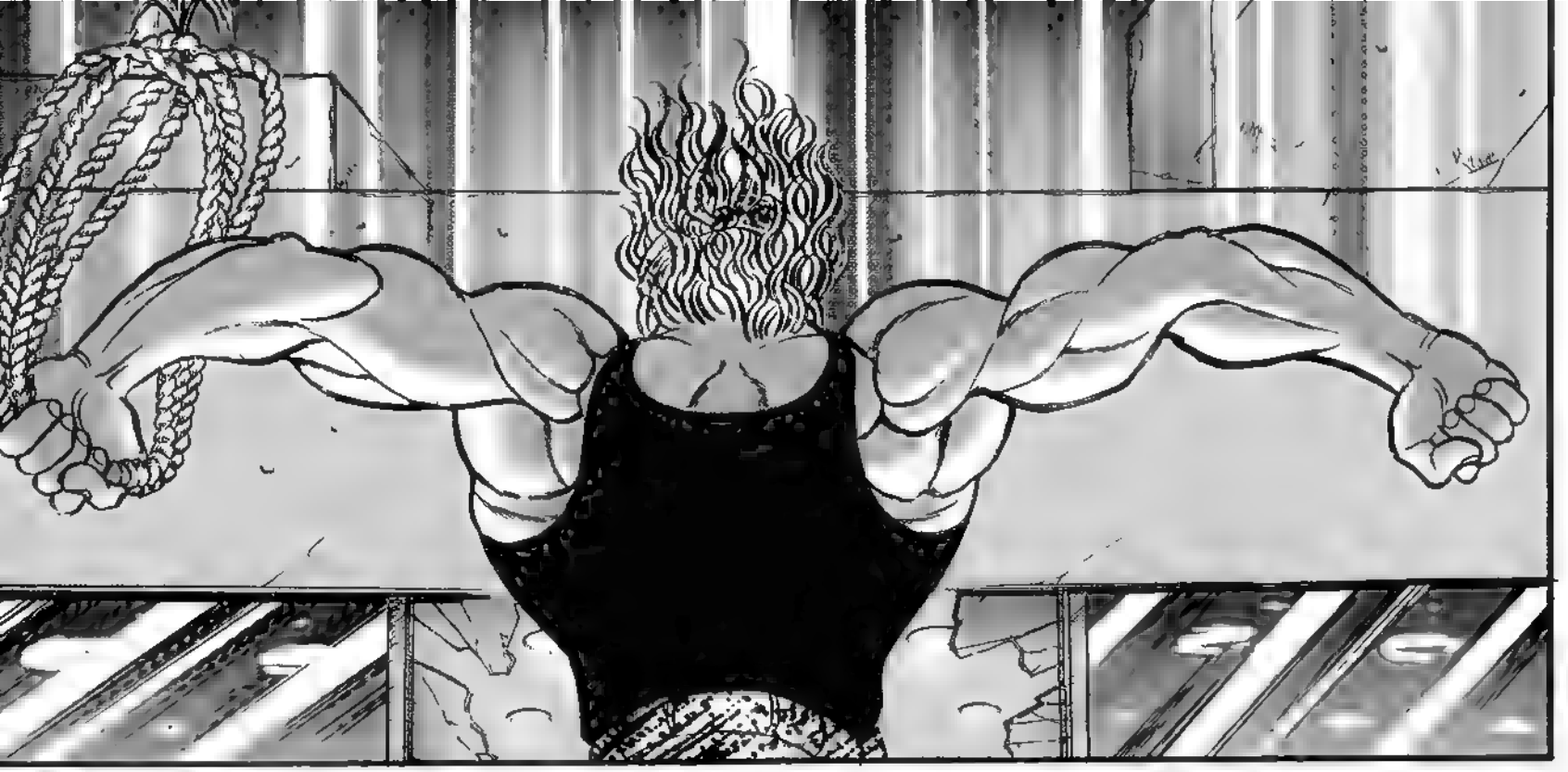

OPPEM
SOL

THE MAN TOOK THAT STEP...

...LIKE HE WAS SIMPLY DESCENDING THE STAIRS IN HIS HOME.







PUNG

シュルルルルルルル
SHWRRRRR
THAT WAS AN INCREDIBLE BRAWL!
シュルルルルル
SHWRRRR
YOU'RE INCREDIBLE, BOY!
HUH?
カラン
TUNK

SWF
T

FWSH

GAZELLES ARE SAID TO COMPLETELY FREEZE WHEN THEY ENCOUNTER A CHEETAH AT CLOSE RANGE... THEY SAY THIS REACTION IS CAUSED BY DESPAIR, AS THEY SUDDENLY REALIZE THERE'S NO HOPE...

...THE CROWD OF PEOPLE ALL REACTED IN EXACTLY THAT WAY.

D-DAD...

W-WHY IS HE HERE ...?

WHO IS THAT...?

YUJIRO HANMAAA!

YU...

YU...

YU...

JUDGING FROM HIS PRONUNCIATION AND MOUTH OUTLINE, IT LOOKS LIKE HIS UPPER AND LOWER JAWS ARE MISSING TEETH, FROM HIS PERMANENT CANINES DOWN TO HIS SECOND PERMANENT MOLARS.

RIGHT HAND... COMMINUTED FRACTURE OF THE FIRST, FOURTH, FIFTH PROXIMAL PHALANX, THE METACARPAL, AND THE DISTAL PHALANX...

LEFT HAND... COMPOUND FRACTURE OF THE THIRD AND FOURTH METACARPAL...

BAKI...

AND BOTH OF YOU HAVE A DOZEN OR SO CONTUSIONS AND INCOMPLETE FRACTURES A PIECE...

DAMAGED MUSCLES AROUND HIS ELBOW JOINT, DUE TO "THE CLAW"...

SLIGHT LACERATIONS IN HIS ORAL CAVITY...

HE ASSESSED THE DAMAGE AT A GLANCE!!!

GOOD THING I MADE IT JUST IN TIME...

IT LOOKS LIKE YOU TWO HAVE JUST GOTTEN STARTED.

WHA ?!

DOES THE GRISLY END OF THIS BATTLE SIMPLY LOOK LIKE THE START OF A FIGHT TO HIM?!

WHAT IS HE TALKING ABOUT?!

WHY AREN'T YOU FIGHTING?

WHAT'S WRONG, YOU TWO?

STOP IT... NO MORE...

I DON'T WANT TO SEE ANYMORE OF THIS.

COME ON, IT'S OVER...

WHOA!

EEP!

ENOUGH!

...

...

W-WE'RE DONE, DAD...

WE'VE FINISHED FIGHTING...

I'LL GLADLY FIGHT...

FINE.

FLEX OUT FLEX OUT FLEX OUT FLEX OUT

YOU'RE BUILT THAT WAY...

OF COURSE YOU WILL.

!

WHUH ?!

MR. HANAYAMA...

NGA AAH!

YOU DOPE...

WHAT?

EEEK!

URGOOH!

...!

...!

PULLING ONE OF YOUR *YAKUZA TRICKS.*

HOW CUTE.

# #124 A Demon

I HEARD THAT, DESPITE ONLY BEING FIFTEEN, YOU WERE THE YAKUZA'S BEST FIGHTER IN JAPAN...
...BUT NOW I SEE YOU'RE JUST A CHILD.
TRYING TO PULL A FAST ONE ON ME, HUH?

GRP

ROLL
ROLL
ROLL
ROLL
THUD
HIS PHYSICAL STRENGTH IS ON A TOTALLY DIFFERENT LEVEL!
HE SINGLE-HANDEDLY TOSSED ALL 160 KILOS OF HANA-YAMA!

FINE. I'LL TAKE YOU ON.

...!

THMP

WHAT'S WRONG? DIDN'T YOU WANT TO FIGHT?

...!

NNNGH!

YAA-
AAH!

SLUMP
SHF

SO YOU WEREN'T MAN ENOUGH TO FINISH HIM OFF, BUT YOU CAN STILL *LASH OUT AT* ME.
...!

WHA?!

SECOND CHAIR!

...!

STILL STRUGGLING ?

STAY OUT OF THIS!

ズチャ

THM

THE WORLD'S STRONGEST IS BEFORE YOUR VERY EYES.

COME ON...

WELL, KID?!

KRAKK

GWF!
YOU SHOULD'VE KEPT PLAYING WITH THIRD-RATE LOSERS.
BUT YOU MADE THE FOOLISH CHOICE TO CHALLENGE ME...

FOOOOO!
FOOOOO!
FOOOOO!

SINCE THE DAY I WAS BORN, THERE HAS NEVER BEEN ANYTHING I COULDN'T HANDLE WITH MY PHYSICAL STRENGTH... UNTIL TODAY.

HE IS TOO MUCH TO TAKE ON!

...I NEVER STOOD A CHANCE !!!

...AGAINST THIS MAN...

FOO-OOO!

EVEN IF I FACED HIM UNINJURED...

FOO-OOO!

WE'RE YAKUZA...

AAH!

ORAA-AAAAH!

...SO DON'T FUCK WITH US!

HMPH... IT'S JUST ONE AFTER ANOTHER...

AH!

HE'S A DEMON!

SECOND CHAAAIR!

SOME-ONE!

NOOOO! SECOND CHAIR! SECOND CHAIR!

SOMEONE CALL AN AMBULANCE!

WEE WOO WEE WOO

SECOND CHAIRR-RRR!

NOO-OOOO!

SECOND CHAIR, FORGIVE MEEEE!

THAT WAS A WASTE OF TIME...

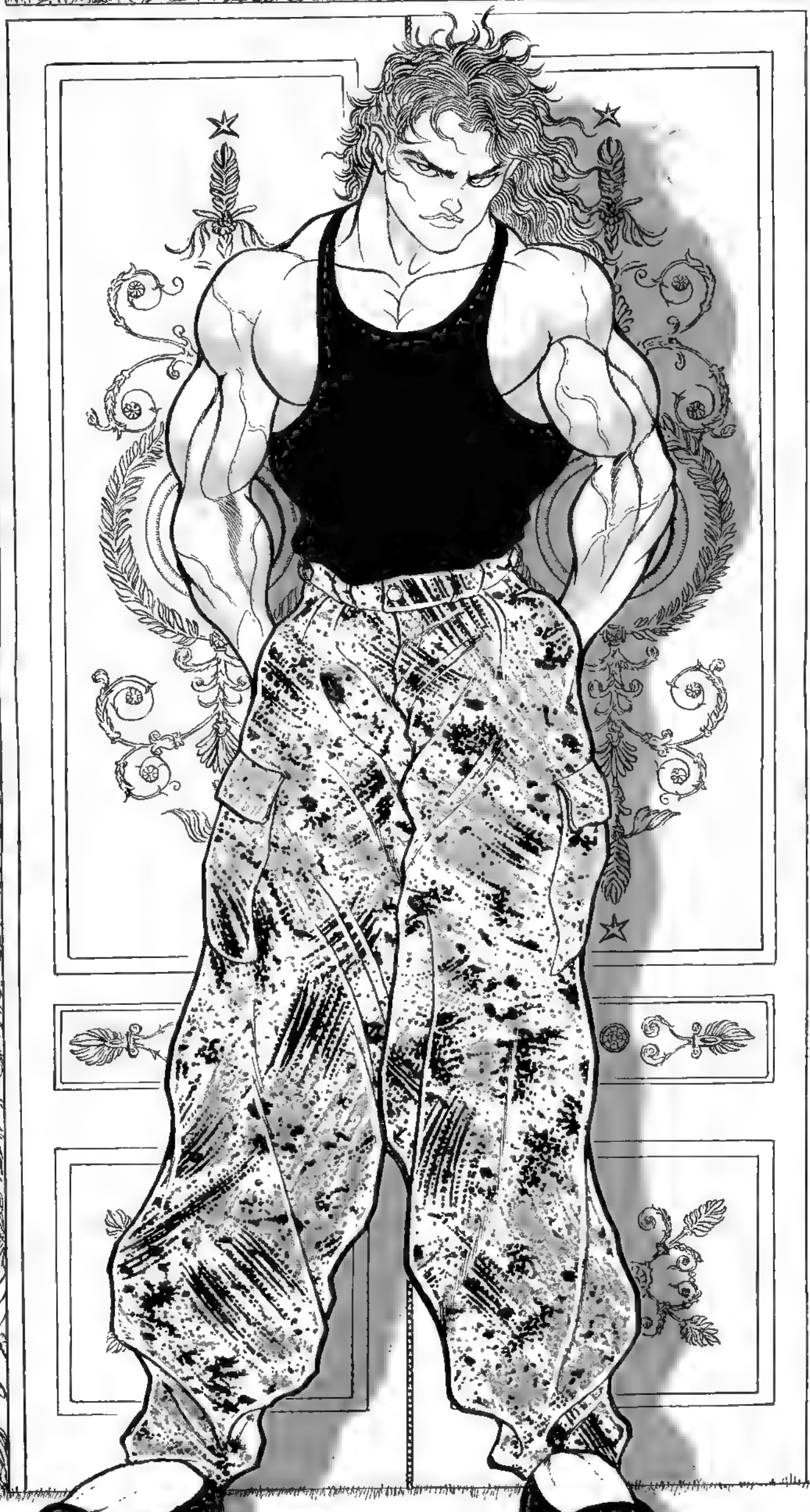
# #125 At Akezawa Manor...

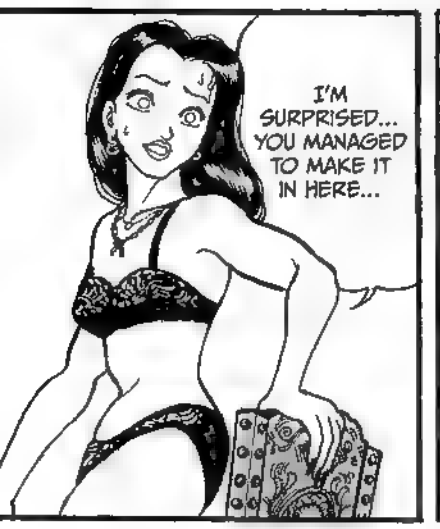
SLRP...

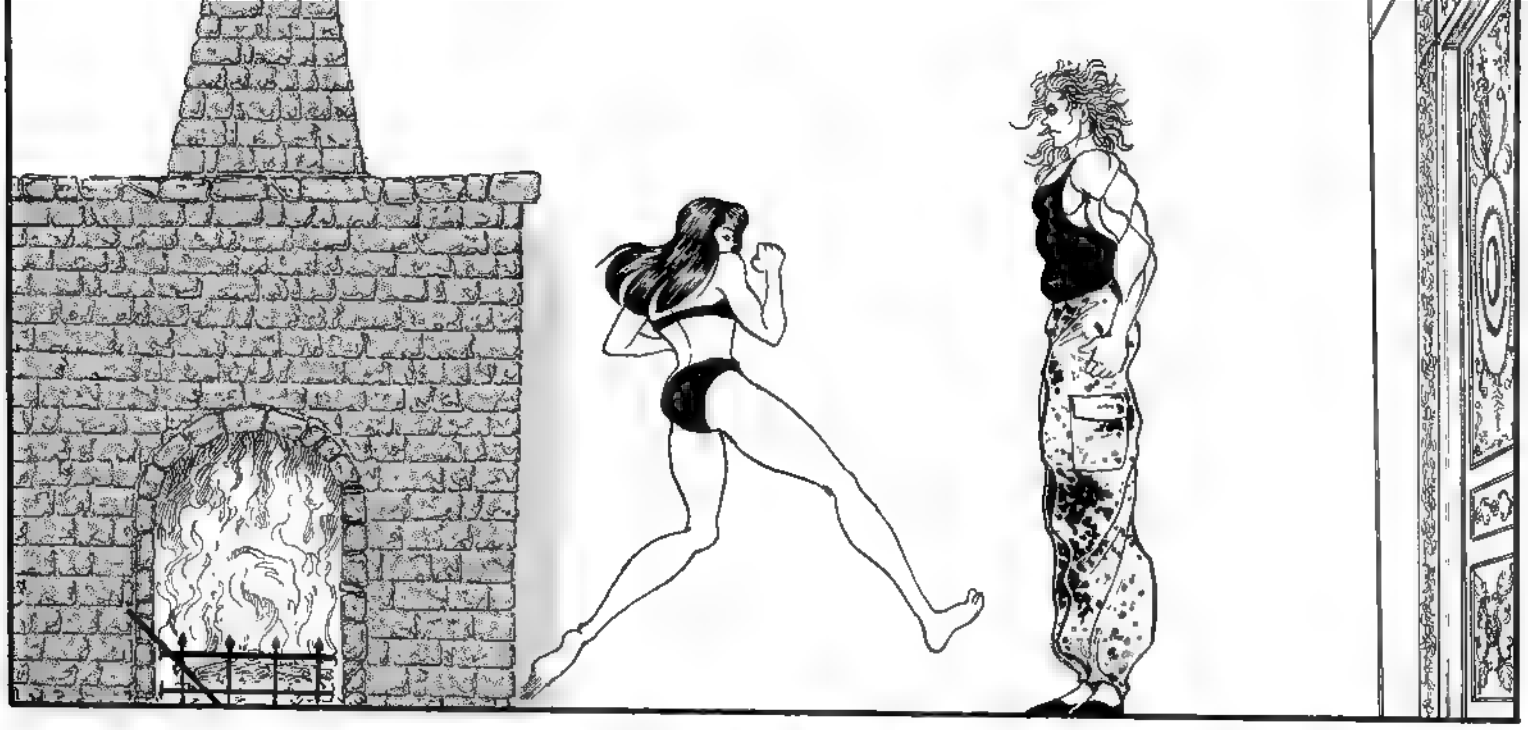
SLRP...

SLRP...

SLRP...




I'M SURPRISED... YOU MANAGED TO MAKE IT IN HERE...



SHI!

BAM
PAK
CHIP
BAM

AAH, YUJIRO HANMA!...

MY BELOVED...

...STRONGEST MAN IN THE WORLD...

EMI...
YOU DIDN'T FOLLOW MY INSTRUC-TIONS.

...

EEK!

TMP...

...!
I GAVE YOU ORDERS TO RAISE BAKI.

RAISE HIM SO THAT HE'D BE WORTHY OF BEING CALLED THE SON OF YUJIRO HANMÁ!

HE TRAINED WITH THE LATEST METHODS FOR THREE WHOLE YEARS!

FIRST-RATE COACHES! FIRST-RATE FACILI-TIES!

I RAISED HIM JUST LIKE YOU WANTED!

I DID...

I DID!

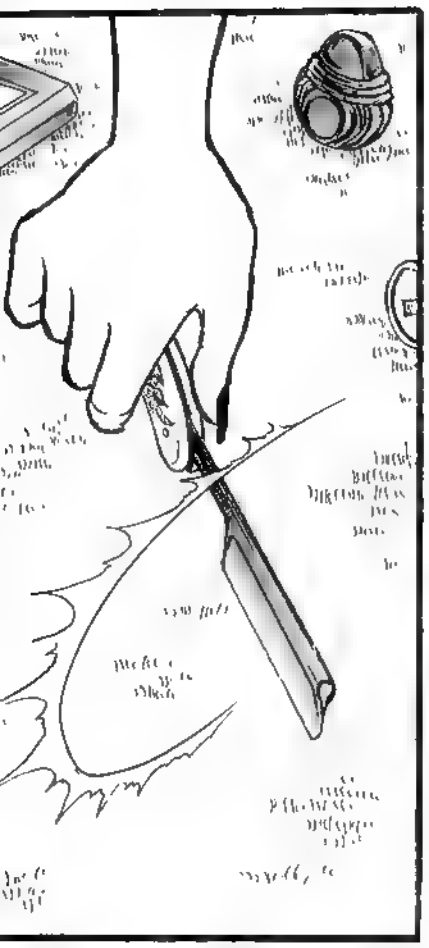
LATEST TRAINING METHODS...

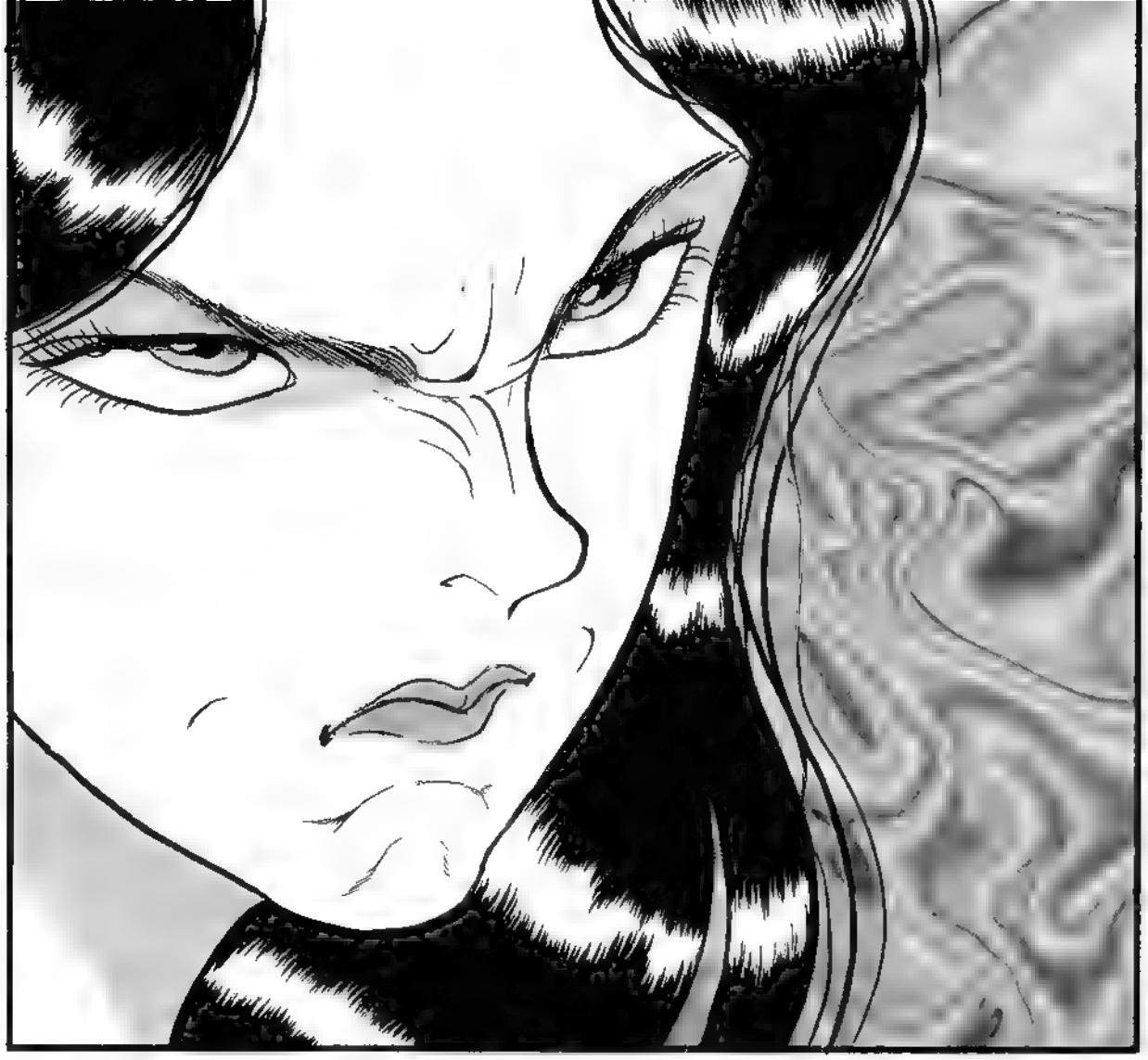
FIRST-RATE COACHES... FIRST-RATE FACILITIES...

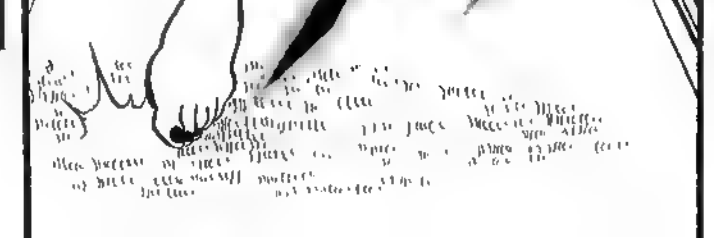
THOSE ARE THE SORT OF IDEAS ONLY WOMEN AND CHILDREN WOULD COME UP WITH...

I'LL RAISE HIM FROM NOW ON.

IT WAS A MISTAKE LETTING SOMEONE LIKE *YOU* GIVE BIRTH TO BAKI.







SHARP
!!!

AH!

HOW DID THAT *SOFTIE* COME FROM A WOMAN LIKE *YOU?*

SO YOU'RE WORTHWHILE AFTER ALL, AREN'T YOU?

I'VE CHANGED MY MIND. THIS BAKI THAT YOU'VE PREPARED FOR ME MIGHT JUST BE A MEAL THAT'S WORTH SAVORING...

KAORU HANAYAMA LOST A FIGHT?!

A-AGAINST WHO...?

SAY WHAAAAT?!

YEAH... I HEARD IT FROM SOMEONE WHO WAS ACTUALLY THERE, SO I'M SURE OF IT...

CONCERT APRIL 18TH

Y-YOU'RE NOT GOING TO BELIEVE IT, BUT...

PLEASE PLACE TRASH IN THE TRASH BINS

Y-YOU'RE FUCKIN' KIDDING ME, RIGHT?!

# #126 The Encounter, Part 1

1977, EMI AKEZAWA, AGE 19

THE FUTURE OF THE AKEZAWA FAMILY—OR RATHER, THE FUTURE OF THE JAPANESE ECONOMIC WORLD IS RESTING ON YOUR SHOULDERS, EIICHI...

THEY WILL NOW BE CUTTING THE WEDDING CAKE!
LET'S GIVE A BIG ROUND OF APPLAUSE TO THE HAPPY COUPLE!

WE CAN EXTEND OUR HONEYMOON AS MUCH AS WE WANT, SO LET'S ENJOY OURSELVES TO THE FULLEST.

BALI

EMI...

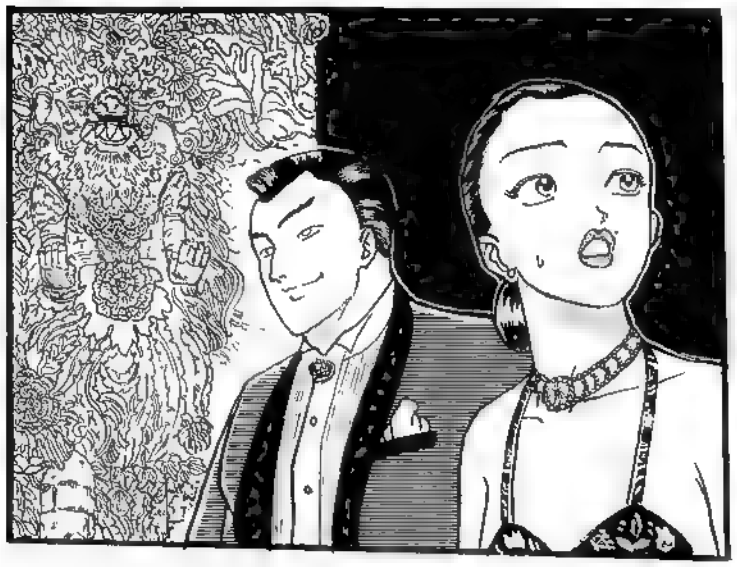
FRIENDS ...?

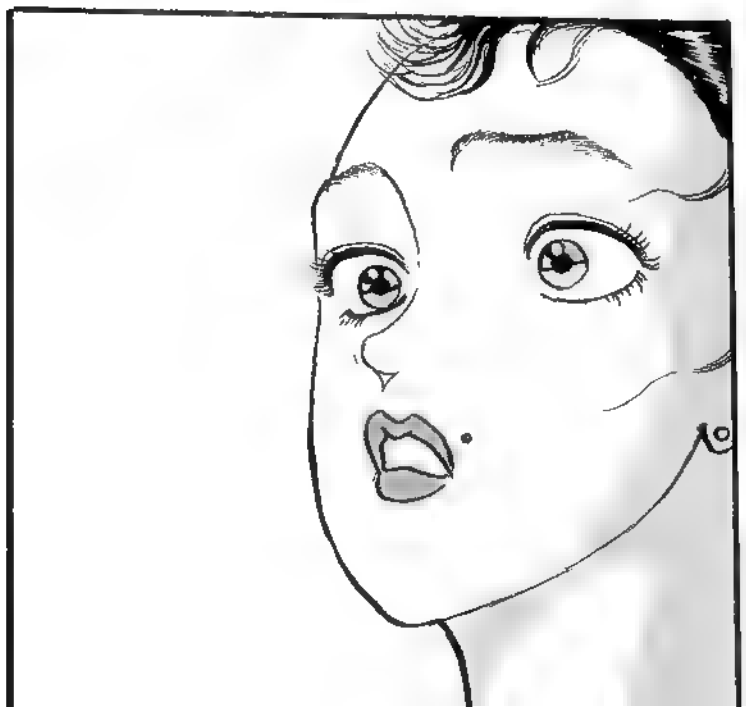
I'D LIKE TO INTRODUCE YOU TO A FEW OF MY FRIENDS TONIGHT.

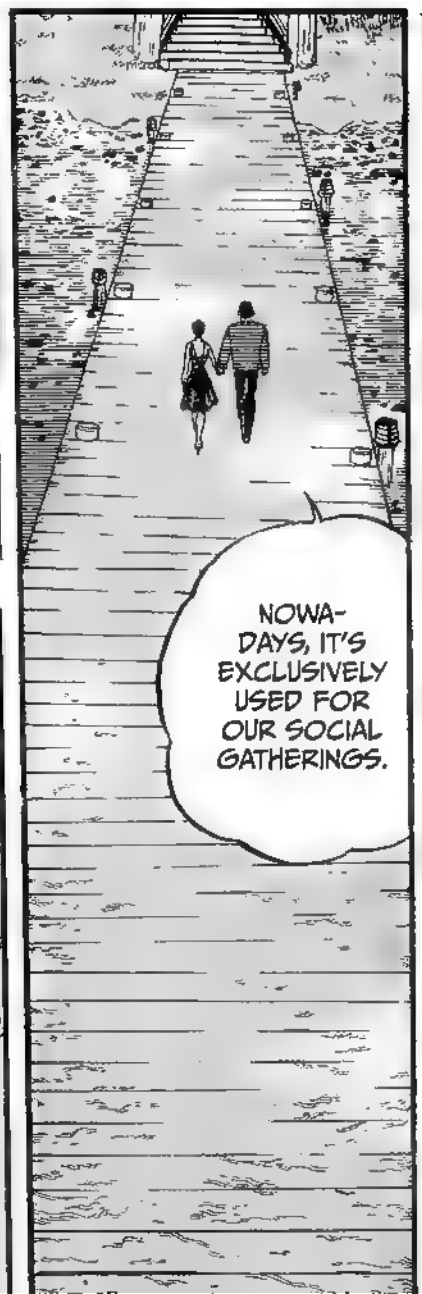
...OR RATHER, AS THE WIFE OF AKEZAWA GROUP'S LEADER, EIICHI AKEZAWA...

...AS MY WIFE...

I WANT YOU TO MEET MY FRIENDS FROM ALL OVER THE WORLD...






NOWA-
DAYS, IT'S
EXCLUSIVELY
USED FOR
OUR SOCIAL
GATHERINGS.

THEY SAY
THIS USED
TO BE THE
HOME OF
THE RULER
OF THIS
ISLAND.

YOU'RE A MEMBER OF THE AKEZAWA GROUP NOW.

CARRY YOURSELF WITH CONFIDENCE.

KECAK, KECAK, KECAK,
KECAK, KECAK, KECAK,
KECAK, KECAK,
KECAK!

HA!

HA!

KECAK,
KECAK,
KECAK!

KECAK,
KECAK,
KECAK!

HEY,
AKEZAWA!

...FOR
THE SACRED
ATTRACTION
THAT'S ABOUT
TO START.

THEY'RE
DOING THAT
TO WARM UP
THE RING...

INCREDIBLE,
ISN'T IT? IT'S
A BALINESE
DANCE CALLED
*KECAK*...

I BET IT'S CAUSE OF THE LOVELY LADY OVER THERE.

YOU KNOW WHO THIS IS, RIGHT?

YOU DROPPED OFF THE FACE OF THE EARTH! WHERE'VE YA BEEN?

OH! IT'S YOU, NICK!

I-I'M EMI...

YOU ARE NOT DREAMING, IT'S ALL REAL.

HA HA, THAT'S QUITE THE LOOK ON YOUR FACE.

PLEA-SURE, HUN.

MY NAME'S *NICK JAGGER.*

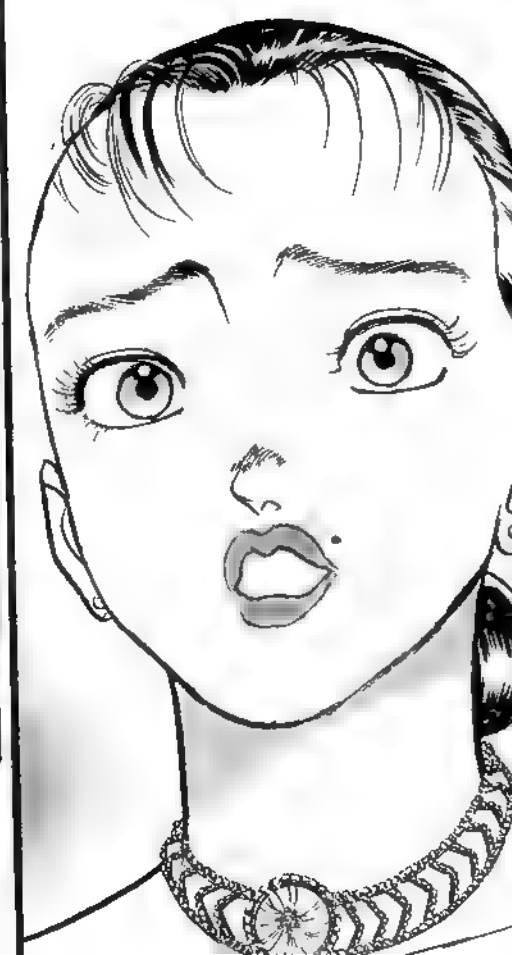
AND OVER THERE'S MR. STARLONE, WHO BECAME FAMOUS AFTER STARRING IN THE MOVIE RICKY.

AND THAT'S THE PAINTER, MR. SALHADOR DALI.

THERE'S MR. RILL ROGEFELLER OF THE ROGEFELLER FAMILY.

EVERYONE IS MY FRIEND.

FOOM



FLASH
LOOKS LIKE IT'S GETTING STARTED...
THE SACRED ATTRACTION...

WOOO

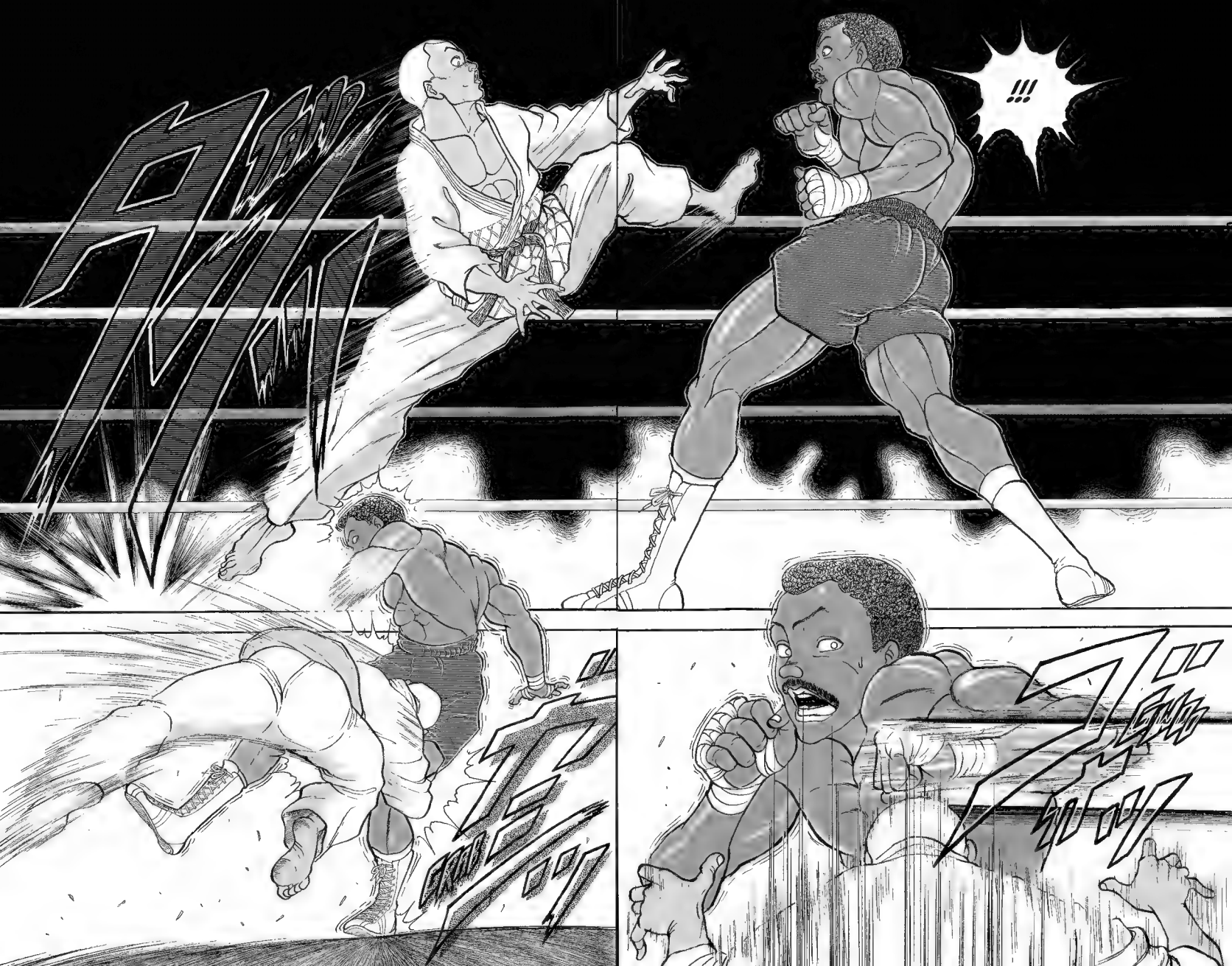
I KNOW YOU'LL TAKE GREAT PLEASURE IN TONIGHT'S SPECIAL FIGHT CARD!

ESTEEMED LADIES AND GENTLEMEN IN ATTENDANCE!

IN THE BLUE CORNER, REPRESENTING GRASSI JIU-JITSU, IT'S RORION GRASSI!

IN THE RED CORNER, IT'S THE BOXER GEORGE HARMAN!

WHO DO YOU THINK WILL WIN?
THAT BLACK MAN... I'VE SEEN HIM BEFORE. HE'S MUCH LARGER THAN THE OTHER PERSON.
THAT'S RIGHT...
HE'S THE CURRENT HEAVY-WEIGHT CHAMPION.
PLUS, HE'S FIGHTING BARE-HANDED TONIGHT.
カァァァァァ...ンン
DIIIING...
EVEN SO, I WOULDN'T BE TOO SURE ABOUT GEORGE WINNING...



...!
BAM
BAM
BAM
GRAB

SHUK
...

GRRR

カーン
カーン
カーン
...!

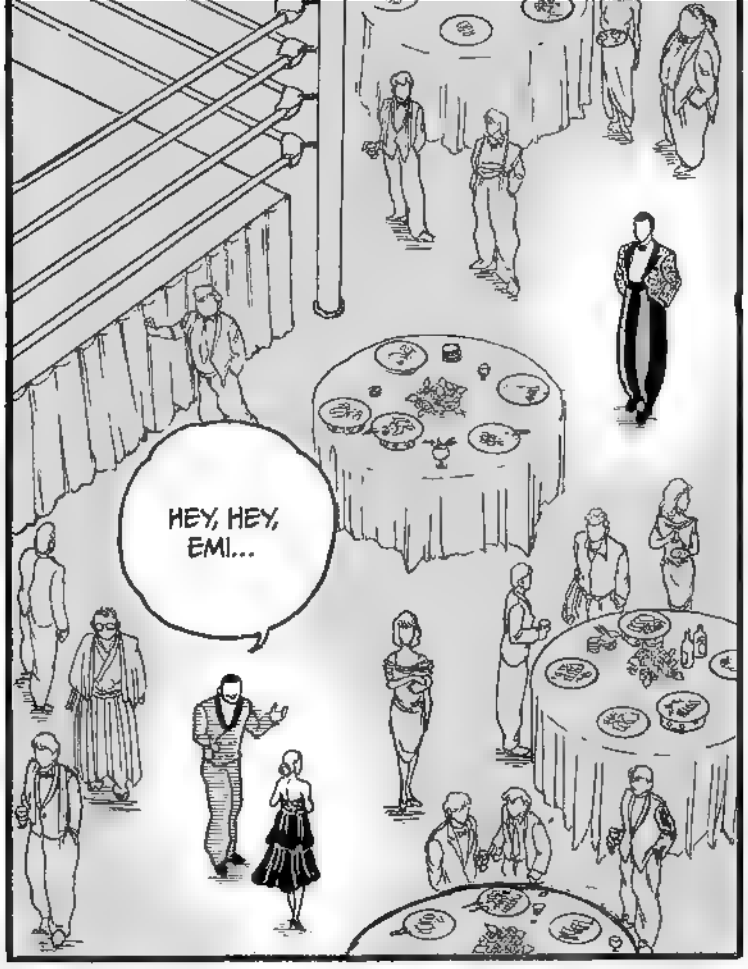
NOOOO!

THIRTEEN SECONDS...

HEY, HEY, WHAT'RE YOU LOOKING AT?

YUJIRO HANMA, AGE 19...

# #127 The Encounter, Part 2


HEY, HEY, EMI...

HAS ANOTHER DASHING KNIGHT CAUGHT YOUR EYE?

RIP

EEK!

...

???

OH!

EEEK!

...!

OH...

GO BACK TO THE HOTEL.

KLK

KLK

KLK

WELL, YOUR FASHION SENSE IS CERTAINLY LACKING.

I DON'T RECOGNIZE YOU... ARE YOU CHINESE?

ALLOW ME TO GIVE YOU SOME FLAIR.

BLOOT

GRAB
BLOOSH
FLING

OH?

PLEASE STOP!

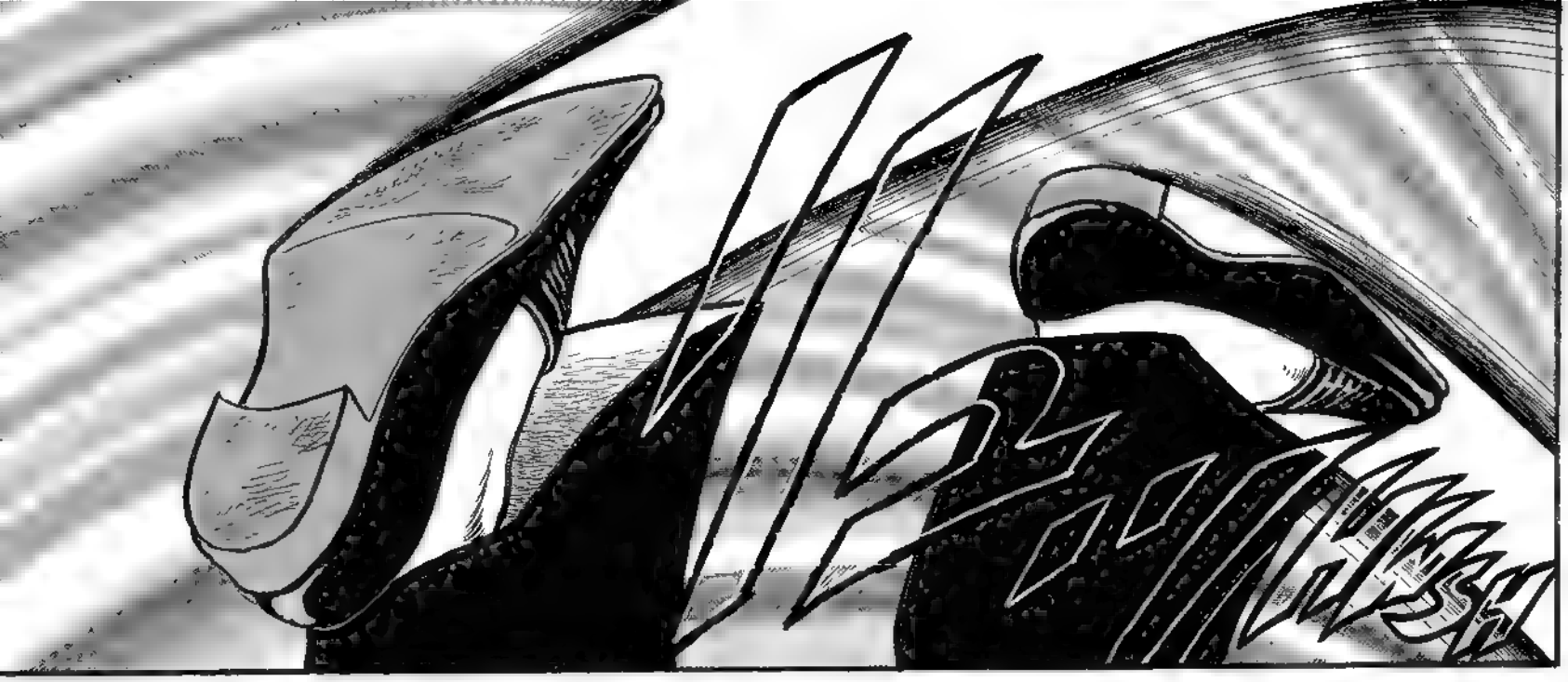
EIICHI, DEAR!

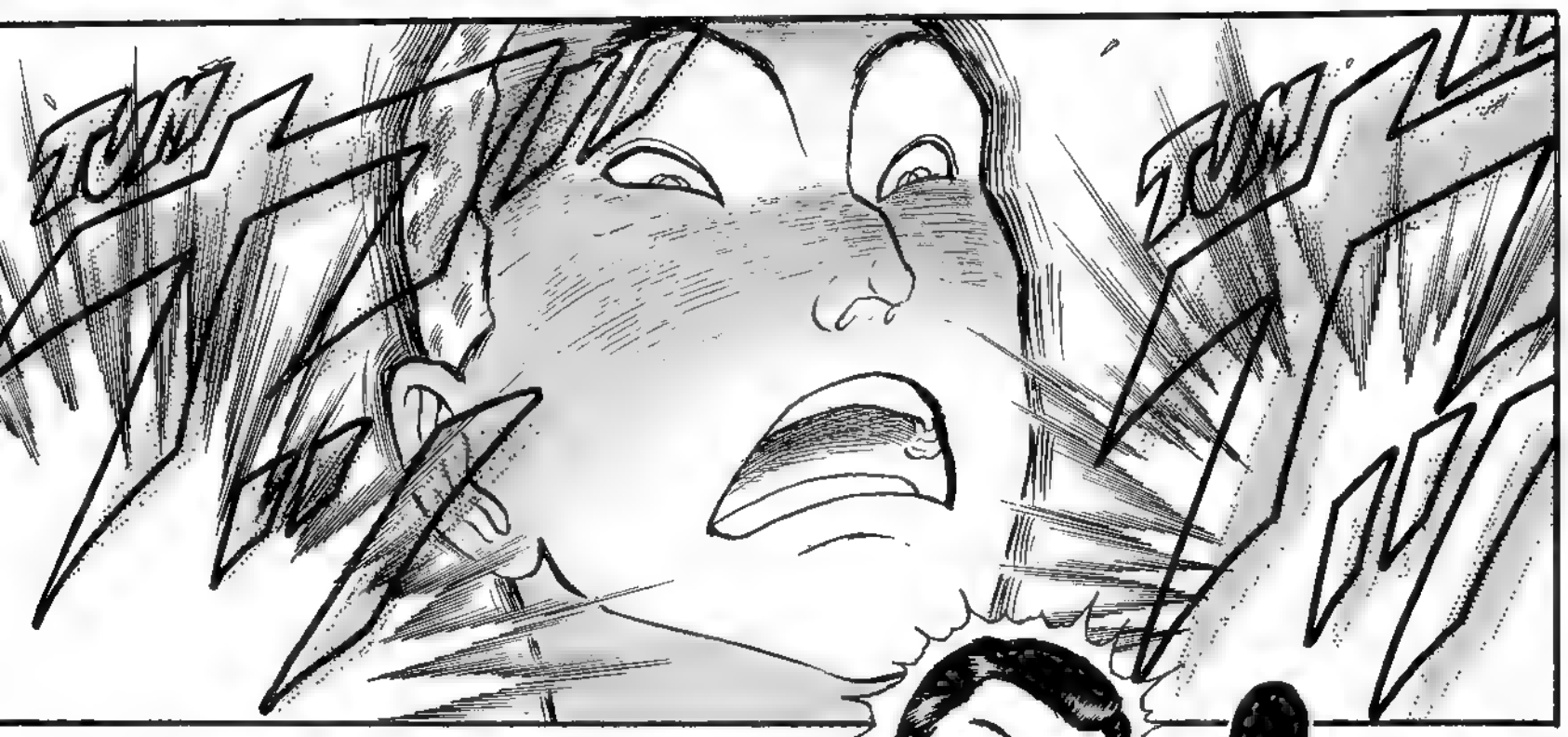
YOU...

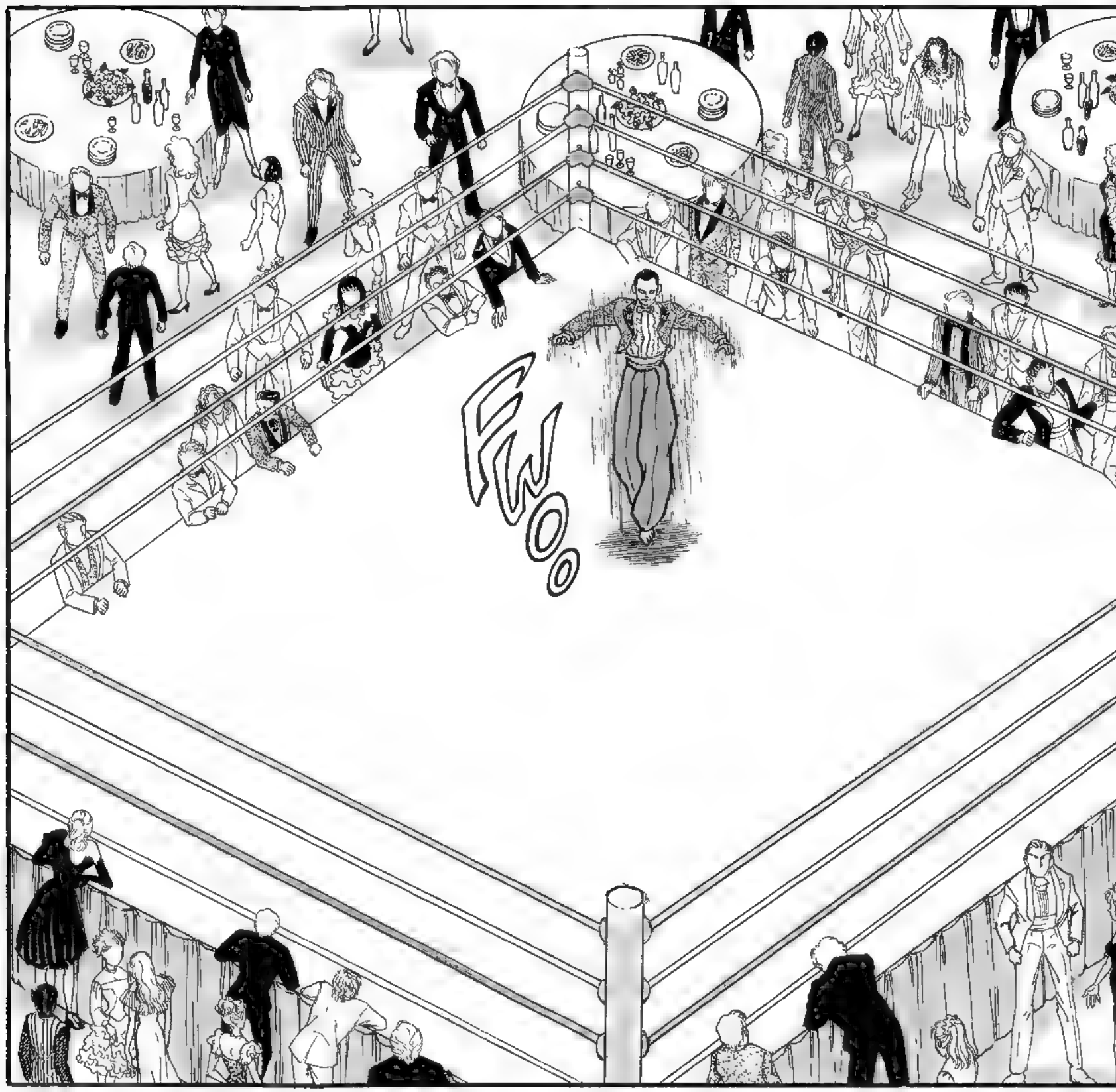
Y...

...!

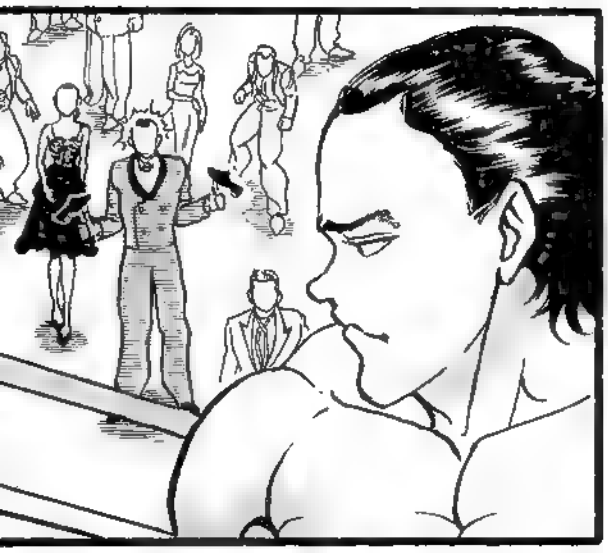
YOU SON OF A BITCH!




ZUM
ZUM

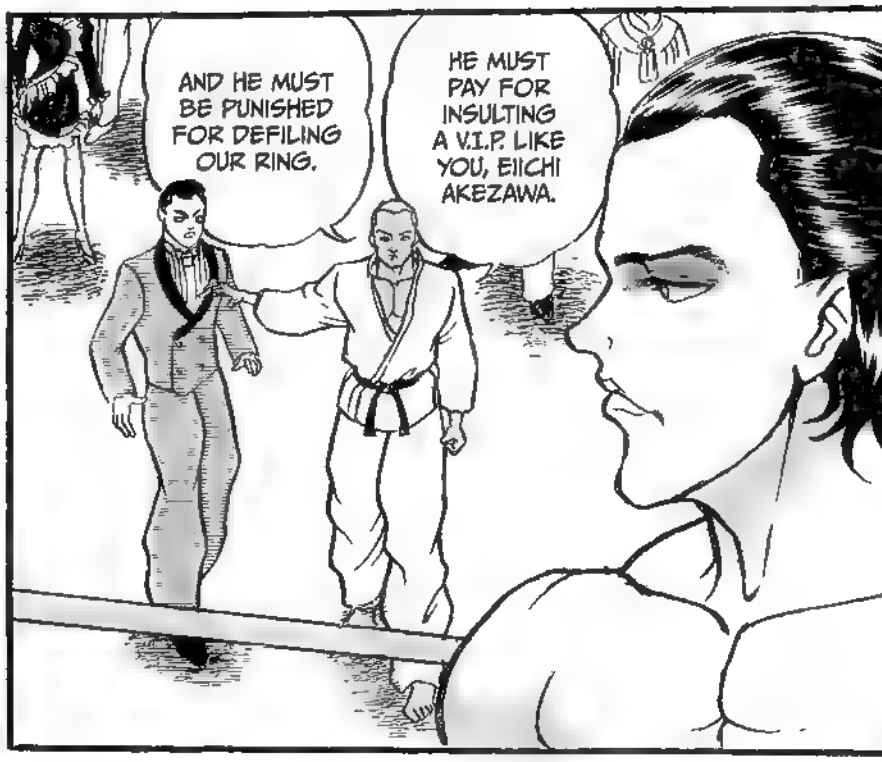

FWOO

オオオ
WOOO



GRK...

SO I WILL PERSONALLY ENSURE YOU HEAR HIS TIBIA SNAP LIKE A TWIG.


AND HE MUST BE PUNISHED FOR DEFILING OUR RING.
HE MUST PAY FOR INSULTING A V.I.P. LIKE YOU, EIICHI AKEZAWA.

OOH! GRASSI IS STEPPING INTO THE RING!!!

IF YOU THINK GRASSI JIU-JITSU IS LIKE REGULAR JIU-JITSU, THEN YOU'D BETTER THINK AGAIN.

I HEARD YOU'RE A MERCENARY WHO SAW A LOT OF ACTION IN LEBANON.

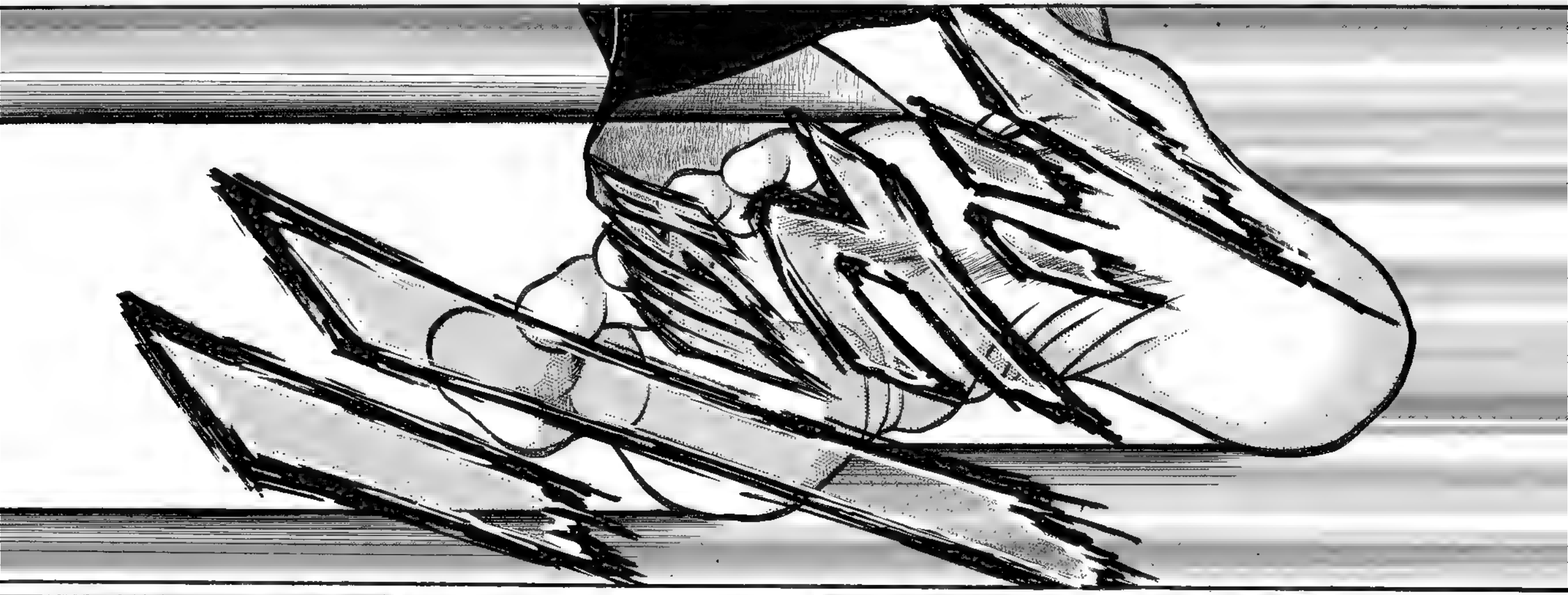
I CAN'T BELIEVE HIM! HE'S *STILL* AT IT?!

*HE'S LOOKING AT ME!*

I ASSUME YOU'VE GOT NO OBJECTIONS.

WE'LL USE THE VALE TUDO RULESET— ANYTHING GOES.

?!
ONE FOOT?!



# #128 The Encounter, Part 3

WOOOO

RORION GOT TAKEN DOWN!!!

IN ONE SHOT, TOO!!!

WOOOO
WOOOOO
...!

YOU'RE NOT GOING TO EAT?

YUJIRO HANMA...

AGE NINETEEN... A SUPER FIRST-RATE MERCENARY...
HE WAS QUITE ATTRACTIVE, WASN'T HE?
I BET A MAN LIKE THAT...
...WOULD MAKE ANY WOMAN WANT TO DROP TO THEIR KNEES.
PLEASE STOP IT...

WELL?!

YOU FELT IT TOO, DIDN'T YOU?!

WHY SHOULD I?!

WHEN YOU WERE EXPOSED TO HIS CRAZY, WILD NATURE...

...YOUR INNER WOMAN...

...WANTED HIM TO *RAVAGE* YOU!!!

WHP

I DIDN'T...

OOH, YOU DEFINITELY FELT IT!!!

WORST OF ALL, YOU ALLOWED THAT COMPLETE STRANGER TO TASTE YOUR LIPS!
KACHA
カチャ
WHERE ARE YOU GOING?!
KLATTER
ガタッ
BAM
ダン
SLAM
GLB GLB
ゴボッ

WHERE'S THE WOMAN?

THUD
EEP...
SHF
SHF
SHF
SHF
SOMEONE! IS ANYONE THERE?!
HEY.

SOME-
OOONE!

REE...
REE...
REE...

CREE
CREE
CREE
CREE
CREE
CREE
CREE

ANSWER ME.

HONEY...

ガチャ KA-CHI...

トン DNF.

I CAME TO SEE YOU.

...!

AHA...

I KNEW THE SECOND I LAID EYES ON YOU...

...YOU LOVE THE SIGHT OF *BLOOD.*

...MORE THAN ANYTHING ELSE...

MORE THAN ANYONE...

...!

...MORE THAN YOU.

NO ONE ELSE LONGS FOR THAT SIGHT...

...AND TAKING THEIR LAST BREATH...

PEOPLE GETTING HURT, TRAMPLED...

YOU DON'T HAVE TO HIDE IT IN FRONT OF ME...

SHF

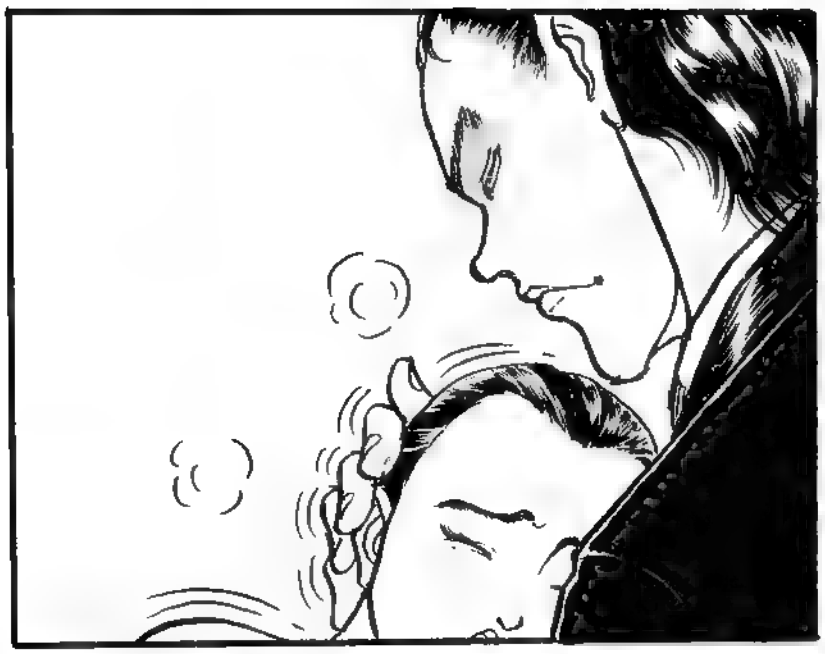
GLRK
GLRK
GLRK

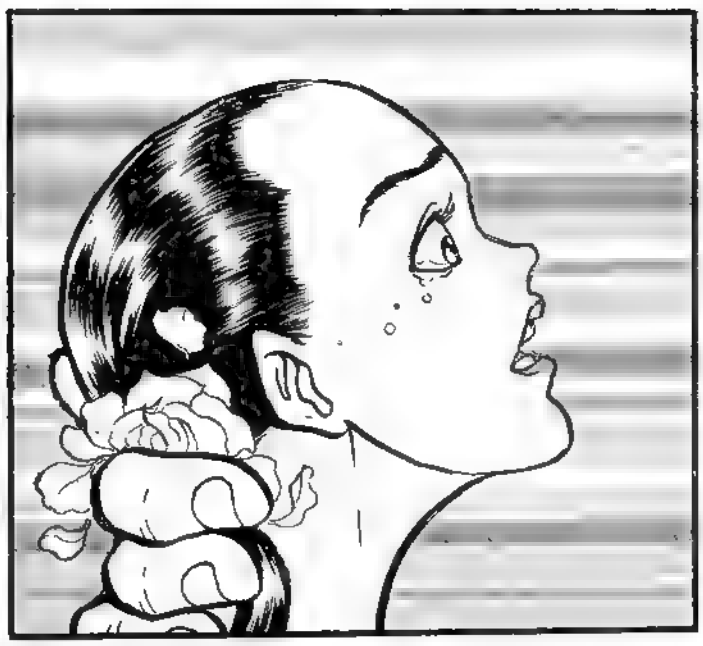
LOOK AT YOUR FACE IN THE MIRROR.

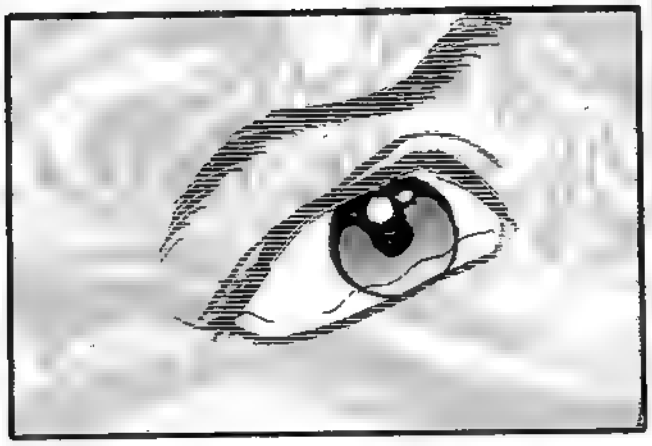
HIS VAST FORTUNE IS NOW YOURS.

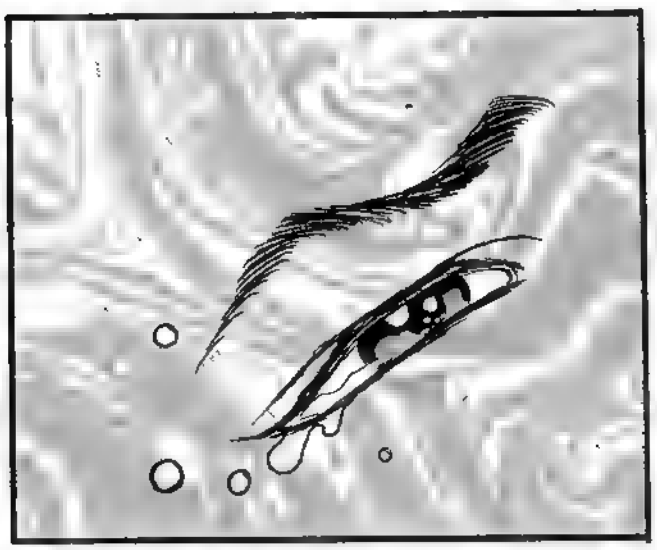
DOOM DOOM

YOU'RE SMILING!





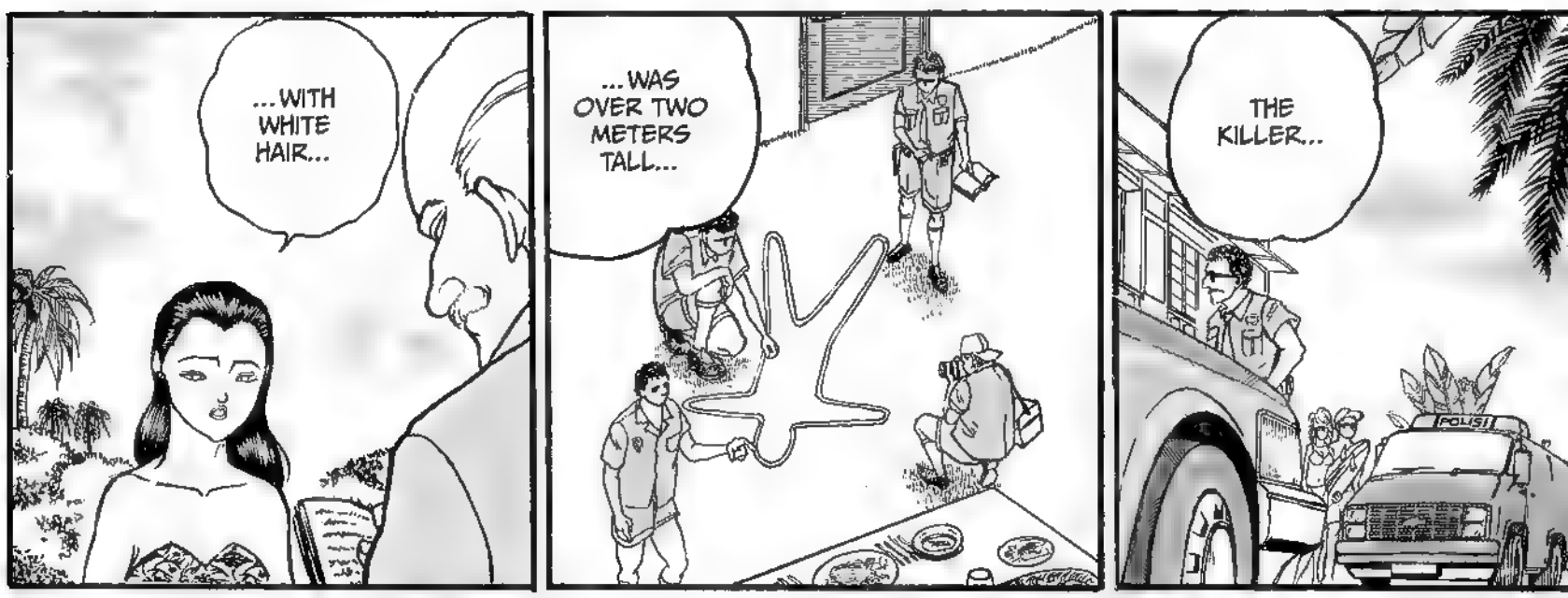


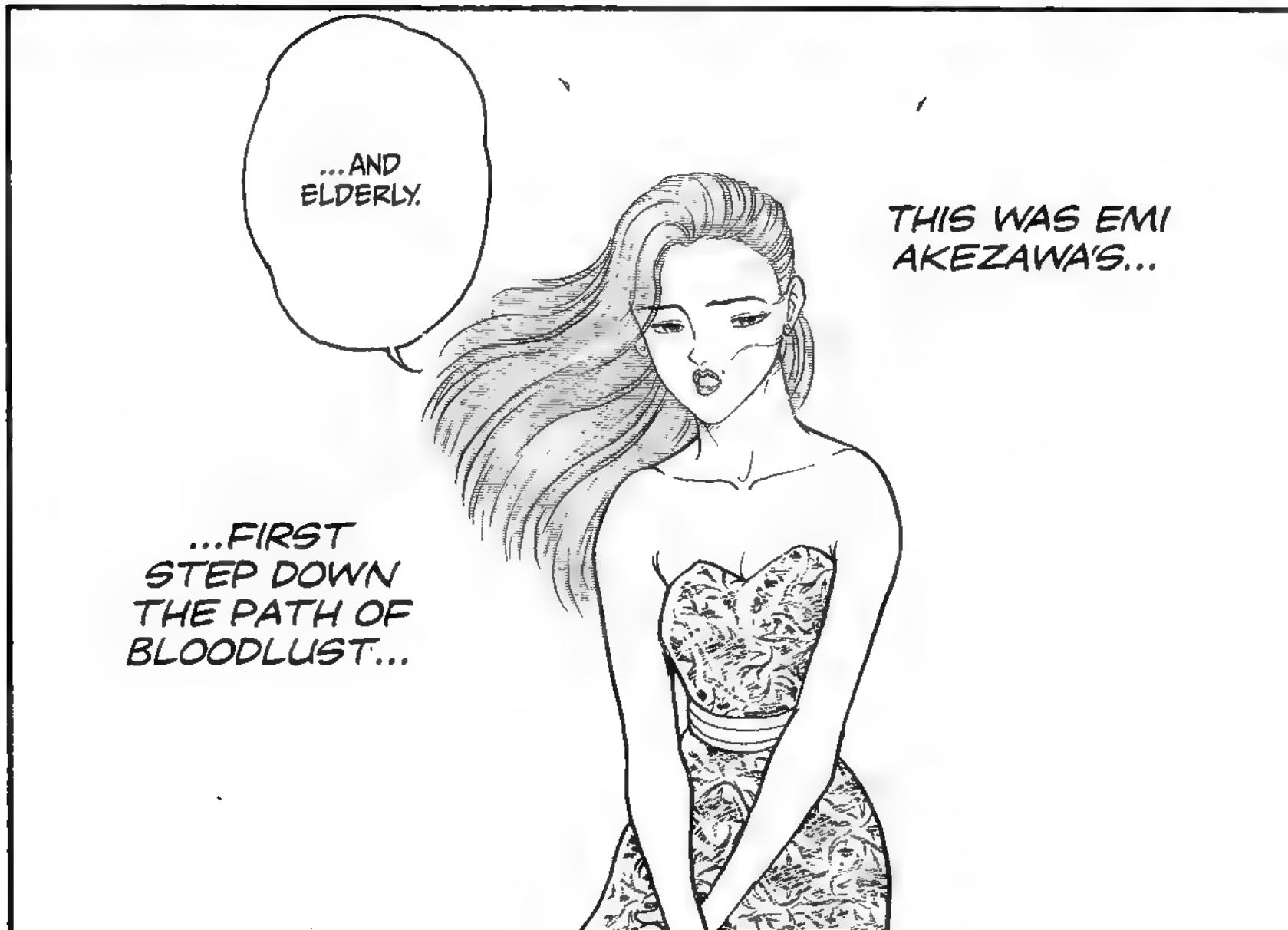


YOU ARE THE WOMAN I'VE BEEN LOOKING FOR...

YOU WILL...

...BEAR MY CHILD!

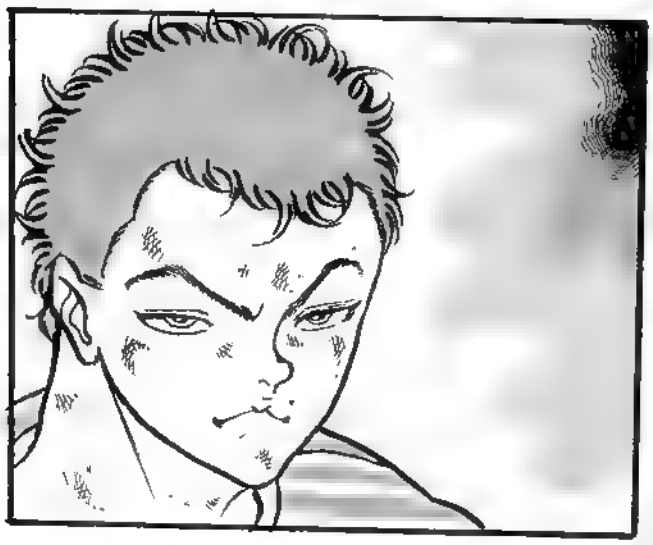

...WITH WHITE HAIR...
...WAS OVER TWO METERS TALL...
THE KILLER...
POLISI


...AND ELDERLY.
THIS WAS EMI AKEZAWA'S...
...FIRST STEP DOWN THE PATH OF BLOODLUST...

#129 Bonds

HA HA HA

HA HA HA HA HA



I'M SORRY...

BUT...

YOU WERE IN SUCH A BRUTAL DEATHMATCH, AND HE BEAT HIM WITH ONE HIT...

IS IT REALLY *THAT* FUNNY?

LOOKS LIKE YOU'RE STILL PLAYING IN LITTLE LEAGUE.

OH MY, AND EVEN IF HE WAS IN PEAK CONDITION, DO YOU REALLY THINK HE WOULD'VE STOOD A CHANCE?

MR. HANAYAMA WASN'T AT HIS BEST.

LISTEN.
グ
GRG
グ
GRG...
ッ
カ
CHNK
チャ
THAT IS WHAT YOU'RE STRIVING FOR.

HE DOESN'T CARE IF HIS OPPONENT IS HURT.

HE WILL TROUNCE ANYONE WHO DARES CHALLENGE HIM, EVEN A TODDLER, IF NEED BE.

ISN'T THAT RIGHT?

HE IS BRIMMING WITH THE PRIDE THAT COMES FROM BEING THE STRONGEST ON THE EARTH.

EITHER OF US COULD HAVE LOST OUR LIVES... NO, IN FACT, I WAS ON THE VERGE OF DEATH SEVERAL TIMES.

THAT MATCH WAS WAY TOO GRUESOME TO EVEN BE CALLED A MATCH.

BUT...?

BUT...

I FEEL LIKE THERE'S A BOND BETWEEN ME AND MR. HANAYAMA.

I HAD THAT SAME FEELING WHEN I SPARRED WITH MR. YURI AND DURING MY MATCH WITH THE YASHA APE.

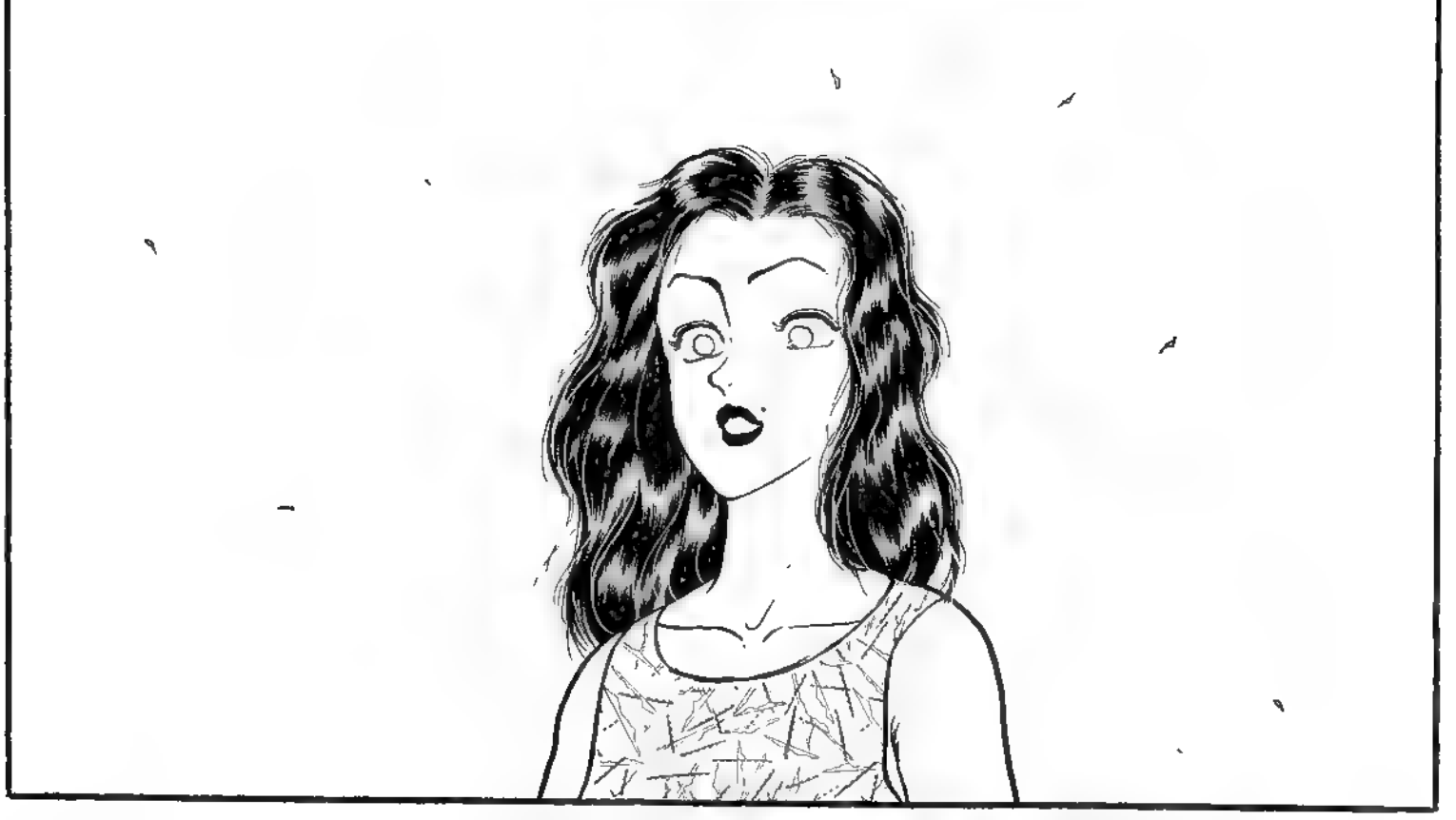
I'VE ONLY BEEN ALIVE FOR THIRTEEN YEARS, BUT I'VE ALWAYS DONE EVERYTHING IN MY POWER TO BECOME MORE LIKE MY DAD, THE STRONGEST AROUND...

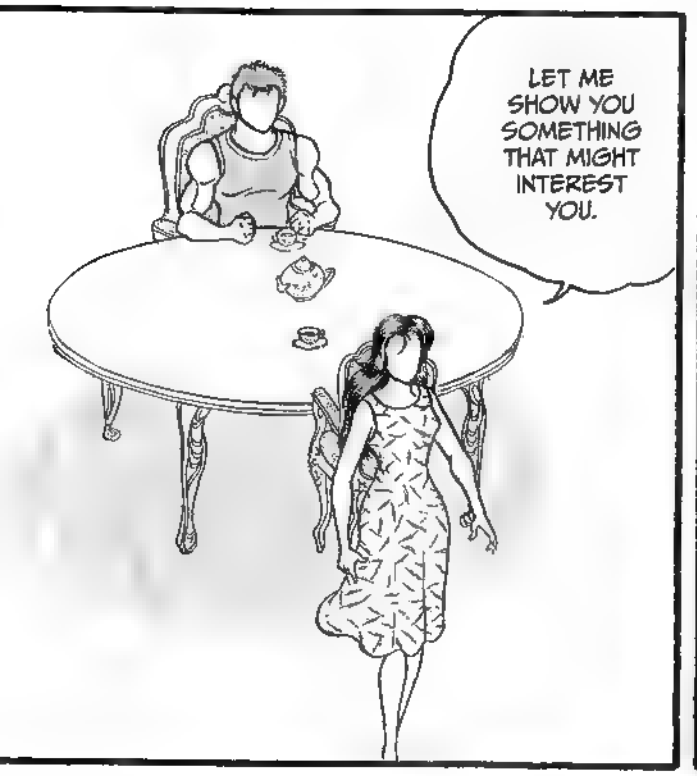
...BUT NOW I'VE COME TO A REALIZATION.

...AND THAT MEANS...

THE TRUE ANSWER TO MY QUEST TO BE THE STRONGEST LIES WITHIN THOSE BONDS...

...MY PATH IS *NOT* THE SAME AS DAD'S.




LET ME SHOW YOU SOMETHING THAT MIGHT INTEREST YOU.

THIS. IT'S FOR YOU.

TOKYO
○○ WARD
○○ TOWN 1-10-14
C/O EMI AKEZAWA
TO MR. BAKI HANMA

KAORU HANAYAMA

MR. HANA-YAMA!

I GUESS HE ONLY STRIKES PEOPLE AND NEVER HITS THE BOOKS.

SUCH DREADFUL PENMANSHIP.

ビリビリ SHRP SHRP

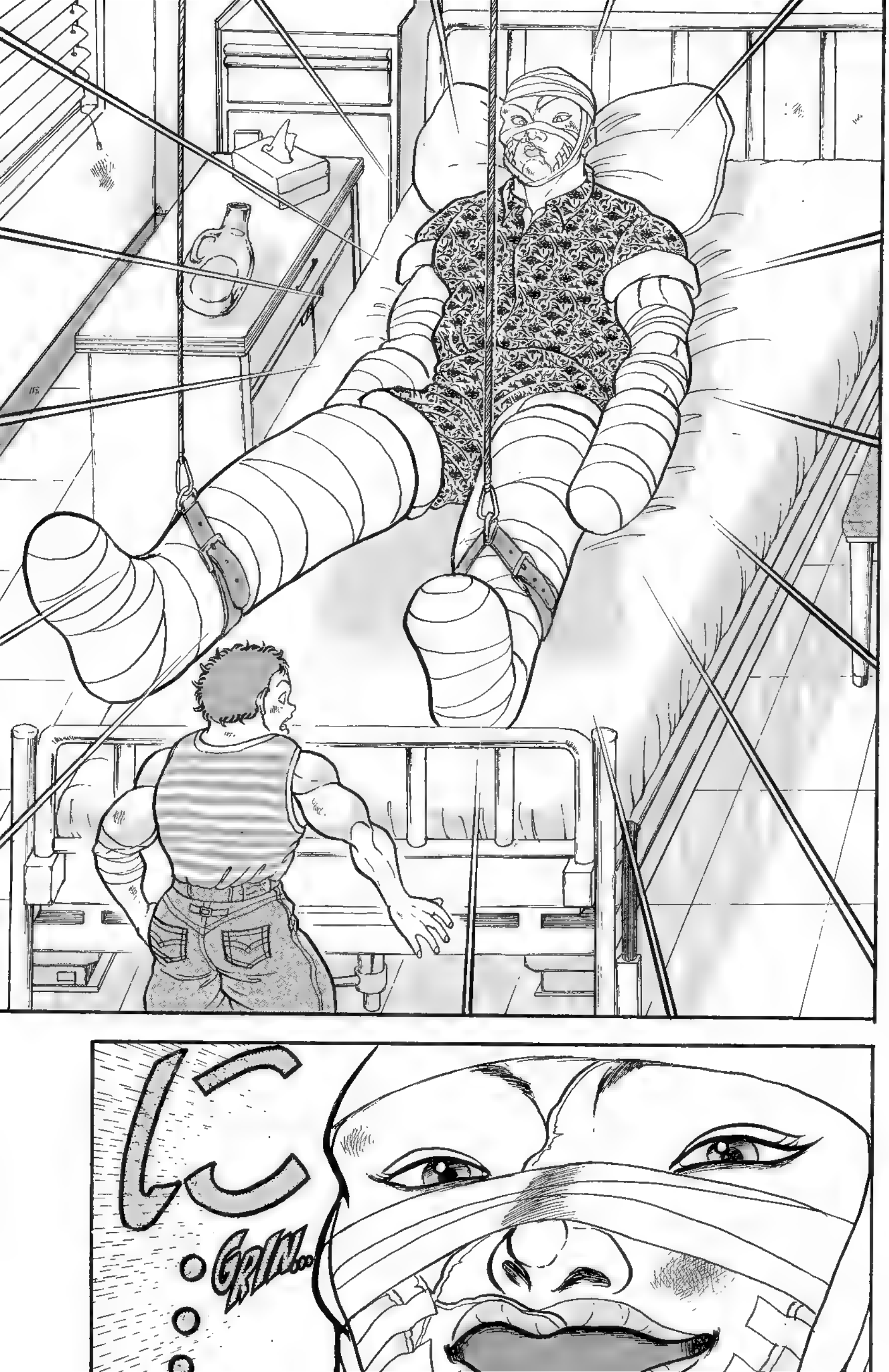
I WANT TO SEE YOU

DART

BAAAM

"I WANT TO SEE YOU."

URAOKA
CLINIC
TEL
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
ALL STAR
ALL STAR


GRIN...

I TRIED WRITING WITH A BRUSH PEN IN MY MOUTH...

MR... HANAYAMA...

I'M SURPRISED THAT THING MADE IT TO YOU.

HE COULDN'T FIND THE WORDS...

MR. HANA-YAMA...

I DON'T REALLY HAVE A REASON TO CALL YOU HERE...

M...

I JUST HAD AN URGE TO SEE YOU IN PERSON...

THAT FIGHT WAS MY DECISION! I'VE GOT NO REGRETS!

MR. HANAYAMA.

BUT...

...I'M IN NO SHAPE TO EVER GO BACK TO BRAWLING AGAIN.

I WANT YOU TO GET STRONGER.

STRONGER THAN *YOUR DAD...*

...TURNING BACK NOW...

THERE'S NO...

YOU BETTER *BELIEVE* I WILL!

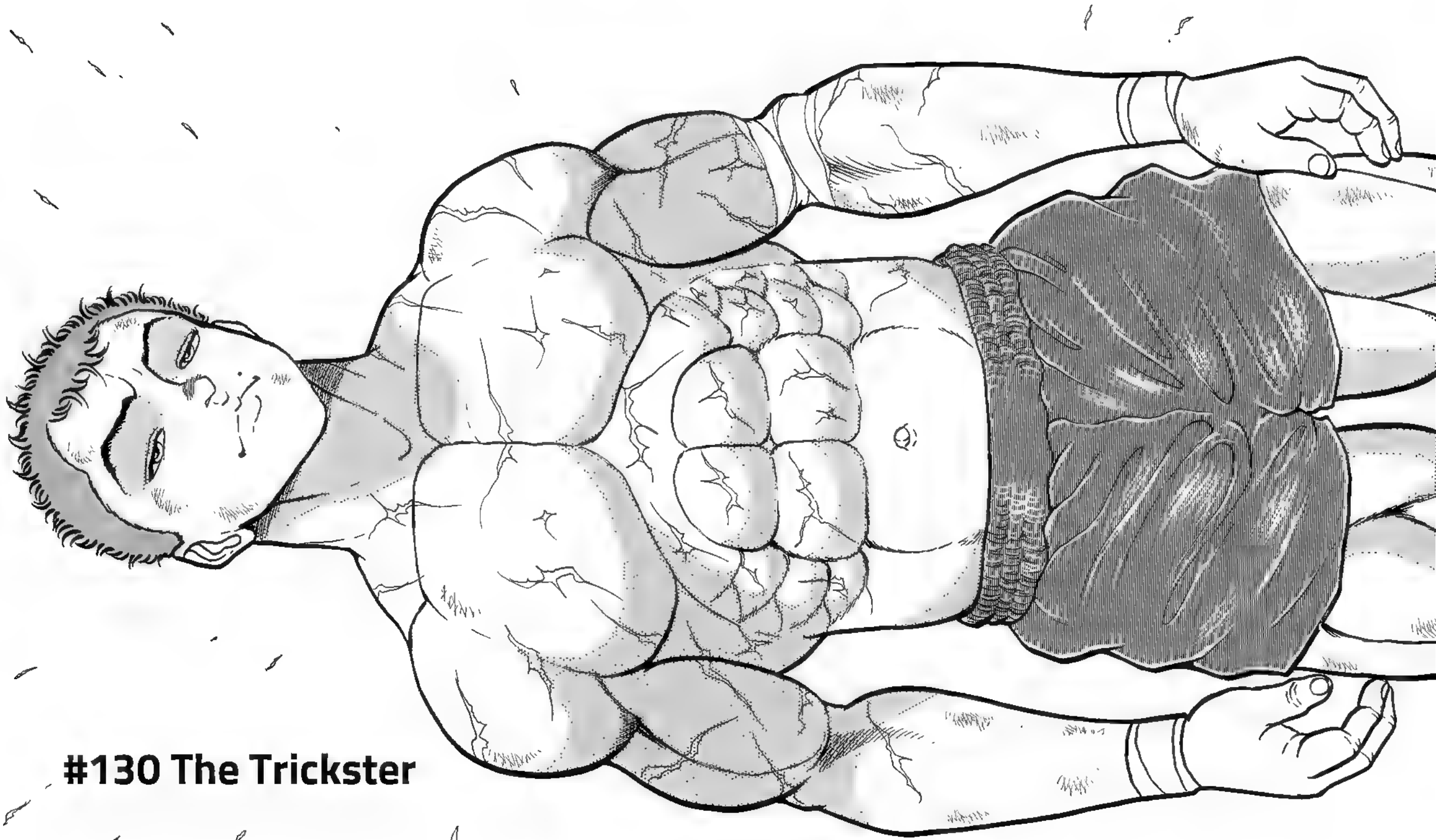
THAT'S WHAT I WANTED TO SEE...

IN THE HIDA MOUNTAINS...
ペキッ
PATTK

HE'LL JUST NEVER GROW UP.

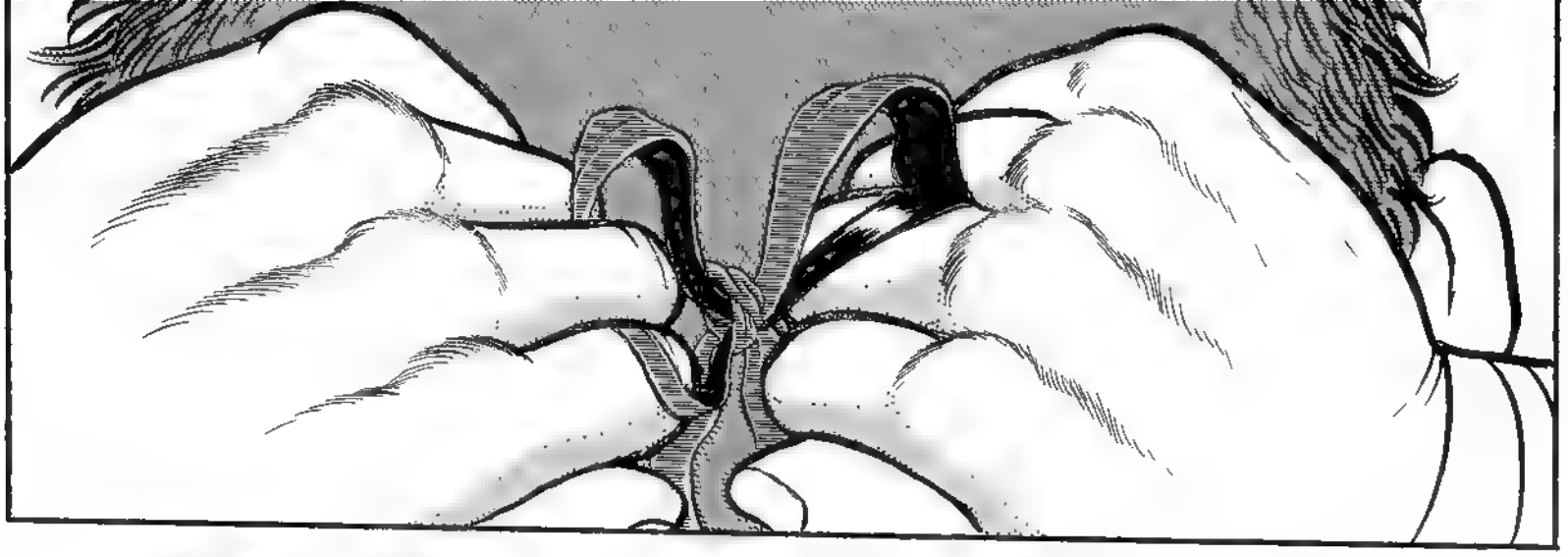
THAT DAMN BRAT, BAKI.

YOU LET THIS *CHIMP* GIVE YOU A HARD TIME?



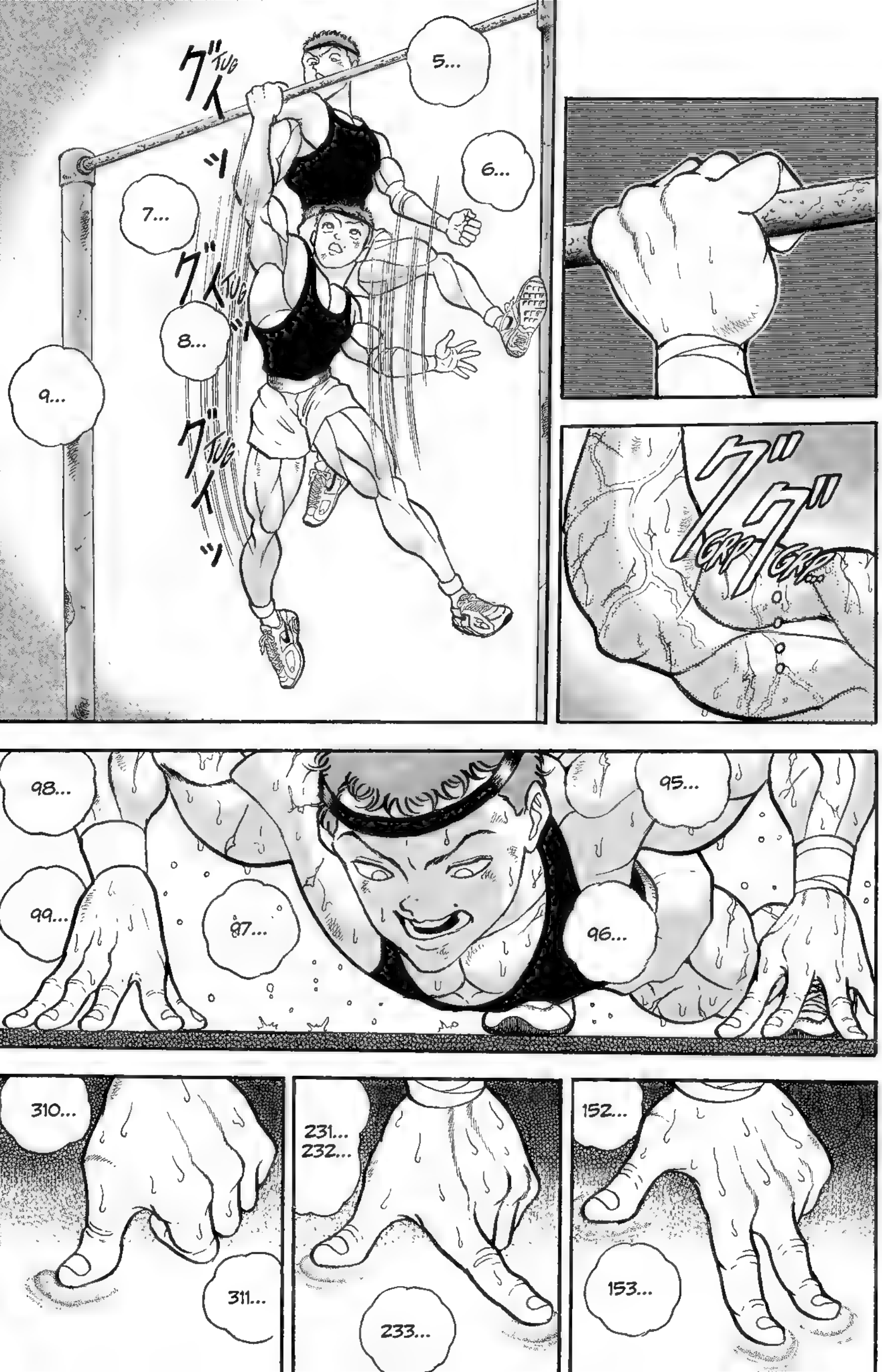
# #130 The Trickster

ビビィーッ
SH- SHRIIIK
ビッ
SHRP
キュ…
SQWZ...
180
キュッ
GRP
180



ギロ

SHF
BYONG
BYONG
BYONG
BYONG
SHF
TMP


グイッ
TUG
5...
6...
7...
グイッ
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8...
9...
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GRP
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GRP...
95...
96...
97...
98...
99...
152...
153...
231...
232...
233...
310...
311...

TWEE TWEE!

TWEE!

TWEE!

A DRILL DESIGNED TO CULTIVATE ONE'S **REFLEXES.**

TWEE!

TWEE!

BAKI IS DOING A **CHINESE KENPO** EXERCISE PASSED DOWN FROM ANCIENT TIMES.

IT UTILIZES THE MECHANISM BEHIND A BIRD'S TAKEOFF...
OR IN OTHER WORDS, ITS HABIT OF JUMPING BEFORE TAKING FLIGHT.
BY SENSING THE BIRD'S INITIAL JUMP THROUGH HIS SKIN AND DROPPING HIS ARM EVER SO SLIGHTLY...
...HE KEEPS THE BIRD FROM TAKING OFF BY PREVENTING THE ANIMAL FROM GAINING A START.
HOWEVER, HE IS DEALING WITH A WILD BIRD.
NEEDLESS TO SAY, ONE NEEDS EXTRAORDINARY FOCUS AND REFLEXES, SURPASSING WHAT YOU'D FIND IN NATURE, IN ORDER TO PULL THIS OFF SUCCESSFULLY.
TWEE TWEE!
TWEE TWEE!
TWEE-EEE!
TWEE TWEE-EEE!
!

KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
KRAK
TWEE!
TWEE TWEE!

YOU'RE DOING SOME PRETTY *OLD-FASHIONED* TRAINING THERE.

KAW

DAD...

IN ONE MONTH...

WELL, SPORTSMAN?

...I WILL MEET YOU IN COMBAT.

SHOW ME EVERYTHING YOU'VE LEARNED.

SHV SHV SHV SHV SHV SHV SHV SHV

GULP...

SHV SHV SHV

JUST MAKE SURE IT WORKS AGAINST ME. OR ELSE...

I HAVE A PRESENT FOR YOU.

OH, RIGHT...

IT'S NOT MUCH, BUT...

YA...

YASHAPE!

HELLO THERE! ♡

SKWSH...

LONG

TIME

NO

SEE.

...!

IT'S

ME

BA

KI.

MWSH

NWCH

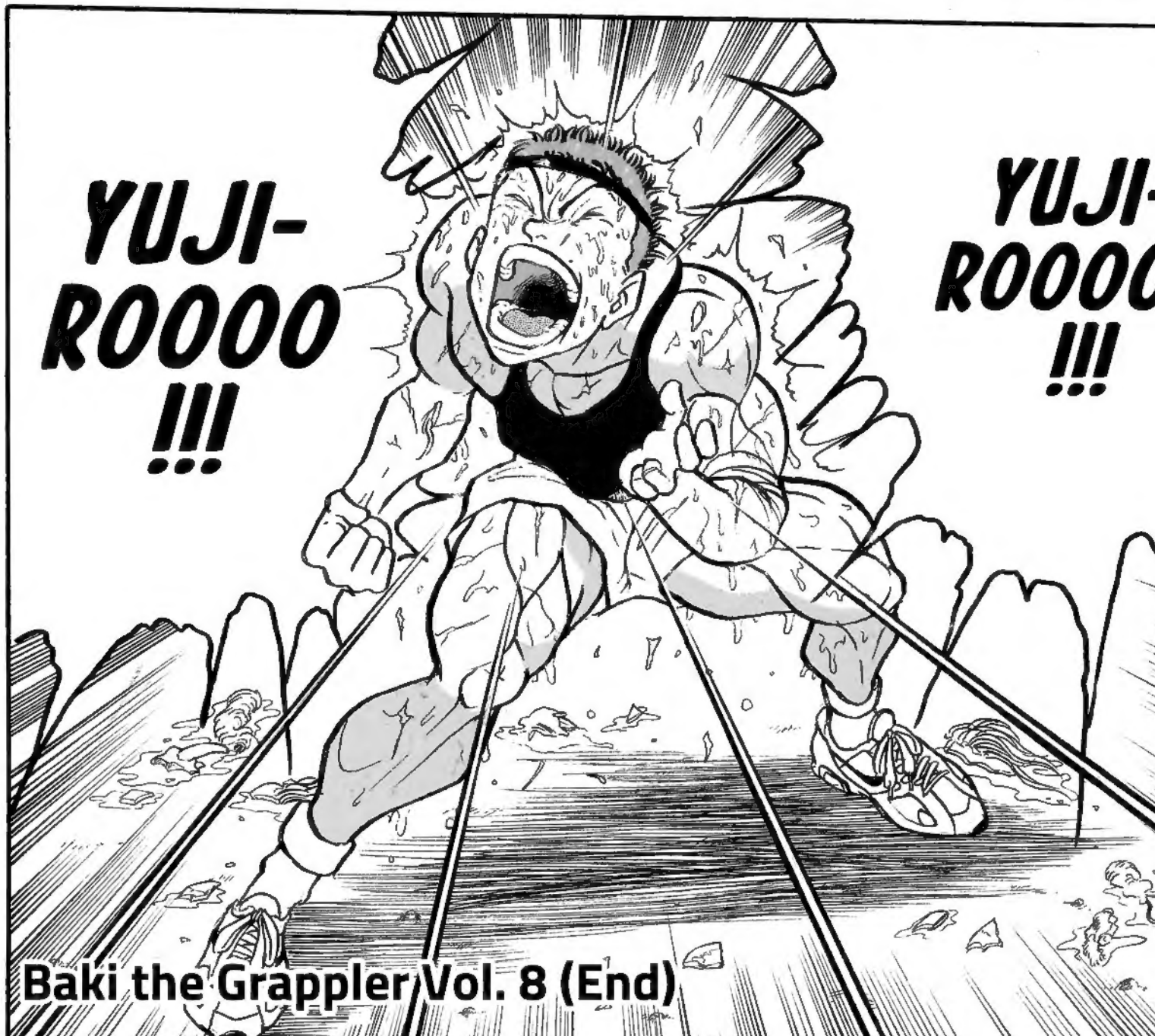
LONG. TIME. NO. SEE...

AND... THERE WE GO...

BAH, THE TONGUE'S GETTING IN THE WAY.

...PAL! ♡

BFFSHOOM




Baki the Grappler Vol. 8 (End)

THE GRAPPLER
THE GRAPPLER
THE GRAPPLER

# BAKI
## THE GRAPPLER

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